

MOTION PICTURE

A FAWCETT PUBLICATION

MAGAZINE

FEBRUARY
15^c

1948

MARGARET O'BRIEN
A CLOSE-UP
BY SIDNEY SKOLSKY

GHOST
STORIES

4 PAGES OF DEANNA DURBIN'S HOME IN BEAUTIFUL COLOR
50 INTIMATE QUESTIONS ANSWERED BY ALAN LADD

New 15 Minute Home Trial **TINTZ HAIR**

BLACK • BROWN • AUBURN • BLONDE

AS IT SHAMPOOS

without extra color rinse

LEAVES NO SOAP FILM

• This remarkable discovery, TINTZ COLOR SHAMPOO CAKE, washes out dirt, loosened dandruff, etc., as it safely gives hair a lustrous colorful tint that fairly glows with life. Don't put up with faded, off-color, dull hair a minute longer. Use TINTZ Color Shampoo Cake for every shampoo and always have hair more colorful, lustrous, softer and easier to manage. No dyed look. Doesn't hurt permanents. Get this richer lathering, quicker rinsing color shampoo that gives fresh, lustrous color to your hair *without extra color rinse*. Choice of six true hair shades. Only 50 cents each, or 2 for \$1.00.



THE
TINTZ
SEXTET

DARK
BROWN



BLONDE



AUBURN



LIGHT
BROWN



MEDIUM
BROWN



BLACK

Shampooing spreads the color more evenly

TINTZ

Color Shampoo Cake

NOW YOU CAN GET TINTZ AT MOST
LEADING DRUG AND COSMETIC COUNTERS

SEND NO MONEY... If your dealer doesn't have TINTZ Color Shampoo Cake, mail coupon on guarantee that results must delight you or no cost. Take advantage of this offer and mail coupon today. On arrival of your package, just deposit 50c (\$1 for two) plus postage with postman and shampoo-tint your own hair in your own home. But if for any reason you are not 100% satisfied, just return the wrapper in 7 days and your money will be refunded without question. Don't delay. Send coupon TODAY!



TINTS
AS IT WASHES

TINTZ COMPANY, DEPT. 2-X, 205 N. Michigan, Chicago 1, Ill.
Canadian Office: Dept. 2-X, 22 College St., Toronto, Can.

Send one full size TINTZ COLOR SHAMPOO in shade checked below. On arrival, I will deposit 50c plus postage charges with postman, on guarantee that if I'm not entirely satisfied I can return empty wrapper in 7 days and you will refund my money.

☐ 1 CAKE 50c ☐ 2 CAKES \$1
(if C. O. D., postage charges extra)

NAME _____
(Print Plainly)

ADDRESS _____

CITY _____ ZONE _____ STATE _____

**7-DAY
TRIAL
COUPON**

(Tintz pays postage if money with order)

Check shade:

☐ Blonde
☐ Black
☐ Light Brown
☐ Medium Brown
☐ Auburn (Tintan)
☐ Dark Brown

If Not at Dealer's... Mail this Coupon Today...



*"How come
you're
so cute?"*

*"I had
to be—to get
such a
good-looking
fellow!"*

M-G-M presents
THIRTY SECONDS OVER TOKYO

The love story behind the greatest story of our time!
M-G-M has brought Captain Ted Lawson's book to
the screen! True, thrilling, tremendous!

A MERVYN LeROY PRODUCTION

VAN

ROBERT

JOHNSON • WALKER

PHYLLIS THAXTER • TIM MURDOCK • SCOTT McKAY
GORDON McDONALD • DON DeFORE • ROBERT MITCHUM
JOHN R. REILLY • HORACE McNALLY and

SPENCER TRACY

as LIEUTENANT COLONEL JAMES H. DOOLITTLE

Screen Play by Dalton Trumbo • Based on the Book and Collier's Story by
Captain Ted W. Lawson and Robert Considine • Directed by MERVYN
LeROY • Produced by SAM ZIMBALIST • A Metro-Goldwyn-Mayer Picture



Captain Ted W. Lawson,
author of "Thirty Seconds
Over Tokyo", was pilot of
"The Ruptured Duck", one of
the bombers that took off
from the "Hornet" at Shangri-
La and blasted Tokyo!



You can have Glamorous Hair *OVERNIGHT!



Try Glover's Famous 3-WAY MEDICINAL TREATMENT

Overnight—you'll see and feel the difference! One application will convince you! Glover's leaves your hair softer, radiant, sparkingly high-lighted, with added loveliness, no matter what style hair-do you like best. Try all three Glover's preparations—Glover's Mange Medicine, famous since 1876—GLO-VER Beauty Shampoo—Glover's Imperial Hair Dress! Try them separately, or in one complete treatment. Ask at any Drug Store, today!

TRIAL SIZE—send Coupon for all three products in hermetically-sealed bottles, packed in special carton, with complete instructions for the 3-Way overnight treatment, and useful FREE booklet, "The Scientific Care of Scalp and Hair."

Apply with massage for **DANDRUFF, ANNOYING SCALP** and excessive **FALLING HAIR**.



Glover's, 101 W. 31st St., Dept. 262, New York 1, N. Y.
Send "Complete Trial Application" package in plain wrapper by return mail, containing Glover's Mange Medicine, Glo-Ver Beauty Shampoo and Glover's Imperial Hair Dress, in hermetically-sealed bottles, with informative FREE booklet. I enclose 25c.

Name.....

Address.....

☐ Sent FREE to members of the Armed Forces on receipt of 40c to cover postage and packing.



1—Apply Glover's Mange Medicine, with massage, for Dandruff, Annoying Scalp, excessive Falling Hair.



2—For soft, lustrous hair, use Glover's Beauty Shampoo in hard or soft water.



3—Use Glover's Imperial Non-alcoholic and Antiseptic Hair Dress. The delicate scent lingers.

and I just feel like sitting down and crying. A few days ago, I got a star's autograph and she never ditches anyone. It was about 7 o'clock. I had trouble with three pens and finally she wrote it half pen and half pencil. She was so patient and nice, and I know she must have been tired and hot since it was the hottest day in the year (103 degrees). I want everyone to know about a very wonderful person. Her name is Irene Dunne.

P. S. I never miss your magazine. It's tops.

Frieda Weil

Los Angeles, Calif.

Dear Editor:

Your article about Bing Crosby's trip to London was especially interesting to me because my girl friend's husband has been stationed near London for some time. On his first pass in one year, he went to London and while eating in a restaurant met an American sailor who gave him a ticket to the opening of the London Stage Door Canteen. This is what he wrote his wife: "When I went in guess who was there? Bing Crosby, my favorite. Honest, honey, for a minute it was almost like being home again." See what his appearance did for our boys?

Doris Pryce

Berkley, Mich.

Pictures, Pro and Con

Dear Editor:

I was a little girl, perhaps 12 years old, when Woodrow Wilson became president, but it seems to me as I look back that no period in this exciting country of ours was ever as colorful. Much of it was World War I, of course, but a great deal of it was Mr. Wilson.

And so, last week when I saw the beautiful and touching picture, Wilson, I was indeed transported. The entry of Wilson into politics was so very human, complete with humor and pathos, and the reaction of the family and their entry into the White House was so very American in every way. How Wilson slaved and fought for the things he believed in, often retarded by his very human weaknesses and the people he loved!

And when he walked out of office, a sick man yet with head high, to die, as he thought, a failure, we who watched him in replica years later, knew he had won. For what Wilson believed and fought for, those many years ago, will have a great bearing on what "happens afterwards" when our present dreadful crisis is over. He was indeed a standard bearer and those of us who admired him then, truly revere him now.

Mrs. J. Templar

Oakland, Calif.

Dear Editor:

Got myself in an oriental mood and prepared to see a wee bit of old China at

Interesting Letters

[Continued from page 6]

Dragon Seed last p.m. As I read the great story of Pearl Buck's war-devoured China, her peasant characters came clearly to my eyes, all too clearly, alas, to visualize the sorrowful cast assigned to the roles.

The young strong-willed Jade with the soft, beautiful oriental features surely could not be portrayed by such a thin stick of a woman as Katharine Hepburn—Katharine of the broad Hepburn vocabulary, of the large dilated nostrils, of the stoical Hepburn smile!

Then there's Turhan Bey—poor fellow didn't know where he was and I'm sure the audience will agree he was not in the orient. Take off that coolie coat, Walter Huston. We know you're not Ling Tan even if they did put putty on your eyelids. That typical American face and voice should be given good old Yankee characters to dramatize. Frances Rafferty's emoting was very good and Hurd Hatfield is a natural easy fellow with a personality of which he seems unconscious (for a pleasant change). More power to him. Yep, these are the only two in the cast I could pin a rose upon. The title fitted the picture quite well—as it was certainly draggy and very seedy.

Rosa Lee Moro

Berkeley, Calif.

Lots of Likes

Dear Editor:

I am writing this letter to compliment MOTION PICTURE Magazine on the fine work that it is doing. I am a person who almost always has something to suggest, but this magazine is so great that no matter how hard I rack my brains, I still can't find anything missing.

Carletta Jones

Cleveland, Ohio

Dear Editor:

The girls in my high school and I thought it about time somebody handed Hedda Hopper a pat on the back. Miss Hopper has thrilled us in many articles about Hollywood and the stars. She is an authority on this subject. Many blue ribbons to your ace Hollywood reporter.

Ruthie Barrier

Dallas, Texas

Dear Editor:

I would like to compliment you on your article, How to Give Yourself a Hollywood Hairdo. While other magazines have just stated the way your hair should look, they have never told *how* to set it. Please continue this type of advice as often as you can as it really does work.

J. L.

Phila., Pa.

Dear Editor:

What I like about MOTION PICTURE Magazine is that you can depend upon it to be good each month because of the

[Continued on page 10]

**A LOVE STORY THAT WILL WARM
EVERY LONELY HEART IN THE LAND...
and thrill every happy one!**

A lonely soldier... a heart-
hungry girl... It's all about
love...and just about perfect!



ANNE BAXTER · JOHN HODIAK
**Sunday Dinner
for a Soldier**



with **CHARLES WINNINGER**

**ANNE REVERE · CONNIE MARSHALL · CHILL WILLS
ROBERT BAILEY · BOBBY DRISCOLL · JANE DARWELL**

Directed by **LLOYD BACON** · Produced by **WALTER MOROSCO**
Screen Play by Wanda Tuchock and Melvin Levy

A
20th
CENTURY-FOX
PICTURE

This higher type of *Intimate Feminine Hygiene*

Widely Used In U. S. Among
Intelligent Women



Greaseless Suppository Gives Hours of Continuous Medication

Zonitors are very popular among highly intelligent and exacting women who for a long time have wanted a higher standard of antiseptic feminine cleanliness — easier, daintier, more convenient — *powerfully germicidal yet harmless.*

Thanks to Zonitors—these women no longer use weak, homemade mixtures or overstrong harmful poisons!

So Powerful Yet So Harmless No Burn—No Smart

Zonitors are *greaseless*, stainless, snow white vaginal suppositories. When inserted, they instantly begin to release their powerful germicidal properties and *continue to do so for hours!* Yet they are safe to most delicate tissues. *Non-irritating, non-poisonous!*

Zonitors actually *destroy* offending odor and *immediately* kill every germ they touch. Of course it's not always possible to contact all the germs in the tract, BUT YOU CAN BE SURE OF THIS! No other germicide kills reachable germs *any faster or more thoroughly.* Follow easy directions.

IMPORTANT: Zonitors have the advantage of being easily removed by a plain water douche without leaving any greasy, sticky residue.



FREE: Mail this coupon for FREE booklet sent in plain wrapper. Reveals frank intimate facts. Zonitors, Dept. 9222-A 370 Lexington Avenue, New York 17, N. Y.

Name _____
Address _____
City _____ State _____

Interesting Letters

[Continued from page 8]

regular features you run. First there's Let's Pretend (I loved pretending to be Mrs. Frank Sinatra). Then there's Popping Questions (how about popping them at Van Johnson?), Hedda Hopper's Hollywood and Fred Othman's True Fables. I can't wait to read Sidney Skolsky's Close-ups of your cover stars, and Stephen Longstreet's rambling stories about his personal experiences with the stars always make me chuckle. Now, in addition, there are those distinguished sketches by S. J. Woolf with his impressions of the stars he draws—and last but best—to my way of thinking—your life stories of our favorites. I got so involved in Story of a Shy Girl that I nearly missed the baby's 10 o'clock feeding.

Dorothy McCurdy

Sacramento, Calif.

Teen Agers

I am 13 and it hurts me to think there are people in the world like N. L. B. from Kansas City who says in your letters department that 60% of the younger generation are juvenile delinquents. After all we are only human. I heartily believe that although women are doing a lot in the war effort, if they can't take care of their children, they shouldn't work.

Joan Ledwick

Yakima, Wash.

Dear Editor:

I am part of the younger generation that the older people of today are so harshly criticizing. I for one am sick and tired of statements such as, "What's this younger generation coming to?" I'll tell you what it's coming to. Just what the grownups are leading it to. My question is, "What's the older generation coming to?" Why not try making the good kids of today realize that society needs and wants them as they are? Build up the best ones and keep the bad kids out of the limelight.

Sylvia Rankin

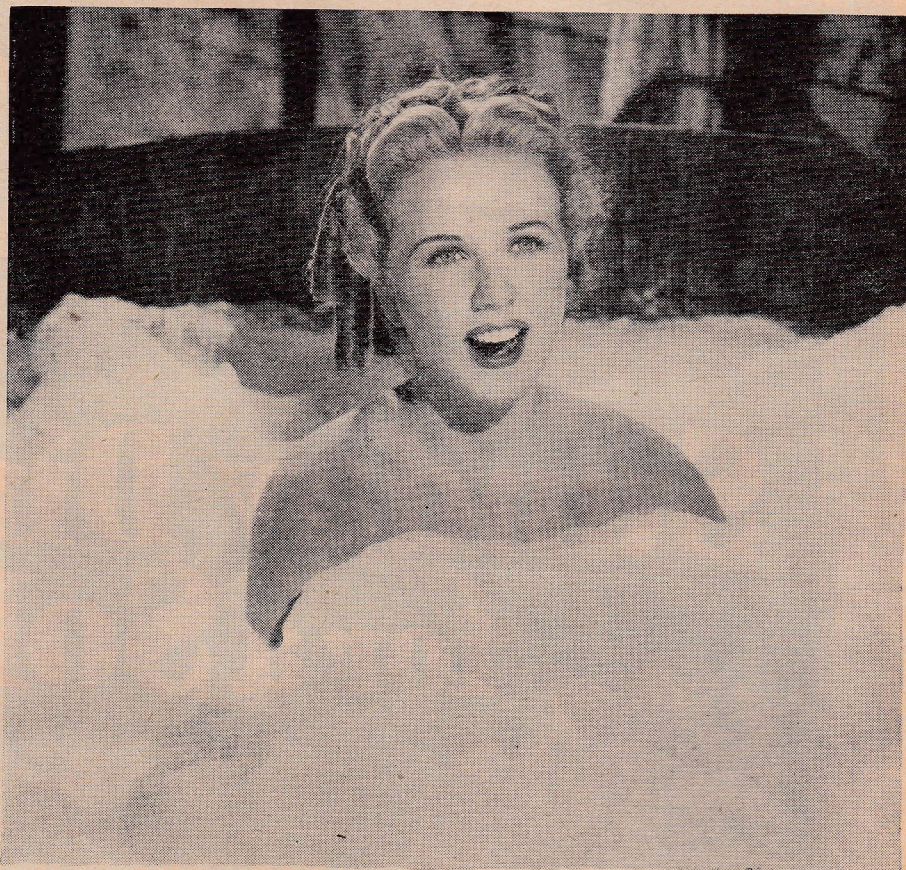
Seattle, Wash.

Dear Editor:

I'm a 16-year-old bobby soxer and a senior in high school. In the past few years, our family has moved from place to place. I've become acquainted with girls and boys from the richest to the poorest and I've yet to meet a juvenile delinquent. Let Frankie Sinatra speak for us. He says we're okay. He knows swooning doesn't mean delinquency. I know many swooners and they are far from delinquents. Thank God, it isn't the N. L. B.'s of this country who are teaching the children and bringing them up.

High School "Delinquent"

Boston, Mass.



For first time in her screen career, Deanna Durbin appears in Technicolor and in a bath scene for Can't Help Singing, her new film with Robert Paige

*All of Hollywood's heart is in it-
and 62 of Hollywood's Stars!!*

ANDREWS SISTERS

JACK BENNY

JOE E BROWN

EDDIE CANTOR

KITTY CARLISLE

JACK CARSON

DANE CLARK

JOAN CRAWFORD

HELMUT DANTINE

BETTE DAVIS

FAYE EMERSON

VICTOR FRANZEN

JOHN GARFIELD

SYDNEY GREENSTREET

ALAN HALE

PAUL HENREID

ROBERT HUTTON

JOAN LESLIE

PETER LORRE

IDA LUPINO

IRENE MANNING

JOAN McCRACKEN

DOLORES MORAN

DENNIS MORGAN

ELEANOR PARKER

JOYCE REYNOLDS

ROY ROGERS & TRIGGER

S.Z. (CUDDLES) SAKALL

ZACHARY SCOTT

ALEXIS SMITH

BARBARA STANWYCK

JOSEPH SZIGETI

DONALD WOODS

JANE WYMAN

SONGS!

"DON'T FENCE ME IN"

"HOLLYWOOD CANTEN"

"SWEET DREAMS, SWEETHEART"

"GETTIN' CORNS FOR MY COUNTRY"

"WHAT ARE YOU DOIN' THE

REST OF YOUR LIFE"

"YOU CAN ALWAYS TELL A YANK"

and many more!

WARNERS

**HOLLYWOOD
CANTEN**

Also

JIMMY DORSEY & HIS BAND

CARMEN CAVALLARO & ORCHESTRA

GOLDEN GATE QUARTET • ROSARIO & ANTONIO

SONS OF THE PIONEERS

Original Screen Play by Delmer Daves • Musical Numbers Created & Directed by LEROY PRINZ • Directed by DELMER DAVES
Produced by ALEX GOTTLIEB
JACK L. WARNER, Executive Producer

MAY co. LOS ANGELES
presents



REBEL RANDALL
in "The Suspect"
A Universal Picture

JAUNTY
Jumper \$8.95
(plus postage)

Our prettiest jumper will brighten your Spring wardrobe! It has extended "T-Square" shoulders, trim lapels, kick-pleated skirt, and wide belt to make your waist look tiny. Coral, aqua, light green, grey, navy, black, or brown, in crisp spun rayon. Sizes 12 to 20.

----- ORDER BY MAIL -----

MAY CO. Dept. 120
Broadway at Eighth St.
Los Angeles 14, Calif.

Please send me _____ Jaunty Jumpers at \$8.95
(Plus postage) Coral ☐ Aqua ☐ Light
Green ☐ Grey ☐ Navy ☐ Black ☐
Brown ☐.

Size 12 14 16 18 20 (circle size).

Name _____

Address _____

City _____ Zone _____ State _____

Remittance enclosed ☐ C.O.D. ☐

(In Calif., add 2½% State Sales Tax.)

PICTURE PARADE

By Miriam Nadel

AAAA—EXCELLENT; AAA—GOOD; AA—FAIR



GUEST IN THE HOUSE A well-known psychiatrist once told us that neurotic women are more interesting than those with normal psyches. This absorbing and suspenseful drama not only bears him out, but also proves that films devoted to the subject are equally interesting. Guest in the House is the story of a neurotic young invalid who through cunning selfishness drives a happy family into despair and disunity. Her first victim is a young doctor who falls hopelessly in love with her while treating her for a heart ailment. Her other victims are his brother's family who sympathetically take her in, in the hope of speeding her recovery. They are unaware that she's psychopathic as well as cardiac, until the household has been infected by her poison. Anne Baxter is splendid as the guest, and Ralph Bellamy, Aline MacMahon, Ruth Warrick, Scott McKay, Marie McDonald are fine, too.—United Artists.AAA½



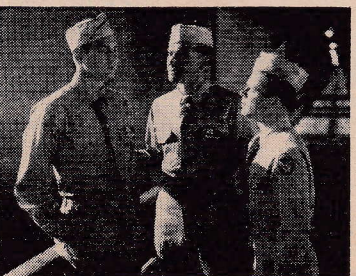
HOLLYWOOD CANTEEN We can't list all the talent in this opulent opus but if you can lay your hands on Warners' contract list, you'll know whom you can expect to see in this pretentious revue. It's as much like Stage Door Canteen as one outfit is to the other, even to the romantic business that lends itself as the plot. It tells of two GI's (Bob Hutton and Dane Clark—and they are both swell) who are on the town (Los Angeles) after service overseas. Bob's idea of a heavenly furlough is to meet Joan Leslie, his dream girl. No sooner do John Garfield and Bette Davis get wind of it during his visit to the Canteen, than it's done. That's the story! The acts are many and varied, and our favorites were Joseph Szigeti (the virtuoso) and Jack Benny in a violin duet of The Bee, Carmen Cavallaro and his orchestra.—Warner Bros.AAA



MINISTRY OF FEAR The opening scenes of this spy melodrama promised thrills and chills but after a few minutes of suspense this changes pace and develops into another elementary spy story with the commonplace chase the motivation of the plot. It almost seems as though there was a switch in directors for only the first half of the film is equal to the quality of a Fritz Lang opus. Stephen Neale (Ray Milland), a recent patient of a mental institute, although we don't see how that matters to the story, becomes involved with a clique, a mystic cult, which is intent on getting blueprints to the Nazis to aid in their plan to invade England. He also becomes involved in a murder, but in the end that's his salvation for Scotland Yard is on the job. The cast, which includes Marjorie Reynolds, Carl Esmond, Erskine Sanford, Percy Waram, Hillary Brooke, Dan Duryea and Alan Napier, is equal to its chores.—Paramount.AA½



TOMORROW THE WORLD Based on the Broadway hit and a very literal translation of same, this is excellent drama. As the title suggests, it's about Hitler's promise of world domination, and one of the first films to present the problem of "what to do" with the Germans after victory. But this doesn't take you to foreign parts to prove the difficulties with which we will be faced presently. You face it right here in the house of Professor Michael Frame (Fredric March) when his 12-year-old nephew, Emil (Skippy Homeier), indoctrinated with fascist ideologies, arrives and throws the family and the community into terror. It may seem incredible to you that a juvenile can whip up such trouble but this is done with such sincerity and conviction you'll realize that the reformation of Germany's youth will be quite a job.—United Artists.AAA½



WINGED VICTORY Entertaining and emotionally satisfying, this deeply-moving film is based on the Army Air Forces' New York stage success. It's the stirring story of the boys who are bombing Tokyo in the big B-29's and the ones who are raiding Germany in the B-24's. It's about Bob and Beau and Benny, the boys from the farms and the factories, the schools and the stores, the banks and the barber shops. It's young America, the youth that is fighting for victory, a Winged Victory. It is their story and your story. You who have a beau, a husband, a son or a brother in the AAF. It tells eloquently of their passion to fly, of their GI training, of their ambitions and disappointments, of their love for each other, for their country and for their dear ones at home. It is as big as they and as beautiful. The direction, the production and the cast are all topnotch.—20th Century-Fox.AAAA

[Continued on page 14]

YOU HAVE A DATE WITH A BEAUTIFUL PICTURE !
THE FIRST GREAT DRAMATIC MUSICAL...

in TECHNICOLOR!



COLUMBIA PICTURES
presents

Rita
HAYWORTH

*TONIGHT AND
EVERY NIGHT*

WITH **JANET BLAIR · LEE BOWMAN**

MARC PLATT · LESLIE BROOKS

Screen Play by Lesser Samuels and Abem Finkel · Songs by Jule Styne and Sammy Cahn
Produced and Directed by **VICTOR SAVILLE**



THE MOST GLORIOUS MUSICAL ENTERTAINMENT EVER ON THE SCREEN!

The Queen of the Ice Will Dazzle You
With Her Amazing Grace and Artistry!
Against an Exciting Panorama of Top-
notch Lovely Dancing Gals!

Tunes . . . Gaiety . . . And a heart-
warming love story as charming as
you've ever hoped to thrill to!



VERA HRUBA RALSTON
IN

LAKE PLACID SERENADE

EUGENE PALLETTE • VERA VAGUE • ROBERT LIVINGSTON • STEPHANIE BACHELOR

with **WALTER CATLETT • LLOYD CORRIGAN • RUTH TERRY • WILLIAM FRAWLEY**
JOHN LITEL • LUDWIG STOSSEL • ANDREW TOMBS

and **RAY NOBLE** and ORCHESTRA • **HARRY OWENS** and his **ROYAL HAWAIIANS**

ICE SPECIALTIES: **McGOWAN AND MACK • TWINKLE WATTS • THE MERRY MEISTERS**

with Guest Star **ROY ROGERS** King of the Cowboys,

A REPUBLIC PICTURE

Picture Parade

[Continued from page 12]

A SONG TO REMEMBER—AAAA—The accent is put on music in this Technicolor movie based on the life and love of the late great Polish pianist and composer. Cornel Wilde as Frederic Chopin, Merle Oberon as George Sand, and Paul Munt.—*Columbia*.

AN AMERICAN ROMANCE—AAA½—A Technicolor super-duper romanticizing Industry rather than the love of a Slav immigrant (he later becomes a tycoon) for his schoolteacher bride.—*Metro-Goldwyn-Mayer*.

AND NOW TOMORROW—AAA—Loretta Young and Alan Ladd co-star in the dramatization of Rachel Field's popular novel about love and life on both sides of the tracks of a New England mill town. Has Susan Hayward, Barry Sullivan, too.—*Paramount*.

BARBARY COAST GENT—AA½—Wallace Beery returns to the West—Nevada, to be exact—in an easy-going melodrama about the racketeers of the '80's. John Carradine, Binnie Barnes join him.—*Metro-Goldwyn-Mayer*.

BOWERY TO BROADWAY—AA½—Maria Montez, Jack Oakie, Donald Cook, Susanna Foster, Turhan Bey and Ann Blyth in a musical that accents melodramatics instead of adhering to its original premise.—*Universal*.

BRAZIL—AAA—A lively and lyrical musical that cements good relations with our South American neighbors. Caroling, dancing and romancing, and Virginia Bruce, Tito Guizar and Edward Everett Horton.—*Republic*.

CASANOVA BROWN—AAA—Gary Cooper, Teresa Wright, Anita Louise, Frank Morgan in a comedy that has the elements of a whodunit. For in addition to love and laughs it has mystery and suspense.—*International-RKO*.

DARK WATERS—AAA—Merle Oberon, Franchot Tone, Thomas Mitchell, Elisha Cook, Jr., in a psychological murder mystery laid in the Louisiana bayou country.—*Bogues-United Artists*.

DOUBLE INDEMNITY—AAA½—Drama featuring cold-blooded murder and strong passions with Fred MacMurray and Barbara Stanwyck as partners in crime. The stars, including Edward G. Robinson, are swell.—*Paramount*.

DRAGON SEED—AAAA—Katharine Hepburn, Walter Huston in Pearl Buck's moving story of modern China. A stirring movie that helps for better understanding of our Chinese ally.—*Metro-Goldwyn-Mayer*.

FOR WHOM THE BELL TOLLS—AAA½—Ingrid Bergman and Gary Cooper have the leading roles in an emasculated version of Hemingway's story of the Spanish Civil War.—*Paramount*.

FRENCHMAN'S CREEK—AAA—Emotionally not as exciting as Daphne du Maurier's best seller but pictorially breathtaking. Joan Fontaine is beautiful as the London lady who seeks privacy and takes up piracy with Arturo de Cordova.—*Paramount*.

GASLIGHT—AAA½—Ingrid Bergman, Charles Boyer, Joseph Cotten and Dame May Whitty in a good psychological murder mystery laid in Victorian London.—*Metro-Goldwyn-Mayer*.

I LOVE A SOLDIER—AA½—Fails in its attempt to settle the problem of war marriages by switching from seriousness to slapstick. Its lighter moments are brighter since Paulette Goddard and Sonny Tufts are more adept at comedy.—*Paramount*.

IRISH EYES ARE SMILING—AA½—A sprightly musical with nostalgic appeal, featuring many old-time favorite tunes and some new ones. June Haver, Dick Haymes, Monty Woolley. In Technicolor.—*20th Century-Fox*.

KISMET—AAA½—Ronald Colman, Marlene Dietrich, James Craig, Edward Arnold and Joy Ann Page in a Technicolored revival of the romantic fairy tale. Embellished with magnificent backgrounds.—*Metro-Goldwyn-Mayer*.

LAURA—AAA½—Gene Tierney, Dana Andrews, Vincent Price, Clifton Webb are the principals in an exciting murder mystery adapted from the best seller of the same name.—*20th Century-Fox*.

LOST IN A HAREM—AA—When Bud Abbott and Lou Costello are about this slapstick epic which also has Marilyn Maxwell, John Conte and Douglass Dumbrille, is amusing. All right for the kiddies since the intimations of the title are unfulfilled.—*Metro-Goldwyn-Mayer*.

MARRIAGE IS A PRIVATE AFFAIR—AA½—A superficial strain permeates this extravagant melodrama about modern marriage. Lana Turner,

John Hodiak co-star and there are Frances Gifford, James Craig, et al.—*Metro-Goldwyn-Mayer*.

MEET ME IN ST. LOUIS—AAA—A nostalgic bit of business spanning a short period in the life of a middle-class family. Technicolor does justice to the late Victorian costumes and background. Judy Garland, Margaret O'Brien, Mary Astor.—*Metro-Goldwyn-Mayer*.

MRS. PARKINGTON—AAA½—Greer Garson and Walter Pidgeon play Mr. and Mrs. for the fourth time in a sentimental drama about an American empire-building family. Cast is swell.—*Metro-Goldwyn-Mayer*.

NONE BUT THE LONELY HEART—AAAA—Richard Llewellyn's symbolic story of the little people is a beautiful film, sensitive and stirring. Cary Grant, Ethel Barrymore, Barry Fitzgerald, June Duprez, Jane Wyatt.—*RKO-Radio*.

OUR HEARTS WERE YOUNG AND GAY—AAA½—Pokes fun at the modes and manners of the twenties, with Gail Russell and Diana Lynn enchanting as flappers. Has the same nice nostalgic charm as the book.—*Paramount*.

SARATOGA TRUNK—AAAA—Ingrid Bergman and Gary Cooper give zest to Edna Ferber's period novel about a cowboy and a lady (?). Flora Robson and Jerry Austin enhance this handsome production further.—*Warner Bros.*

SINCE YOU WENT AWAY—AAA½—Heart-break on the homefront during World War II. Claudette Colbert, Jennifer Jones, Shirley Temple, Joseph Cotten, Bob Walker, Monty Woolley. Hits home.—*Selznick-United Artists*.

SOMETHING FOR THE BOYS—AA½—Tune-ful and mirthful but not up to the Broadway hit of the same name. This musical is enhanced by Technicolor and a good cast: Carmen Miranda, Michael O'Shea, Vivian Blaine, Phil Silvers and Perry Como.—*20th Century-Fox*.

SUMMER STORM—AAA½—About passions and people this Chekhov story, painstakingly told, points a moral. Linda Darnell and George Sanders are principals in the tragedy and have a splendid supporting cast.—*United Artists*.

THE DOUGHGIRLS—AAA—Washington's overcrowding is only incidental to the romantic escapades of three pseudo-married couples in this comedy with Ann Sheridan, Jane Wyman, Alexis Smith.—*Warner Bros.*

THE IMPATIENT YEARS—AAA—A comedy posing a serious question: postwar relations of war brides and grooms. The solution isn't incredible. It's a laugh-provoker. Jean Arthur, Lee Bowman, Charles Coburn.—*Columbia*.

THE MASTER RACE—AA½—The after-effects of Nazi domination are discussed—though not very coherently—in this drama dealing with the people of a liberated Belgian town. George Coulouris, Stanley Ridges, Osa Massen.—*RKO-Radio*.

THE SEVENTH CROSS—AAA½—Spencer Tracy, Signe Hasso, Hume Cronyn, Jessica Tandy in a suspenseful and absorbing drama laid in prewar Germany that's anti-nazi yet sympathetic to its people.—*Metro-Goldwyn-Mayer*.

THE SONG OF BERNADETTE—AAAA—Jennifer Jones is terrific as Bernadette Soubirous in Franz Werfel's spiritual story about the miracle at Lourdes. There are many other outstanding performances in this inspiring and absorbing film.—*20th Century-Fox*.

THE VERY THOUGHT OF YOU—AAA—War-time whirlwind marriage is the topic, and Dennis Morgan, Eleanor Parker, Dane Clark and Faye Emerson are the talent in this romantic comedy.—*Warner Bros.*

THE WOMAN IN THE WINDOW—AAA½—Not a whodunit but nevertheless a suspenseful and thrilling murder story: with a surprise ending. Edward G. Robinson, Joan Bennett, Raymond Massey, Dan Duryea.—*International-RKO*.

THIRTY SECONDS OVER TOKYO—AAA½—A tender love story embroiders this deeply-moving drama based on the true story of the first raid on Tokyo. Van Johnson, Phyllis Thaxter, Spencer Tracy.—*Metro-Goldwyn-Mayer*.

TO HAVE AND HAVE NOT—AAA½—Based on Ernest Hemingway's story, this is about American passions and French patriots. With Humphrey Bogart, Walter Brennan and introducing a new star, Lauren Bacall.—*Warner Bros.*

TOGETHER AGAIN—AAA—Cut from the popular prewar pattern peculiar to Irene Dunne opuses this is a diverting romantic comedy. The story and the stars—Irene Dunne, Charles Boyer, Charles Coburn—are engaging.—*Columbia*.

WILSON—AAAA—An impressive picture of a man and an era, highlighting the highpoints in the life of the late great democratic champion. In Technicolor with Alexander Knox in the name role.—*20th Century-Fox*.

Are you in the know?

Can this WAC Lieutenant marry—

- ☐ A Private
- ☐ A Captain
- ☐ A Sergeant

A WAC officer can wed her One and Only, whether he's a brass hat, a non-com, or plain G.I. Joe. Perhaps you'll be asked to be one of the bridesmaids at a furlough wedding. You can be on the scene—serene—whatever the time of the month. Kotex will keep you confident, because unlike thick, stubby napkins, Kotex has patented *flat tapered ends* that don't show revealing lines. And you'll find the dependable *comfort* of Kotex so different from pads that just "feel" soft at first touch—for Kotex *stays soft while wearing!*



Hello, my dear,
I and how are
you all?

If your writing runs uphill, are you—

- ☐ Moody
- ☐ Indifferent to people
- ☐ An optimist

It's fun to read character through handwriting! If you study up on the subject, beforehand, it tells all! Do you write uphill? You're an *optimist*, says Dorothy Sara, noted handwriting analyst. Why not *keep* that cheery outlook—even on trying days? You'll never be a "worry-bird" with Kotex sanitary napkins, because that 4-ply *safety center* keeps moisture away from the sides. That's why you can count on getting protection *plus*—when you use Kotex.



Will lip rouge linger longer if you—

- ☐ Moisten the lips first
- ☐ Apply it over powder
- ☐ Repaint a previous job

To make your lipstick *stick*—first, powder lips lightly. Apply lip rouge *over powder*, blot with Kleenex and you're set—for longer than you think. And your *confidence* can linger longer—on problem days. Just be sure your sanitary napkin is suited to your special needs. Only Kotex comes in 3 sizes, for different women, different days. Choose Regular, Junior or Super Kotex by the color of its box.

More women choose KOTEX[®]
than all other
sanitary napkins put together

© W. M. Res. U. S. Pat. 05.





"Hello, dream girl," he whispers. And you're glad you're looking lovely... glad you've kept your hands petal-soft.

Ever since you discovered Trushay, hand care has seemed so much simpler.

Trushay's the "beforehand" idea in lotions. All you do is smooth it on before household tasks.

Rich, sweet-scented Trushay helps prevent roughness and dryness... guards soft hands, even in hot, soapy water.

TRUSHAY

The
"Beforehand"
Lotion



PRODUCT OF
BRISTOL-MYERS

BULLETIN FROM WASHINGTON



To W. H. Fawcett, Jr., President
Motion Picture Magazine
New York City

Dear Mr. Fawcett:

A new group has trekked to the Golden West. Youngsters have always been drawn to the Coast by the lure of the movies. Now they go to find work in the shipyards. They are doing a good job. But many of them are not doing themselves any good.

The Children's Bureau, Department of Labor, has made a study of young war migrants which shows that not since the deep depression have so many teen-age boys and girls wandered from home in search of jobs. . Besides California, their main goal, they have headed for boom spots all over the country.

These young people, the Bureau reports, usually find jobs--but they cannot find places to live. Many sleep in cheap hotels, flophouses, parked cars. They do not know how to take care of their health or how to spend their money. Most of them are on their own for the first time in their lives. They are growing up fast--in everything but their thinking.

*What's your
community
doing about
this?* →

Katherine F. Lenroot, Children's Bureau chief, is urging communities to take them in, provide decent rooms, friendly counselors. And to the teen agers themselves, she suggests that when arriving in a new town, they look up the Y.M.C.A.'s, the Y.W.C.A.'s, the churches and the USO's as well as the shops and theaters.

* * *

Style theme for our fighting men this winter is warmth without spark. Down at the Army Quartermaster Corps headquarters the other day, I saw the new cold-weather outfit which the Army has issued.

No heavy overcoat or fur-lined footwear. The basic outer garments are wind-resistant, water-repellent field jacket and trousers. Underneath the soldier wears almost as many layers as an onion, including almost certainly a flannel shirt, and a high-neck sweater or a short wool jacket, or both, as the temperature drops, and all-wool trousers under his outer ones. Next to his skin the soldier wears underwear that is 50 per cent wool. The QMC also provides a cotton fabric hat with wool-lined ear flaps to be worn under a man's helmet. Gloves are leather-palmed, wool-knit. And fighting men wear felt insoles and more than one pair of socks.

(over)

Stick to
your
knitting!

I asked a QMC officer what he thought about women knitting woolen things for soldiers. "We don't depend on it," he said. "But a home-knit job can warm the heart. Something we can't do."

* * *

New cars for most people are a long way off--at least six months beyond V-E Day. But OPA has good news for the family's old standby. Tires should be available now for B and C card holders upon application to local ration boards. Gas allowances for all types of driving cards are expected to increase moderately. More auto parts are on hand, and with service stations getting more help, that could mean quicker repair jobs.

* * *

Attention war brides! The War Department has just put into the hands of army cooks a brand new cookbook. The title is plain--"Army Recipes." The food is surprisingly fancy.

For instance, one dish in Army Recipes is a boned, rolled lamb roast, soaked in vinegar and garlic, baked with a topping of onions, tomatoes and bay leaves. Consider this army salad: Orange, grapefruit, pineapple, apple, spinach and lettuce. And the army upside down cake--just one of forty cakes suggested--may be made of apricots, peaches, pineapples, raisins, or prunes and apricots.

* * *

Want to buy a veteran? The Office of Surplus Property is now offering K-9 veterans for sale. A K-9 veteran, you know, is a dog with an honorable discharge from the Army, retrained to become a faithful pet. He can serve you as a cattle dog, too, I am told.

Veterans
for
Sale

If you're interested, write to Dogs for Defense, Inc., 22 E. 60th St., New York City. Remember, K-9's are big. They wolf one to two pounds of meat daily. So be sure you have the open-air space and the wherewithal to add a heavy eater to your family.

* * *

For women in war work who want to know what kind of a job they will be able to find in peacetime, here is news. The Women's Bureau, Department of Labor, is now working on a series of pamphlets outlining opportunities. Already headed for the Government Printing Office is a report on postwar jobs for women in the health services--as doctors, nurses, hospital attendants.

In the meantime, Frieda Miller, Women's Bureau director, is appealing to employers and unions to help women stay on their war jobs--to give them shift preference, place them in suitable work, see that they have a chance for promotion. Community groups, she suggests, should see that working mothers get the facts about child-care centers and that household aids are made available.

Be with you next month,

G. H. C.



Transform Your Fingernails into Rare and Beautiful Jewels

WITH THESE NEWLY LUSTROUS, NEWLY RICH, TRUE LACQUER SHADES

You have known CHEN YU as the true lacquer makeup that just hates to chip . . . you have adored CHEN YU's exclusive shades (always first in fashion). Now, have you thought of trying a new shade—to go with a new dress or just to lend your hands new enchantment? See the CHEN YU color card at your favorite store or send the coupon from this announcement, for generous trial bottles in any two shades (enough for months of new beauty). We'll include FREE a bottle of Lacquerol base. And if you choose, we'll send harmonizing lipsticks to match. Mark the coupon. Send it in today.

* Note especially "Pink Sapphire," "Oriental Sapphire," "Black Sapphire," and remember any CHEN YU shade just hates to chip!

CHEN YU
made in U. S. A.

LONG LASTING NAIL LACQUER AND LIPSTICK



Pink
Sapphire*

Oriental
Sapphire*

Black
Sapphire*

Black
Cherry

Royal
Plum

Mandarin
Red

Canton
Red

Burma
Red

Coolie

Opium
Dream

Brown
Coral

Dragon's
Blood

Temple
Fire



China
Doll

Blue
Moss

Weeping
Willow

Flowering
Plum

Opium
Poppy

SEND COUPON
FOR TWO SHADES

Important: This special coupon offer
FILLED FROM CHICAGO OFFICE ONLY.

ASSOCIATED DISTRIBUTORS, INC.
30 W. Hubbard Street, Dept. F W, Chicago 10, Ill.

Send me two sample size flacons of CHEN YU Nail Lacquer and a
FREE bottle of Lacquerol base. I enclose twenty-five cents to cover
cost of packing, mailing and Government Tax.

For an additional twenty-five cents, I will receive two trial size CHEN
YU lipsticks in harmonizing shades to the lacquer colors I selected.

Lacquer shades here: _____

Mark X if you wish 2 harmonizing lipsticks ☐

Name _____

Address _____

City _____ State _____



*a MONTH is
SO SHORT!*

(PITY TO TAKE OUT SEVERAL DAYS)

Yes, it is indeed a nuisance to be bothered several days each month with pins, belts and external pads... Especially when you can join the millions of women who use *Tampax* for sanitary protection. This *Tampax* is worn internally and it absorbs internally, so it can cause no odor, no chafing and no wrinkles or ridges in the clothing.

Perfect by a doctor, *Tampax* is made of pure, long-fiber surgical cotton, compressed into dainty throw-away applicators. Insertion is quick and easy; the hands need not even touch the *Tampax*... And when in place the user is actually unaware of its presence!

Tampax is sold in 3 absorbency-sizes (Regular, Super, Junior), providing a choice for early days and waning days, as well as for varying individual needs. Ask at drug stores, notion counters. A whole month's supply will go into your purse. *Economy* box contains 4 months' average supply... Buy *Tampax* today—quick to change, easy disposal. *Tampax* Incorporated, Palmer, Mass.

3 absorbencies { REGULAR
SUPER
JUNIOR



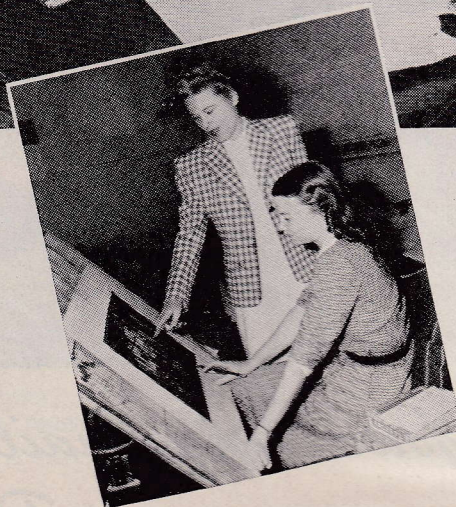
Accepted for Advertising
by the Journal of the American Medical Association

It's a Woman's World Too



Photos by Roman Freulich

Film production doesn't scare Joan Harrison one bit. She's producing Uncle Harry for Universal. Left, with artist Dorothea Redmond



By
Ann Daggett

■ The production of motion pictures is strictly a man's job. It has taken a petite blond girl to invade the male sanctum and conquer it with a vengeance. Her name is Joan Harrison and but for a burning ambition and a trick of fate, she might today be one of millions, tending babies in English cottages. Instead, she is the first woman to worry her pretty head about production problems on her own pictures.

Uncle Harry, which Joan is now producing for Universal, will not be her first chore. She has already completed *Phantom Lady*, a very successful murder mystery, and *Dark Waters*, a psychological horror story starring Merle Oberon and Franchot Tone.

It isn't because Joan is beautiful enough to be a movie star herself, nor yet because she is a woman with a woman's winning ways that she is today one of Hollywood's top producers in a field exclusively for men. Rather she has succeeded in spite of these two factors.

Joan, her blue eyes twinkling into a smile, sweeps aside the question of prejudices. She believes that a woman can be anything she desires, providing she has a firm belief in herself and that extra dash of fate on her side which allows her to take advantage of opportunities when

they present themselves. If Joan were advising a young girl just starting out on a career, her one must would be that she take a position with an opportunity to learn all the various intricacies of an industry. Joan's own story bears testimony to the soundness of this theory.

"Many persons have made the comment," Joan told me, her British accent now faded to a clipped manner of speech, "that it is odd for an English girl to be one of the first woman motion picture producers in Hollywood." Actually, had Joan started her career in our own cinema capital, this story might never have been written.

"When you consider the facts, it isn't odd at all," Joan continued. "Rather it was *because* I started where the industry is smaller and less specialized that I was given the opportunity to learn all the things I must know to be a producer. Today, in Hollywood you will find that the men who are producers worked up through the industry when it was yet young and such moves were possible. Now that the industry is established, the trend is more and more toward highly specialized work in just one phase of the business."

Joan was a wise child who knew her own opportunities. [Continued on page 22]

Her Beauty WEARS A MASK
OF Terror!

Desired by all men, envied by all women. What is the spell that hangs over this beautiful woman, making her a terrified slave . . . fearful, even, of the man who so desperately fights to free her?

ANOTHER
OF THE
GREAT

R K O
RADIO
THEATRE

HEDY LAMARR
GEORGE BRENT • PAUL LUKAS

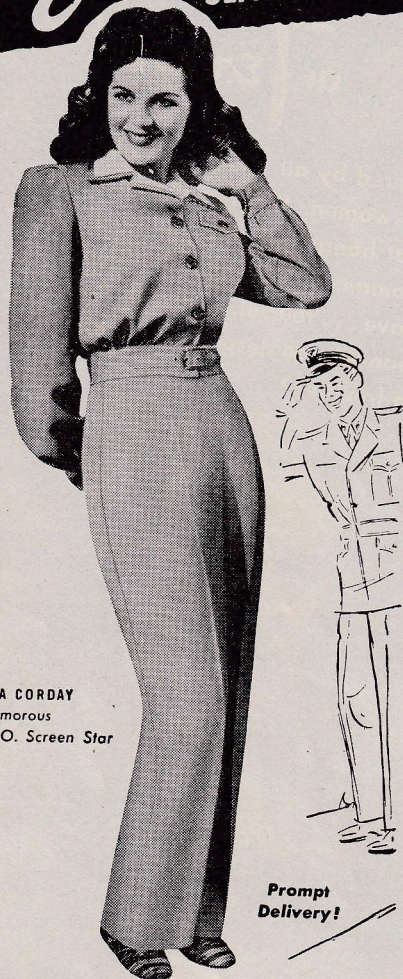
“Experiment Perilous”
in
with

ALBERT DEKKER • CARL ESMOND • OLIVE BLAKENEY
GEORGE N. NEISE • MARGARET WYCHERLY

Produced by Robert Fellows. Directed by Jacques Tourneur
Screen play by Warren Duff

To Families and Friends of Servicemen: This is one of the films chosen by the War Department and provided by the motion picture industry for showing overseas in combat areas, Red Cross hospitals and at isolated outposts.

ANITA'S HIT PARADE FROM HOLLYWOOD
You'll Steal His Heart in
"Flight Command"
SLACK SUIT



RITA CORDAY
Glamorous
R.K.O. Screen Star

Prompt
Delivery!

AIR-MINDED Slack Suit. Captivating version of a Flight Officer's uniform with definite feminine touches. Figure-slimming, hip-hugging slacks of crease-resistant twill... long sleeved top, vivid contrasting buttons... Sizes 10 to 18 plus postage **\$8.98**

BLOUSE: Trimly tailored with short sleeves, patch pocket. Fine quality fabric, white only. Sizes 32 to 38. plus postage **\$2.50**

SEND NO MONEY! WE FILL YOUR ORDER C.O.D.
Or enclose 25c mailing cost with a money order or cashier's check and save the C.O.D. charges.

Anita OF CALIFORNIA

DEPT. 244
6380 HOLLYWOOD BLVD.
Hollywood 28, California

ORDER BY MAIL DIRECT FROM HOLLYWOOD

Anita OF CALIFORNIA, Dept. 244
6380 HOLLYWOOD BLVD., Hollywood 28, Calif.

Please send **Flight Command Slack Suit** at **\$8.98**, plus postage.

NAVY ☐ BROWN ☐ GREEN ☐ RED ☐ LUGGAGE ☐

Sizes: 10 12 14 16 18 (Mark 1st and 2nd choice)
BLOUSE at \$2.50, plus postage. (Draw circle around sizes wanted)

Sizes: 32 34 36 38 White only.

Name _____ (please print)

Address _____

City _____ State _____

YOUR MONEY BACK IF NOT COMPLETELY SATISFIED

It's a Woman's World Too

(Continued from page 20)

Originally she took a job as secretary to Alfred Hitchcock, famed director, at a reduction in salary from her former position in an advertising department of a London newspaper.

"I felt I had gone as far as I could in advertising, and boredom had set in," Joan elaborated with a shake of her head which indicated it was the worst thing in the world for a career. "The motion picture industry fascinated me and I knew with Mr. Hitchcock I would be able to find out everything I wanted to know about it."

Fate was on Joan's side the day she was given that position. She was the last to arrive in a long line of applicants for the job. By the time she was interviewed, it was past "Hitch's" lunch hour.

"Do you speak German?"

Joan said that she didn't, to which Hitchcock laconically replied, "You're hired and I'm starved to death." Hitch went to lunch and Joan went to work.

Joan, along with ambition, has insatiable curiosity. She never let herself be content with knowing a thing was done. She had to know *how* to do it.

"I am probably the worst secretary Hitch has ever had," she confided. "I was too curious about all the departments with which, as a director, Hitch must deal. Being in the English motion picture industry which is not as highly specialized as Hollywood's, I was able to invade every department. I saw how pictures were cut. I worked with the script writers. I read stories for possible motion picture material, and of course learned everything I know about direction from Hitch. You know when you are around a man like that you absorb things. You can't help but learn."

In other words, pick yourself a boss who is himself a success. From him you will learn all angles of the particular business you are in.

"I find myself remembering ways to use a camera to get the most effective expression of emotion from the actors," Joan said. "Every day problems come up that I solve more easily for having watched Hitch deal with them."

Joan also recommends putting to work any native "bents" in a girl's character when picking that job with a future. Joan came to her job equipped in a way peculiarly singular. She had, as a child, an absolute passion on the subject of crime—how criminal acts were committed and who did them has always fascinated her.

Interest in crime and its various manifestations led Joan to read every type of book written on the subject and to follow actual criminal cases in the courts of London. So it was an easy step for her when she had to set her mind to "imaginative crime" for the purpose of motion picture making.

Just seven short years ago, Joan, then in her middle twenties, was invited by Hitchcock to sit in on a story conference on *The 39 Steps*. Always eager to learn new functionings of the business, Joan

became a contributor to these conferences and was soon trying her hand at actual screen writing. Actually, it was because of this eagerness to learn that today she holds a position which many women and a few men wish they had.

Just four years ago, in England, Joan recommended to Hitchcock that he make Rebecca; but he was not interested for he had already arranged to come to the United States. By one of those weird coincidences, his first assignment here was Rebecca. Rebecca was the first picture on which Joan actually received screen-writing credit. She confesses she shed a few tears before that screenplay was exactly as they would have it.

"Even that was good experience," Joan adds. "I learned the hard way, but by the time I was through with that job I knew what the American motion picture industry was all about."

It wasn't until after *Saboteur* that Joan decided to break away from Hitchcock and hitch her wagon to her own star.

"Hitch agreed with me that if I wanted to get anywhere in Hollywood, as anything but a secretary, I would have to try my own wings. He was right. I found that Hitch had been fighting many a battle for me and only by standing on my own two feet have I learned to fight for myself. It was the wisest advice he ever gave me."

Ambition to invade the producing field actually came as a result of Joan's new-found knowledge that a battle isn't over until you've won every inch of the way. After leaving Hitch, Joan took five months to write an untitled story for Producer Arthur Hornblow, designed for Charles Boyer. It never reached the screen for by the time it was finished, Boyer had decided to form his own producing company.

"It was a blow," Joan confessed. "I suddenly realized you could have the most wonderful script in the world, but unless it was put on film it was worthless—and unless you had control of the players and the mechanical technicalities that go to make up a picture, you were lost. Only a producer could make it possible for a script to develop into a picture."

Phantom Lady, which Joan wrote for the screen from the book by William Irish, provided her with the opportunity for which she had been waiting. At first Universal studio gave her an associate producer's berth and finally when they realized that she was actually the lady who could solve her own problems, they made her a full producer.

"We women have to work twice as hard to be recognized in our own fields," Joan confided. "But today there is more recognition of women's talents than ever before. Those women who want a career can certainly have one."

Like most women pioneering in any field, Joan modestly asserts that any woman could do it. She's probably right—but the fact remains that she's one of the few women who has so far. ■

YOU MAY WIN LOVELIER SKIN THE ACTIVE-LATHER WAY!



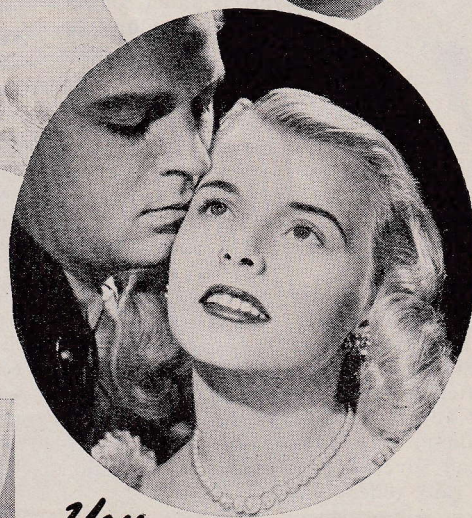
Tests show these
Beauty Facials
really make skin
softer, smoother



MERLE OBERON

starring in Columbia Pictures'
"A SONG TO REMEMBER"

In recent tests of Active-Lather Facials with Lux Toilet Soap, actually 3 out of 4 complexions improved in a short time! Lovely Merle Oberon tells you, "My Lux Soap beauty facials really make skin lovelier—leave it feeling wonderfully smooth and soft—looking so fresh!"



FIRST COVER
YOUR FACE
GENEROUSLY
WITH THE CREAMY
LUX SOAP LATHER—
WORK IT IN
THOROUGHLY.



RINSE WITH
WARM WATER,
SPLASH WITH
COLD—THEN
PAT TO DRY.

You want the loveliness that wins
romance. So take Hollywood's tip—give
your skin gentle Lux Toilet Soap care!

★ ★ FIGHT WASTE ★ ★

Use your Lux Toilet Soap wisely,
for soap contains material vital to
the war effort. Never waste it.

Lux Toilet Soap L-A-S-T-S...It's hard-milled! 9 out of 10 Screen Stars use it

Winter Skin Problems

HOW TO PREVENT THEM

BY MARY BAILEY, Beauty Editor

There's no reason to let zero weather play havoc with your skin, when a few simple measures will inure you to the bitterest temperatures. To twist a phrase, an ounce of winter skin prevention is worth twenty pounds of cure. So if you play it smart you can alternate nonchalantly between icy winds and

harsh steam heat, and still retain skin that is soft and smooth such as lovely Janet Blair's.

First symptoms of cold weather skin appear in the face: flaky skin, chapped lips and an over-all taut stretched feeling. Don't let it happen to you. Be lavish with face cream.

Use it to remove make-up, of course, and again at night after washing with soap and water. It's a good idea, too, to supplement your regular cleansing cream with a richer softening type. Don't, however, counteract all your soothing efforts by using a make-up base that may be drying. Instead, give yourself the extra protection of an oilier one such as a heavy foundation cream or creamy liquid. Check chapped lips with a colorless pomade worn under your usual brand of lipstick, and always at sleeptime when you're not using lip rouge.

Neglected hands very quickly show the strain by be-

coming red and coarsened. Remember to dry them very thoroughly every time they've been in water, with an automatic follow-through of hand lotion or cream. Once a week, try an overnight beauty treatment. Massage hands well with a rich dry skin cream and encase them in cotton gloves before you retire.

Heavy winter coats and suits do their damage behind your back, specifically to the back of your neck. It isn't enough just to give that region a lick and a promise. Scrub carefully to keep skin clean, and then smooth on face cream to prevent it from further roughening.

Not so apparent to others, but equally uncomfortable for you, are weather-beaten extremities. After the daily bath, use hand lotion or cream on upper arms and legs to prevent redness, roughness

and flaking. Give elbows and ankles the extra lubrication they need with occasional applications of face cream. Dusting powder applied liberally from neck to knee will help afford protection from chafing woolen clothes.

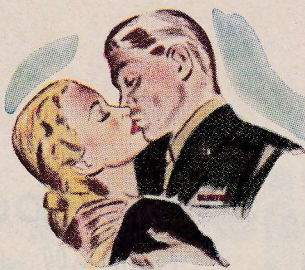
Speaking of woolen clothes, they have a tendency to make you perspire, especially when you come from the frosty outdoors to the sudden warmth within. The daily bath and regular use of a deodorant are as important in winter as in summer. ■



Charming Janet Blair knows all the secrets of defying winter weather skin hazards. You won't want to miss seeing her new picture, Columbia's *Tonight and Every Night*.



No other charm can quite compare



With the allure of lustrous hair!

No other Shampoo leaves your hair so lustrous, yet so easy to manage!

Only Drene
with Hair Conditioner reveals
up to 33% more lustre than soap
... yet leaves hair so easy to
arrange, so alluringly smooth!

*Does your hair look dull,
slightly mousy?*

No wonder—if you're washing it with cake
soap or liquid soap shampoo! Because soap
of any sort leaves a *soap film* which dulls
lustre, robs your hair of glamour! Change
to Drene Shampoo with Hair Conditioner!
Drene never leaves any dulling film. That's
why it reveals up to 33% more lustre!

*Does your hair-do require
constant fiddling?*

Men don't like this business of running
a comb through your hair in public! Fix
your hair so it stays put! And remember
Drene with Hair Conditioner leaves hair
wonderfully easy to manage, right after
shampooing! No other shampoo leaves
hair so lustrous, yet so easy to arrange!

Sssssshhhhh!

But have you dandruff?

Too many girls have! And what a pity.
For unsightly dandruff can be easily controlled
if you shampoo regularly with Drene.
Drene with Hair Conditioner removes
every trace of embarrassing dandruff the
very first time you use it!



Drene Shampoo

with
Hair Conditioner
Product of Procter & Gamble



BACK-VIEW glamour—in this
lovely, new evening hair-do!
The back hair is set as for a
page boy, then pulled to-
gether with the stunning
beaded hair ornament. The
shining smoothness of her
hair is due to Drene with
Hair Conditioner! No other
shampoo leaves hair so lus-
trous, yet so easy to manage!

MAKE A DATE WITH

Glamour



Tonight... don't put it off... shampoo your hair the new glamour
way! Use Drene Shampoo with Hair Conditioner! Get the combi-
nation of beauty benefits only this wonderful improved shampoo
can give! *Extra lustre... up to 33% more than with soap or
soap shampoos! Manageable hair... easy to comb into smooth
shining neatness! Complete removal of dandruff! Insist on Drene
Shampoo with Hair Conditioner, or ask your beauty shop to use it.*



More doctors advise Ivory
than all other brands put together!

That's why **I** use it...



That's why **SHE** uses it...



WE have that Ivory Look...

Here's how you can have softer, smoother skin, too

There's a way for you to have a smoother, softer complexion—starting today! A way to have that glowing Ivory Look yourself. An easy way—too. Just listen to baby's beauty hint, and change from careless skin care to regular, gentle cleansings with that pure, mild cake of Ivory.

Ivory Soap contains no coloring, medication or strong perfume that might irritate tender skin. More doctors advise Ivory than all other brands put together! Do you need a better reason to try it—now? 99⁴/₁₀₀% pure

The President's New Daughter-in-Law

THE WHITE HOUSE GOT ITS FIRST HOLLYWOOD ACTRESS WHEN FAYE EMERSON SAID "I DO"
TO COLONEL ELLIOTT ROOSEVELT IN THE MOST EXCITING WEDDING OF THE YEAR

■ They say a woman can't keep a secret, but Warner Brothers' studio has its own candidate for a G-2 or secret service job. When Faye Emerson phoned her bosses on Monday of the last week in November to say she didn't think she could be at work for a couple of days because she had a date, they couldn't believe their ears. She was right in the middle of a shooting schedule on her new picture, *Hotel Berlin*, and Faye is strictly a trouper. Fever, fire, or flood can't keep her away from work. But love—maybe.

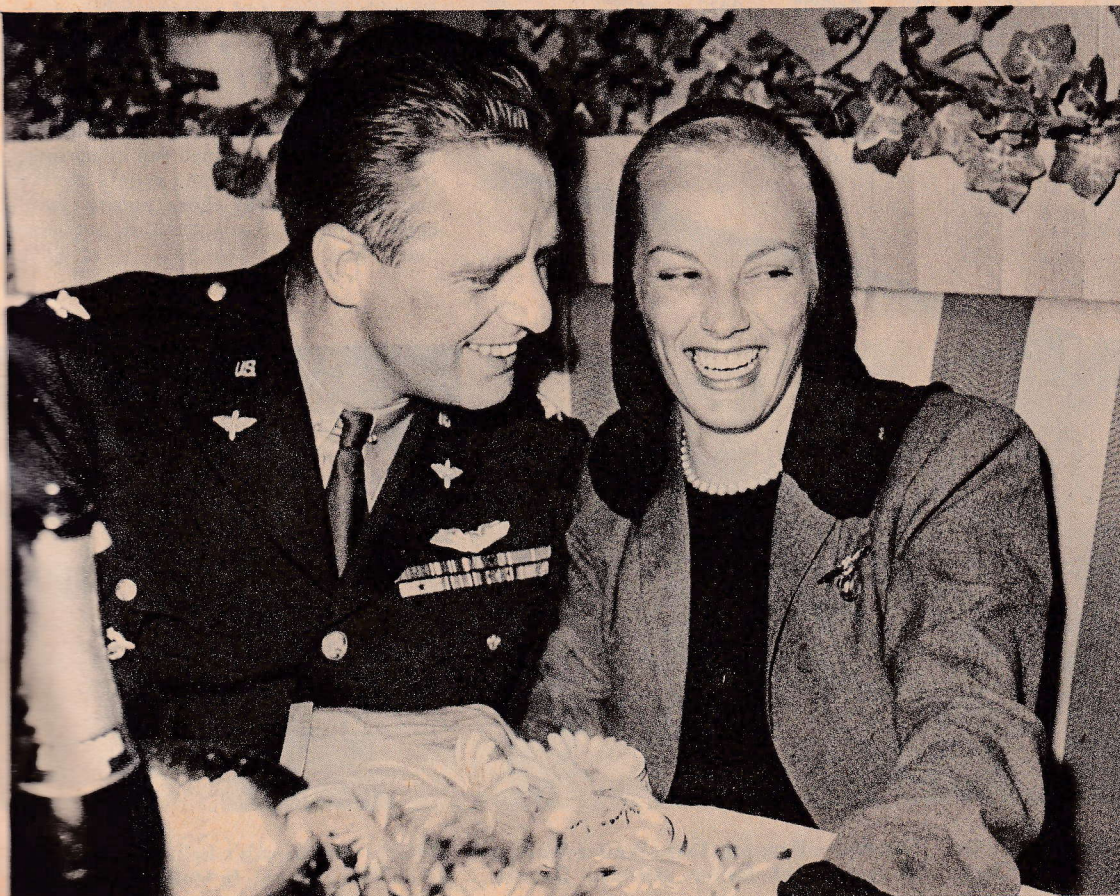
While they were still gasping, Faye added with a touch of her characteristic humor that the date was with President Roosevelt's second eldest son, Elliott.

Thus Faye broke the seal of silence over the secret romance which had been rumored, speculated on, suspected for six months. Down in San Diego, a dozen close friends of Faye's had known about the romance for several weeks. A few intimates in Hollywood had known, too. But columnists, acquaintances—even her own publicity department—had been unable to do more than speculate as to the significance of Faye's numerous dates

with Elliott Roosevelt on his visits to Hollywood, or her appearance in New York whenever Elliott was on leave there for a few days. Faye just wasn't talking.

About fourteen months ago, Faye and Elliott met in Beverly Hills at a small dinner party given by a mutual friend. Faye was immediately impressed by the famous Roosevelt charm and even more impressed by the fact that Elliott was a regular guy with a wonderful sense of humor. They seemed to get along tremendously well. They had much to talk about. They liked and laughed at the same things. But the attraction seemed to go no deeper than the fact that each considered the other a charming dinner partner. Faye was climbing up the career ladder. Roosevelt was still married to the former Ruth Googins, although their separation had taken place.

Faye thought about Elliott a lot, however, and then in September of 1943, when she was in New York City, he arrived on leave at the same time. They met again at dinner parties and night clubs, laughed a great deal together and became good friends. Although she didn't admit it until [Continued on page 128]



Faye Emerson and Col. Elliott Roosevelt tied marital knot in quiet ceremony at Grand Canyon after wide speculation as to the famous couple's romance. Faye is in Warners' *Nobody Lives Forever*



HEDDA HOPPER'S HOLLYWOOD

SINCE THE CATHOLIC Church has reprimanded one of our stars for using off-color stories for the men overseas, I think you'd like to look over my shoulder and see what a friend of mine wrote from over there. This friend in civilian life was one of our top radio writers and producers. He writes: "This note is motivated out of a desire to help the film people who come out into this part of the world to do USO shows for the troops. Perhaps unknowingly some people are hurting themselves by using bad material. "This theater of war is different from many others with the possible exception of the China-Burma-India theater. You see when we take a new place we don't take anything but another piece of jungle, totally undeveloped, no towns, no buildings, no nothing—just a sodden piece of green hell that has strategic value in the over-all plan of beating the barbarians of Japan.

"There seems to be a prevalence of thought back home that we in New Guinea, because we've seen no women for many, many months unless we've been in hospitals with nurses attending us, are typical men without women drooling, libidinous creatures who'd sell their souls for a matinee in a Minsky burlesque house. "It's exactly the opposite. Maybe a strange thing—I don't know—but this being in nothing but a jungle world with nothing but men, with no little French villages to visit or shattered buildings to see, with days upon days of soaking rains and sour-smelling mud, gives most of us a new sense of values. "We think a lot about ourselves and our loved ones—as soldiers do all over the world—but our women are not thought of as boudoir acrobats. Our kind of [Continued on page 118]

THE MICKEY ROONEYS are expecting their baby in June.

★

JENNIFER JONES started something new even in Hollywood. Jennifer has a director of make-up. A guy who stands by, watches her face and tells Wally Westmore (one of the famous Westmore brothers) when her nose needs a dusting of powder. Make-up director doesn't apply it. He only tells where it's to be sprayed on. Now, I ask you—

★

MERLE OBERON IS the only screen actress I know who has a submarine named after her. It is the HMS Oberon and was launched in England.

★

HOWARD HAWKS GOT THIS from a fan: "I sent you a letter complimenting Miss Lauren Bacall and asking for your picture and autograph. I meant the compliment for you but wanted Miss Bacall's picture and autograph."

★

DON'T BELIEVE THOSE stories that Ann Sheridan will soon become Mrs. Steve Hannagan. They're having too much fun being fancy free and nothing to fight about. Neither one wants to wear those marital handcuffs. They've both tried it and they didn't fit.



Bob Walker and Shirley Patterson wait for Bob's car at Ciro's. He's in *The Clock*



Constance Bennett, Joan, Walter Wanger at funeral of father, Richard Bennett



Dolores Moran can't help beaming over Dean Harens. She's in *Hollywood Canteen*

*Your favorite gossip reporter, Hedda
Hopper, hears all, sees all, spills all in
Motion Picture Magazine every month*

SEE THE STARS AT PLAY THROUGH
LEN WEISSMAN'S CANDID CAMERA

MRS. JOHN WAYNE is supposed to have gotten an enormous settlement from John. It isn't true, but she did get enough to take care of their four children which is only fair.

LOOKS PRETTY SERIOUS between John Payne and Gloria De Haven. Why is it extremely young girls always fall for men older than they are? Heavens t'betsy, I'm a fine one to talk. I married a guy five years older than my own father.

HAVE YOU HEARD about the time Dorothy Lamour was presented to President Roosevelt at one of his birthday parties at the White House as Mrs. Gene Autry?

INSTEAD OF MRS. KAY KYSER expecting a baby, she's in a very run-down condition and has to rest a couple of days after each broadcast. The doctor told her that she worked too hard when she was 16 and 17. That was when she started being a model. Now she's paying for it.

WHEN IT WAS ANNOUNCED that Cobina Wright, Jr., was suing her husband, Palmer Beaudette, she was down at a pinpoint on the map at a place called Temple, Texas, with her baby,

living in an auto camp, and doing all the housework just to be near him.

DAVID ROSE, former husband of Judy Garland, had a nervous breakdown and has been in a ward in a hospital at Santa Ana.

THE OTHER NIGHT when Talulah Bankhead and Danny Kaye were rehearsing for a command performance, Taloo objected to Danny's having star billing when she didn't get it and said, "Evidently you don't know that I was a star before anybody ever heard of him." The credits were changed to suit Miss Bankhead. She gave her usual performance. A couple of army lieutenants didn't like it but that meant it was good.

ORSON WELLES STAYED in the East so long that his foster father was heard to exclaim, "Gee whiz! If I had a wife like Rita, I sure wouldn't stay away from her so long." Which reminded me of a story about Calvin Coolidge. When he was president, Queen Marie came to the White House to see him. There was a little hesitancy about how to address her. It was then her companion asked, "Queen Marie, how long have you been separated from the king?" "Three months." To which he replied, "If you were my queen, I wouldn't let you out of my sight for three minutes."

SAILOR VINCENT DOUBLES for the stars. He was being interviewed and got to telling how he put on make-up and doubled for Elsa Maxwell in a short. So the interviewer wanted a picture of him a la Maxwell and it turned out right pretty, too. He was dressed in black velvet with a white lace collar, but unfortunately they only wanted him from the neck up—the dress was open down the front and there on his manly chest was tattooed the American flag.

INGRID BERGMAN WHO doesn't look like an actress is one of the most popular stars in this whole town. Rarely a Sunday passes that soldiers or sailors don't come to my door asking to be directed to Ingrid's. Well, she's bought her first home. It was originally built as a playhouse beside a great home on a hilltop. She recently gave her first party—cooked and served smorgasbord for twenty-five guests. Her husband is on the staff of the county hospital, works so hard he can only be with her week ends. Ingrid recently went to Canada and toured the state of Pennsylvania for a war bond drive. She writes all her own speeches. Before she took off she spent a day with a magazine photographer. They went out to the Valley without a make-up woman, hairdresser or a single change of costume for Ingrid. An unheard of thing for any of our stars to do, yet the pictures are out of this world. [Continued on page 115]



Lana Turner (There Were Three of Us), Tyrone Power are gay, loving couple



Low Ayres, chaplain's assistant on Leyte, prepares for the communion service



Ann Sheridan pays lost election bet to Perc Westmore. She's in Animal Kingdom

LET'S PRETEND

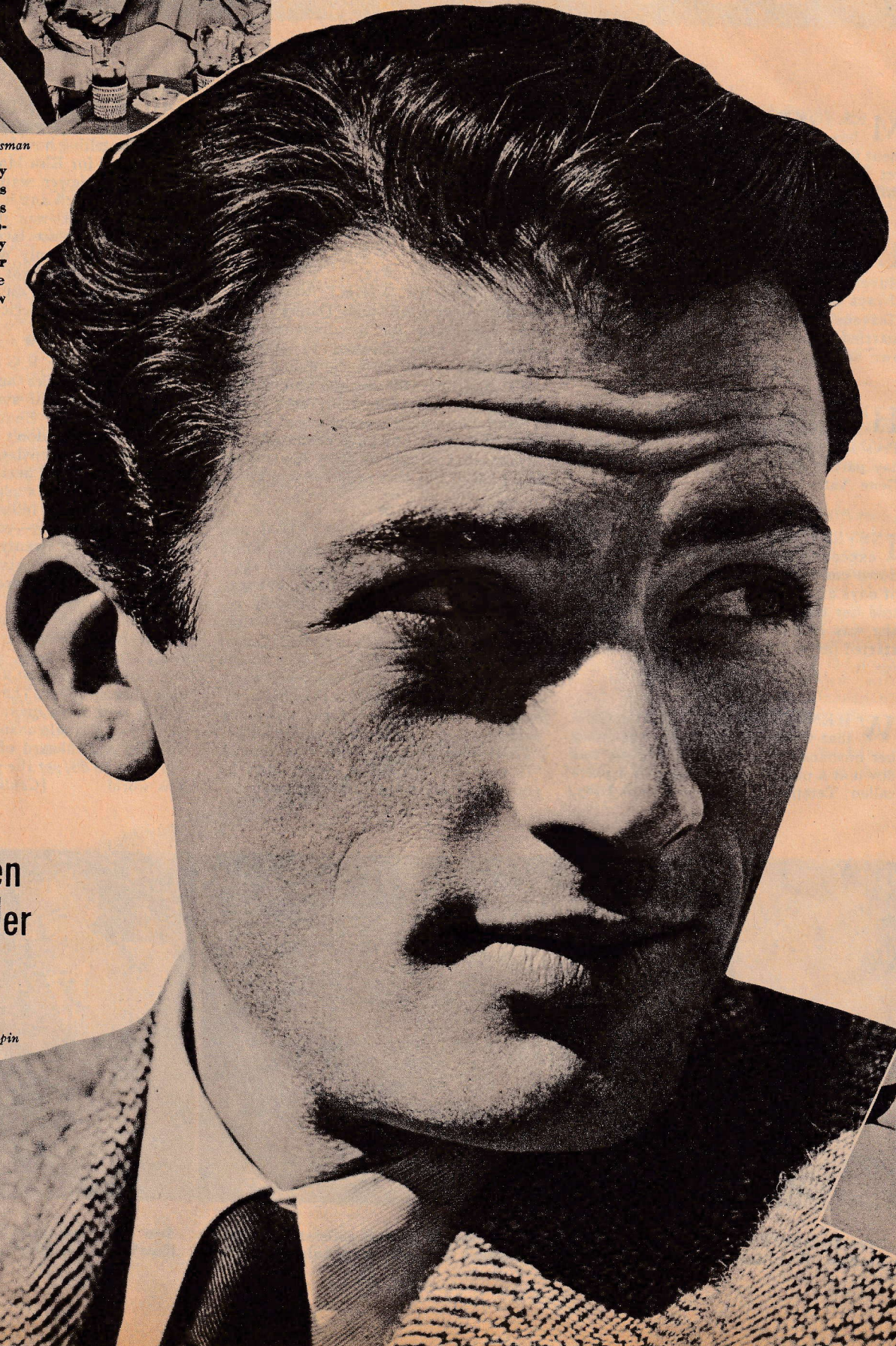


Photo by Len Weissman

As Mrs. Gregory Peck, you wore dress your husband likes best and his favorite smile the day Helen Weller (above right) came for interview

**By
Helen
Weller**

Photo by Clifton Maupin



You're MRS. GREGORY PECK

HERE'S A GAME YOU CAN PLAY EACH MONTH IN MOTION PICTURE MAGAZINE.

THE AUTHOR WRITES INTIMATELY ABOUT ONE OF THE FAMOUS HOLLYWOOD

WIVES, AS SHE KNOWS HER, AND, NEATEST TRICK OF THE MONTH, SHE PUTS YOU

RIGHT IN HER SHOES. NEXT MONTH YOU'LL PRETEND TO BE MRS. OLEG CASSINI (GENE TIERNEY)

No. 9

In the series in
which you become
a Hollywood wife

■ Your husband, tall and gaunt with a face that's interesting rather than handsome, is being heralded as Hollywood's newest rave. With only two pictures just released, *Days of Glory* and *The Keys of the Kingdom*, and his impressive performances in *Spellbound* and *Valley of Decision* yet to be seen, he is easily conceded to be the outstanding male newcomer of the year.

Your given name is Greta. You were born in Helsinki, Finland, and you have blond hair, laughing blue eyes and the broad cheekbones of your ancestors. Your husband describes you as "cute and brainy." As a youngster, you attended a girls' school in Finland. Later you went to New York University. Your English is flawless.

Katharine Cornell played Cupid for you. You were her hairdresser and did special research for her on costumes and manners. In that capacity she considered you so indispensable she took you with her on her tours. A lanky, somber-looking young actor joined the troupe one day in *The Doctor's Dilemma*. He had a very small part in the play. You didn't give him a second look. Six months later you were to become his wife.

You didn't pay much attention to him because you didn't think he was much fun. He seemed so serious and aloof. You discovered, however, that this quiet chap had a line all his own. When the play opened in Boston he took you out for the first time to the Merry-Go-Round bar at the Copley-Plaza. He told you, with that earnest face of his, that he could read palms and you fell for it. He predicted you were going to meet a tall, dark man with whom you'd fall madly in love. You took it all in and thought it strange that the man he described looked so much like him. Later

you learned he'd never read a palm in his life and he did it because it was the quickest way to hold your hand.

He likes to pull your leg. He once told you during your courtship days that he was an American Indian. You swallowed that, too, and told all your friends your new boy friend was an Indian. He's really of English-Scotch and Irish descent. Between your natural gullibility and his straight face he still manages to pull some fast ones. Only recently, noticing some strange birds flying above, he told you they were a new breed called the Do-do, and that they fly backwards. The way he said it he had you believing it.

You met in Boston, discovered you were in love in Chicago, were proposed to in San Francisco and married in New York. Your romance was carried on during the tour of *The Doctor's Dilemma*. Your wedding was probably the most casual on record. You had the license but weren't sure of the day. You both went to a baseball game one Sunday in October, 1942, and had a dinner engagement later that evening. You were married in between the two dates.

The day after you were married your bridegroom's show closed and he received his greetings from Uncle Sam. A spinal injury, suffered when he was rowing in a college competition, placed him in 4-F.

Although you both used to sleep until noon in New York, you've become early risers in California. Your husband gets up at 5:30 a. m. when he's working. Rising at that hour, he discovered the beauty of watching day break. So you both get up about 5 most Sundays, walk through the hills and watch the sunrise.

His breakfast [Continued on page 119]

Mr. Peck likes to stay home and read. You like to go out—so you play backgammon. *The Keys of the Kingdom*, *Valley of Decision* are two smash hits for him



CLOSE-UP OF *Margaret O'Brien*-



Miss O'B., Jackie Jenkins are so compatible, friends think they should marry

■ Margaret O'Brien is the Cover Girl deluxe.

She originally posed for magazine covers by Paul Hesse, and it was one of these covers that led to a movie offer by Metro. She played a bit in the picture, *Babes on Broadway*, and then the title role in *Journey for Margaret*.

Her real name is Angela Maxine O'Brien. She chose Margaret herself while making *Journey for Margaret*. She has many names. She's Little Lamb Chop to Mickey Rooney, Maggie to James Craig, Lady Canterpuss to Charles Laughton and to Rags Ragland, she's The Old Hag.

She hails from Los Angeles, the date being January 15, 1937. Her mother, a widow, was Gladys O'Brien, who did a dancing act with her sister, Marissa. They were booked as the Flores Sisters. Now

one of them is always on the set with Maggie. Unlike other guardians of child actresses, they do not try to dictate and are no trouble whatsoever at the studio.

Margaret is 44 inches tall, weighs 41 pounds, has light-brown hair, hazel eyes, white freckled skin and a cute smile.

She can't read a script, but she comes on the set always knowing her lines and misses less than the grownups in the scene with her. This is how she prepares for her work.

When she is assigned to a picture, her mother, Gladys, reads the entire scenario to her as a story, so that she will know what it is about. Then, when the picture starts shooting, Gladys reads the particular scene that is to be filmed the next day to Margaret after dinner. She listens. Generally after a reading, Maggie can recite the scene word for word. It seldom takes more than three readings, no matter how long or difficult the scene is, for her to accomplish this.

In the beginning, she used to become the character she was portraying. She would be that person about the house as

THE STORY OF A PERT LITTLE GIRL, AGE 8, WHO

HAS LOUIS B. MAYER, JACKIE JENKINS AND A

HUNDRED MILLION OTHER AMERICANS THAT WAY ABOUT HER

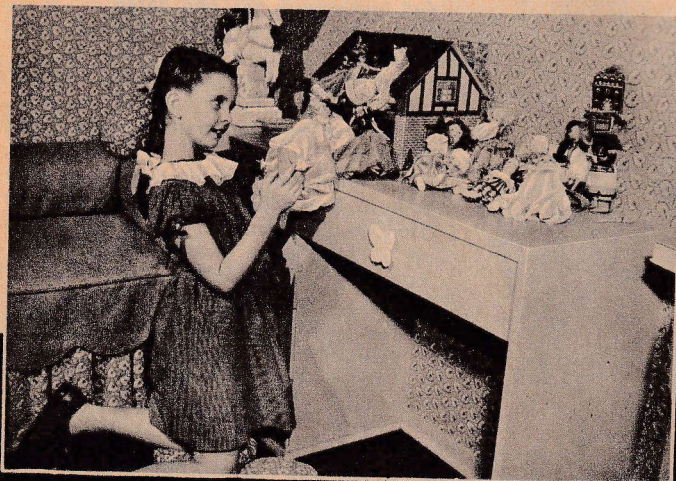
well as on the screen. This was especially difficult when she played the spoiled child in *Jane Eyre*. Her mother fixed this by punishing her. Now she saves her acting for the screen.

She has a good time on the set while working, for it is mainly fun to her. There are generally other children around for her to play with. There is also a classroom on the set which she attends with the other children who are working in the picture. Her best friend is Carol Saunders, her stand-in. She tells Carol everything, all her secrets, even her crushes on movie heroes.

She fell for Robert Young, then James Craig, then Clark Gable, and there was also an incident with Jose Iturbi.

She and Iturbi were to have lunch together but twice Iturbi had to cancel the date. After apologizing profusely, Iturbi asked her a third time, "Don't you think I ought to break the date?" she asked Carol. "I shouldn't appear too anxious to have lunch with him."

Her latest crush is Jackie (Butch) Jenkins, who [Continued on page 127]



Margaret does her own housecleaning, makes job easy by pretending to be a housekeeper at work. Keeps her room neat



Margaret memorizes her lines as Mrs. O'Brien reads them aloud, loves crying roles. She's in *Music for Millions*

OUR COVER GIRL

BY SIDNEY SKOLSKY
Famous Movie Reporter



Photos by Len Weissman

Skolsky got story, Margaret, a
steed and fun out of interview





MERCHANT OF MENACE

By Michael Sheridan

POOR PETER LORRE. HE CAN'T PICK UP A KNIFE IN THE BROWN DERBY WITHOUT HAVING THE WAITRESS SHRIEK . . . AND CIVIC-MINDED OLD LADIES ARE ALWAYS SUSPECTING HIM OF MURDER. . . . WHEN ALL THE TIME, . . . WELL, NOW GO ON WITH THE STORY

■ In Hollywood where he is known as "that man with the soft-boiled eyes," movie-murderer Peter Lorre has knifed, gunned, strangled and poisoned his way in and out of half a hundred movies.

Not a day passes, it seems, but there is someone ready to suspect "Gory" Lorre of lethal tendencies off the screen and it is beginning to get a little embarrassing. "They won't go as far as to say I have murder in my heart," he will tell you, "but they are quite sure I have murder on my mind."

Only a short time ago, in a small drugstore on the edge of Palm Springs, Peter Lorre was fulfilling an errand for a friend who had bought a new house. A woman standing nearby watched fascinatedly and when the druggist went to fill the order, quickly sidestepped the crowd at the soda fountain and whispered agitatedly, "Isn't that Peter Lorre?"

"Yes," nodded the druggist, "he's buying four pounds of ant paste."

"I wouldn't sell it to him," the woman said firmly. "I've seen some of his pictures."

It was outside a movie theater that Peter Lorre first experienced the effect he has on some of his audience. With actress Kaaren Verne he had gone to see *The Maltese Falcon* and was leaving the theater, when a little old lady made a rush at him with a flaying umbrella. "You killer!" she shrieked. "You ought to be put away."

"And you," said Peter Lorre imperturbably, but unable to resist a deadly gleam in his eye, "ought to be in pictures!"

Another time in the Brown Derby a rather green waitress, and one not at all used to the wiles and whims of movie actors, saw Lorre pick up a shining, razor-edged carving knife, feel the edge caressingly, and look up with a pleased look. Accidentally he looked at her. The sudden sharp scream she let out scared Peter Lorre more than he has been able to frighten anyone in his life.

Things like that are always happening to him. Playing the murderous menace in such pictures as *Background to Danger*, *All Through the Night*, *Passage to Marseilles*, *Casablanca* and *The Cross of Lorraine* has given him a reputation from which many another actor would recoil.

Yet, strangely enough, the real Peter Lorre is as far removed from his movie characterizations as any actor could ever be. For one thing he never reads detective stories, he has yet to study the world's greatest crimes and their perpetrators and the part of the newspaper that he enjoys most is the page devoted to the funnies.

Physically one of the healthiest men in Hollywood, at 40 Peter Lorre can run circles around any other actor when it comes to table tennis, badminton, tennis and horseback riding. He follows the sun with the same sly precision he trails most of his movie victims, rarely goes to a night club and is never happier than when he is knee deep in books, magazines and works of reference. His hobby is purchasing valuable story properties and he already has \$350,000 worth of them. Every now and again he cashes in handsomely on one, like *Secret Agent*, which he sold as a starring vehicle for himself to Gaumont-British.

[Continued on page 123]



Ever since he played the part of a pathological murderer in the European success, *M*, Peter Lorre has been specializing in menacing characters, the more soft-spoken the more terrifying according to his fans. His latest is *Hotel Berlin*

AN ARTIST LOOKS AT CAROLE LANDIS

Story and Sketch by S. J. Woolf

AMERICAN ARTIST, S. J. WOOLF, WHO HAS SKETCHED PRESIDENTS AND PLAYBOYS . . . GENERALS AND GI'S . . . AND WHOSE PICTURES HANG IN THE METROPOLITAN AND OTHER FAMOUS MUSEUMS . . . BRINGS YOU CAROLE LANDIS AS HE SEES HER. NEXT MONTH: ANOTHER STAR SKETCH TO FRAME . . . LINDA DARNELL, BEAUTIFUL BRUNETTE

■ She is tall and willowy. Her blond hair waves fanlike from a face with well-defined planes. Her eyes are large and blue and constantly change their expression. Her luscious-lipped mouth is rarely still and altogether she exudes a spirit of youth and buoyancy and daring.

When Carole Landis dropped into my studio, there was little formality about her coming. She greeted me as if we had known each other a long time, although we had never met. She arrived half an hour ahead of the appointment, for she wanted to make sure that I would have time to finish the drawing before the light failed in my studio.

It did not take long to get the right pose. Although the cold north light of the studio is harsh and uncompromising and cruel in revealing defects, it was kind to her. As it fell upon her hair it brought out a reddish hue. It threw gentle shadows about the well-shaped orbits of her eyes and on either side of her forehead, and it glistened on her lips.

As she sat talking while she posed, she personified the typical American girl, the girl who finds life exciting and who thrives on excitement, who at times seems flighty but dispels that notion when she expounds her philosophy of life, who disguises her seriousness and her sense of responsibility with an aura of lightheartedness. As she sat there, she reminded me of young women like her whom I had seen on my recent trip to France. Meeting them casually one would conclude that they looked upon the world as a place only for gaiety. Yet on their jobs they bent over rows of cots in tents, comforting and caring tenderly for the wounded and closing the lids of staring eyes that did not see them.

Carole Landis says she has always been stagestruck. She has always been an ardent moviegoer, and when she saw a number of pictures in which she thought the acting was none too good, she made up her mind that there ought to be a chance for her on the screen. Now Carole is a young woman who usually accomplishes what she sets out to do and nothing fazes her. Accordingly, when she was

selected on the strength of her looks for a dancing part, although she knew nothing but the hula hula and the foxtrot, she was not in the least concerned.

She was living in a \$5-a-week room in Hollywood, and she realized that this was the chance of a lifetime. For two days before she was called for rehearsals, a squeaky phonograph kept up an almost constant din. By the time she reported to the studio she was a dancer.

"But I was lucky," she told me. "I got a break. The leading lady didn't want to do a solo dance and little me, with all the nerve of a beginner, stepped out and did it."

"I am a strong believer in luck. It plays a large part in everyone's life. It plays such a large part that when anyone asks me for advice, I am afraid to give it. For I have seen so many accidents bring about success that I do not think anyone can tell another person what to do."

"Girls often ask me if they should go to Hollywood to try to get into pictures. I hesitate to answer, but I am prompted to say no. Some of them may strike luck but for the majority, it is a grueling uphill struggle. You see so many of them—

good-looking and with ability—who never get a chance. It is the old story of distance lending enchantment. Hollywood producers as a rule can't see things that are right before them. They are always looking for bluebirds.

"I know many girls with money who have gone to Hollywood and put on a big bluff. They said they didn't want to get into pictures, but they stopped at swell hotels, drove around in big cars and made themselves generally conspicuous.

"Then someone spotted them, of course. When the studios were told about them and heard that they wouldn't dream of becoming actresses, producers immediately rushed to sign them.

"Oh, I tell you Hollywood is a queer place. People with contracts are continually getting offers from other companies—and not always because they are good. The fact that they are tied up seems to make them desirable to someone else. I suppose, after all, that's only human. You always want what you can't get."

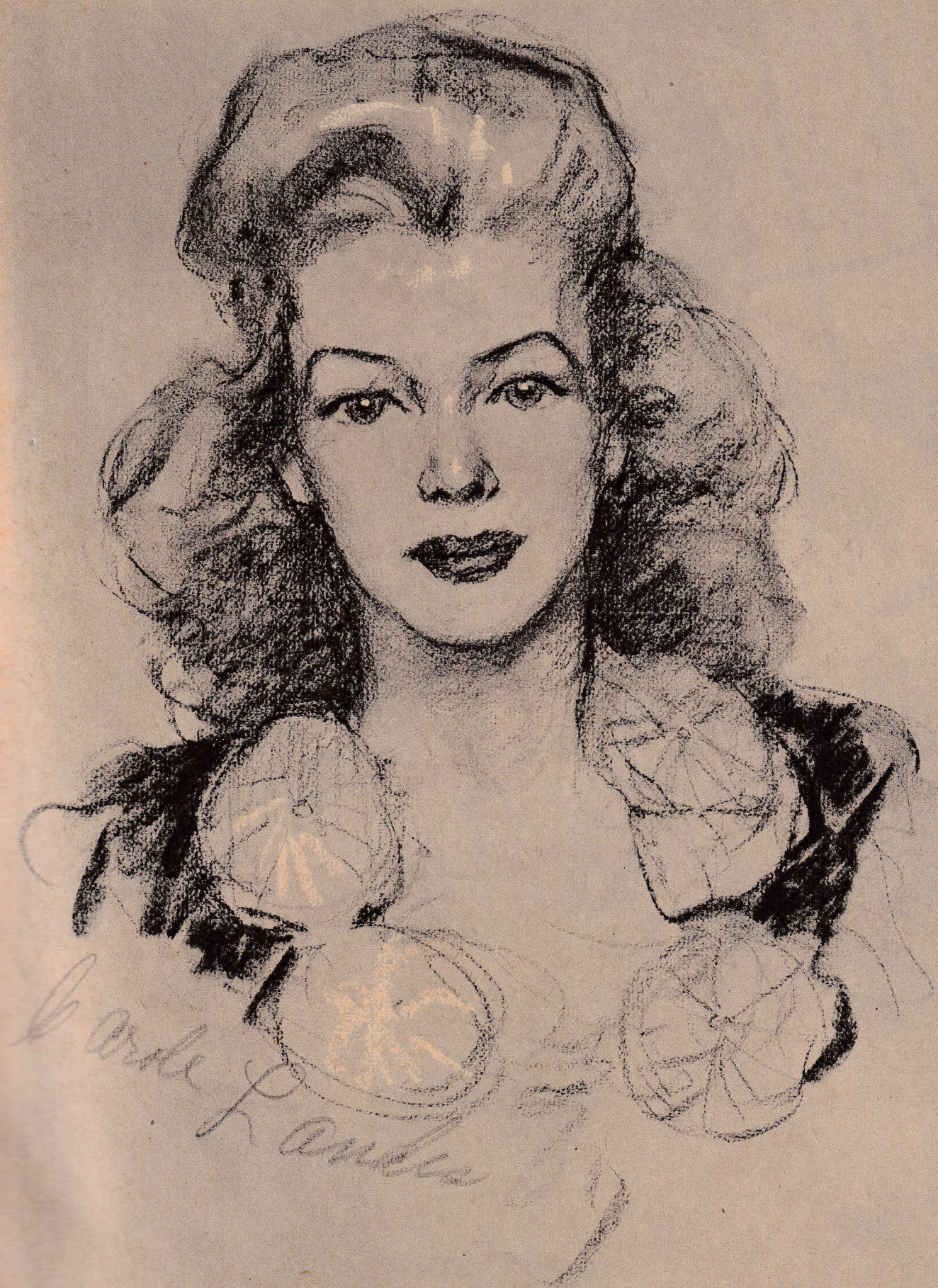
Carole, herself, is somewhat like this. Having made a name for herself as an actress, she craves to do other things. Already she has bought herself a lot of painting materials as well as several books purporting to tell how to become an artist in five easy lessons. Apart from getting as much paint on her clothes as on her canvas, the results so far have not been conspicuous. Yet she still has hopes and still dabbles in oils.

Ever since we entered the war she has given much of her spare time to entertaining GI's. She has not only appeared in many USO shows, but after the performances she has danced with the boys. She is intensely patriotic. In addition, a craving for romance and excitement play a large part in her make-up. Accordingly, it is not surprising that she set out to entertain our boys on the fighting fronts. She has entertained in Africa, in the Pacific area and in England.

It was in England that she met a fighter pilot in the Eagle Squadron of the RAF and was married to him after a hectic courtship, two days before she left for North Africa. [Continued on page 74]

THE AUTHOR

S. J. Woolf has had a long distinguished career in the world of art. His paintings have been shown at the National Academy of Design in New York, Carnegie Institute, Pittsburgh and the Corcoran Gallery, Washington, D. C., and he is the author of several books on art. In the first World War, Mr. Woolf painted the portraits of the leading American generals and was recently sent abroad to make an art record in the European theater in this war. He and his family live in New York where he has a studio off Central Park





Alan Ladd of Two
Years Before the
Mast and his Alana

Photo by Whitey Schafer

POPPING QUESTIONS AT

Alan Ladd

QUIZZED BY HELEN HOVER



Photo by Len Weissman

Mr. and Mrs. Alan Ladd. Alan depends on Sue's calm disposition, business judgment. Turns over all checks to her but demands change when he gives her \$1 to buy a paper

THE MAN YOU LOVE ANSWERS FIFTY QUESTIONS ABOUT HIMSELF. DID YOU KNOW AN AVOCADO NEARLY BLIGHTED HIS CHILDHOOD AND THAT ONE SUDDEN CHANGE OF MIND CHANGED HIS WHOLE LIFE?

■ **Q. What don't you like about yourself on the screen?**

A. My smile. Years ago a casting director told me I had a bad smile. I never forgot it and I've been self-conscious about it ever since.

Q. How do you honestly feel about being tagged by fans when in public?

A. Pleased as punch. The only time I get sore is when some officious person interferes and tries to shoo them away. I'm afraid some of the kids will get hurt.

Q. What hidden talent have you?

A. Making hamburgers and fancy malteds. I think I should have been a short-order clerk. I can stack up my hamburgers like a professional. I have a malt-machine gadget at home and I go haywire turning out the darndest varieties of malts you ever saw. I use peanut butter, jam and anything else I can lay my hands on. My poor guests!

Q. What is your most unforgettable childhood memory?

A. There was a time, as a child, when we were so poor there was little for us to eat. I got a job doing odd chores in a fruit market. There was a counter full of avocados in that market and I used to wonder what one tasted like. I'd never had an avocado. I looked at them every day and finally I couldn't resist the temptation. I sneaked one home and was so afraid that my theft would be discovered, I locked myself in a room and ate it in

secret. I remember I didn't like the taste at all. To this day I can never eat an avocado without thinking of that episode. And I still don't like them!

Q. What object that you own means the most to you?

A. A wrist watch Susie gave me the night I finished *This Gun for Hire*. It was the first piece of jewelry I ever owned.

Q. What is your favorite smoke?

A. Cigarettes—and I smoke more than I should. I own several pipes but I haven't the patience to fill them and keep lighting them every two minutes.

Q. What is your frustrated desire today?

A. To own a motorcycle. I always wanted one as a kid, but of course couldn't even afford to buy a spoke on the wheel. Now that I can buy one for myself, the studio's put thumbs down on the idea.

Q. What picture scene was hardest for you to do?

A. The prolonged love scene with Margaret Hayes in *The Glass Key*. It wasn't Margaret, understand, it was the kissing in general. I feel like a sap when I have to do a love scene of any kind. I can't seem to get nonchalant about them.

Q. What one decision radically changed your life?

A. After working in minor radio shows for peanuts, I was finally handed a fine contract by a broadcasting network that seemed like an excellent opportunity. I had ten days in which to sign. Just about this time, Sue, who had her talent agency, called me in to see her. She wanted me to sign with her. I couldn't make up my mind which offer to take. I decided I'd take the radio deal and went to see Sue to tell her that. But the minute I walked into her office something came over me, and for some inexplicable reason I told her I'd string along with her. That sudden decision changed my whole life.

Q. What was your reaction when you first saw yourself on the screen?

A. I wanted to crawl under the seat.

Q. What is your favorite hobby?

A. Working around the yard, fiddling around the shrubs and trying to pick out the weeds from the corn shoots.

Q. What gets you grumpy?

A. Finding that my socks have shrunk when I'm trying to pull them on at 6 in the morning.

Q. Have you a quick temper?

A. It really gets out of control when I'm trying to open something and it won't budge. I once tried to jam open a window at home and when it remained stuck, I got so mad I pushed my hand smack through it. Sure, I hurt myself but I didn't learn. I still [Continued on page 95]

Hollywood's Threat to BETTY GRABLE

BY MAY DRISCOLL

A DIMPLED LITTLE BLONDE NAMED JUNE HAYER WHO SINGS, DANCES, LOOKS SNAPPY AND HAS GORGEOUS LEGS MAY GET THAT GRABLE CROWN

■ When Betty Grable, 20th Century-Fox's Golden Girl, was variously reported to have announced that she didn't want to do this or that role, that she had no time to pose for stills or give interviews or that she wanted to retire from the cinema to stay home and raise a batch of little Jameses, the studio used to go into a panic. Who else but Betty could sparkle through all those sprightly musicals they had bought and lined up at a pretty penny?

But now no such great fear overwhelms the studio. Not that Betty still isn't top pin-up girl on the lot, but a dimpled little blonde who sings, dances, looks snappy and has Legs is looming as a formidable threat to la Grable. And she is under contract to the same studio.

Betty's newest rival is June Hayer, who probably stole your heart if you saw *Irish Eyes Are Smiling*. She is stacked up next against Fred MacMurray in *Where Do We Go From Here*. June has all the singing and dancing come-on of Betty, plus those Irish eyes and a face that has the softness of a particularly lovable kitten.

June didn't start out by aiming for Betty's crown. Nor did the studio consider her such a strong contender when she was first put under contract. It just happened that way.

It will be strange, indeed, if history repeats itself. It was due to Alice Faye's approaching motherhood and also her waning enthusiasm for musical comedy roles that Betty was given her big break three years ago. But today Betty makes no bones about the fact that her home comes first. She's still a tireless worker but she is not so easily available for interviews, she is getting choosier about the pictures she will do and she'd rather stay home and play with baby Vicky than pose for a fashion sitting. Which is all perfectly understandable from Betty's point of view, but it's not calculated to build up a career.

In the meantime June made such a smash hit as the vivacious little scrapper in *Irish Eyes Are Smiling* that she instantly drew comparisons with Betty from movie critics and the fans. One reviewer called her a "miniature Grable." A smitten army trainee from Alabama wrote to her as "Betty Grable's [Continued on page 125]"

A new hairdo, a white Adrian gown and an act she knocked herself out to do put June across at 20th Century-Fox. She is now in *Where Do We Go From Here*

MOTION PICTURE'S ON THE AIR



Glamorous Marlene Dietrich tells some of the poignant experiences of her overseas trip for her guest shot



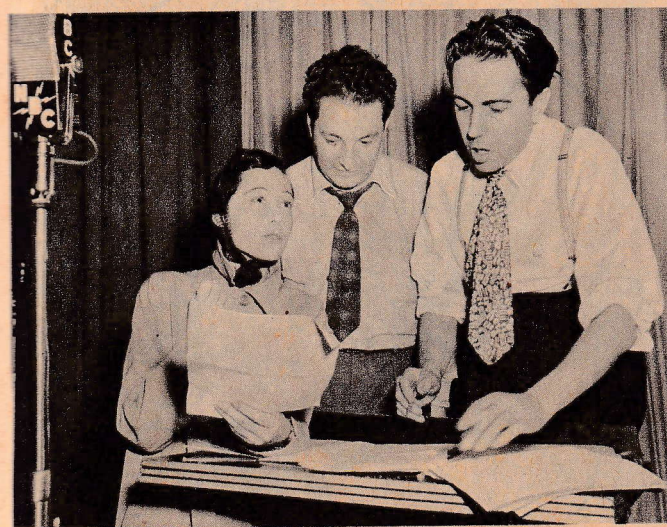
Ann Rutherford and Henny Youngman, radio comic, have themselves a time clowning with band leader Madriguera



Jim Ameche, Don's brother and master of ceremonies for the show, and handsome Allan Jones rehearse their lines



Constance Bennett, with Jim Ameche, takes time off from her job as producer to read her favorite monologue



Ray Green, producer of radio show, and Enric Madriguera rehearse an intensely dramatic scene with Luise Rainer

MOTION PICTURE Magazine is breaking out with a brand-new radio program which you will hear over your favorite station once a week. We've named it Hollywood Open House and tapped a whole set of glamorous guest stars and well-known comedians to make it exciting and fun for you. We've even grabbed off that famous orchestra—Enric Madriguera and his band—and easygoing Jim Ameche to be master of ceremonies and general all-round goodwill ambassador. You'll hear everything from Marlene Dietrich singing her Lili Marlene to Allan Jones doing his special patented interpretation of The Donkey Serenade. To find out what station in your city and state will broadcast Hollywood Open House, turn to page 81

Photos by Jay Seymour



My Uncle Joe, or Montross Boyer, is a great man and a great actor. He says that he's a better actor than L. Barrymore

My Private



By **STEPHEN LONGSTREET**

Famous Author—Who Also Drew The Pictures

HOLLYWOOD IS WACKY IN A WONDERFUL KIND OF WAY—BUT YOU SELDOM GET TO HEAR HOW. STEPHEN LONGSTREET, ONE OF THE WACKIER PILLARS OF THE PLACE, LETS YOU IN ON THE FUN



Joan Blondell usually played a member of wild youth groups who drank cold tea out of whisky bottles in front of cameras



That big blonde you saw me with at Chasen's is only the head of our car pool and every week one of us has to take her out

Life with the Stars

FOURTH IN A SERIES OF
MOMENTOUS MEMOIRS
BY HOLLYWOOD'S MOST
HUMOROUS MAN ABOUT TOWN

■ The first time I ever met Ida Lupino, she was wearing very wonderful underwear. Of course we were not alone. It was on the set during the shooting of *Devotion*, but I felt, what of it, how many times in your life do you meet a great star in beautiful underwear, in fact how many stars could wear the underwear as well as Ida did?

They had been shooting the underwear scene all morning so I was very surprised when they said Ida wanted to see me. In Hollywood a writer soon finds out that only his ex-wives' lawyers or the income tax agents want to see him. . . . This was different and when Ida came over to me I said I was happy to see her.

She said that was fine. "And how are you going to vote?" (Now that the election is over I tell my little secret.)

"Standing up," I said. "I think that's the custom out here." "I smell a Dewey," said Ida to two writers named Epstein who happened to be passing.

"Now look," I said, "I've voted for Roosevelt all my life . . . and I'm ready to vote for him the rest of my life."

"You don't look that healthy," said Ida shaking my

hand, "but it's good to know no Republicans are on the set."

I looked at the lace around her . . . her wrist and said, "You can count on me."

"That's great, Sidney."

"Stephen, not Sidney."

"See you at the polls."

"Gallop along," said one of the Epsteins. "Get it? Poll, Gallop . . . Gallup Poll. . . ."

As the Epsteins are the two best writers in Hollywood I enjoy their humor and so I laughed. Most of the time they are very funny and I have yet to see a film of theirs which hasn't a brilliant polish. . . . In fact if I were an actor I'd have it printed in my contract that they were to write all my stories. Being a writer myself I couldn't hire them.

Ida later told me a story about them which shows their brand of humor at its best. She had appeared in a costume picture . . . one of those cape and gown and sword things and it hadn't made money. She asked the Epsteins why and they said (nobody can tell them apart), "Never appear in any picture in which somebody writes with a feather!"

She never has since and all her pictures have been "box office socko" (as they say at the directors' board meetings).

Anyway Ida and I met at the polls and cast our vote for the greatest living American . . . and I guess you saw what we did to that old election. I guess we caused more talk about that election, more comment, more newspaper space than any election ever held. At least they tell us it was some election. . . .

Of course I don't want you to get the idea that all I do is brush movie stars out of my lunch hours. An uncle of mine is out here as an extra. He plays sheriffs in Western pictures (called hoss operas out here). Uncle Joe is a great man and a great actor. He says that he's a better actor than L. Barrymore.

"Hell and high horses," said Uncle Joe, "L. Barrymore is all right . . . but just because my name is Joe Fit . . . I don't get a chance."

"Why not change it?" I asked.

"Say, you renamed that O'Brien actor . . . what you call him?"

"Gig Young."

"He did all right . . . why not get a new name for me?"

"I'll think it over, Uncle Joe. . . ."

I didn't think it over . . . but later in the week I was following a little extra girl across the Metro lot (I mistook her for Judy Garland . . . and was going to interview her for *Motion Picture Magazine*) when I passed an Arab village and one of the Arabs said, "You got a new name for me?"

It was Uncle Joe. Westerns were a little dull so he was playing an Arab for a change.

I said, "How about Montross Boyer?"

"I was thinking of Gary Cooper . . . something like that."

I looked around, "There is an actor called that."

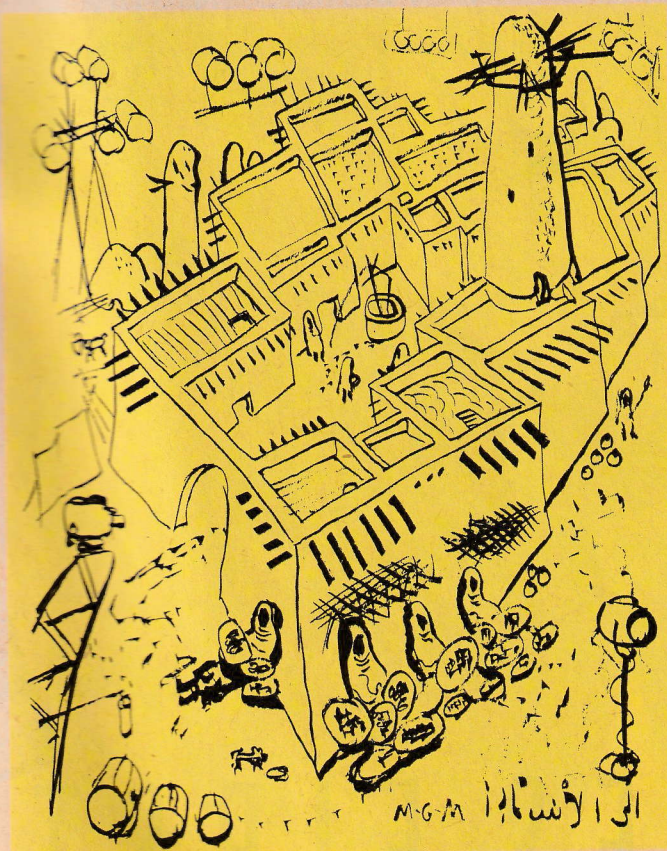
Uncle Joe said, "She went that way . . . the little girl."

"Thanks."

"Montross Boyer?" said Uncle Joe to his Arabian beard. "I'll try it!"

So if soon you hear of that great new character actor, Montross Boyer . . . it's only my Uncle Joe showing that L. Barrymore how to act.

Before we forget Uncle Joe I want to [Continued on page 107]



I was following a little extra girl across the MGM lot when I passed an Arab village and one of the Arabs said

The George Mont-
gomerys are the only
couple in Hollywood
married before they
were engaged. She's
in Belle of the Yukon



LOVE COMES FIRST

IF DINAH SHORE'S DAD HADN'T SAID WHAT HE DID OVER THE TELEPHONE THAT

NEW YEAR'S EVE IN NEW YORK . . . SHE MIGHT NEVER HAVE BECOME A STAR OR

. . . WHAT'S MUCH MORE IMPORTANT TO DINAH . . . MRS. GEORGE MONTGOMERY

■ Dinah Shore placed her proverbial last nickel in the telephone. "I want to call Mr. S. A. Shore at Nashville, Tennessee," she said, struggling to control her voice.

An hour before Dinah had splurged the whole sum and substance of her pocketbook on a chicken dinner. All New York was celebrating New Year's Eve. Dinah, too, for she was receiving \$25 to sing at a gala party. She had rushed home to dress and found a message. The party had been canceled. Now she had less than fifty cents in her purse and no prospects for the morrow.

She was admitting defeat. Father had not wanted her to go to New York. "If your Mother had lived I don't believe she would want you living unsheltered in a big city." Father had wanted Dinah to stay home, teach school or do social work and meet "some fine young man and get married."

Dinah entertained different ideas—dreams of singing with a band, singing on the radio. Father had finally consented and Dinah's light heart promised her a job in no time.

But no one seemed to want Dinah's throaty singing style. Her money gradually vanished and here she was—stranded.

"Daddy—" she sobbed over the wire. "I'm coming home. Please send me some money for a ticket and something to eat. I'll be home on the next train. I've tried hard but I'm through."

The pathetic heartbreak in Dinah's voice spanned the wire and touched her father. She had left Nashville with such hope, such promise shining in her eyes.

"If you have stuck it out this long, there must be something to it. You'd better try it a while longer," he encouraged. "I'll wire you some money right away. Go over to Western Union and pick it up."

"A week later," Dinah said, "I had an engagement singing at the Strand with Leo Reisman's band. Daddy was so excited he took a plane and flew up to hear me. He'd never been in a plane before—and he's never been since."

"If Daddy hadn't bolstered my morale and my finances at that moment, I would have returned to Nashville. I might never have come to Hollywood and I would never have met George."

Being Mrs. George Montgomery is more important to Dinah than her motion picture career or the fact that she is the No. 1 girl vocalist of radio, according to a national poll—an eminent position she has won consecutively for four years.

Dinah is so radiant in speaking of her marriage that everything else pales in significance and importance. George, the popular 20th Century-Fox star now in the Army Air Forces, and their newly purchased home are her main interests.

The house, a Georgian colonial of red brick and white mortar, once belonged to Alice Faye and stands on a neat plot of beautifully landscaped ground up a canyon drive in Beverly Hills.

"George tried to get the rugs laid and have some of the furniture in order to surprise me when I returned home from overseas," Dinah continued with shining eyes, as she regarded the youthful-looking den in mulberry and blue from the deeply cushioned window seat. (The bar in the corner, to the consternation of their friends, has been converted into a dark room. Here they develop and print pictures they are taking of their home—their favorite hobby.)

"George was sent from Georgia to report to the First Motion Picture Unit here about a week ahead of me," she explained. "We want every-

[Continued on page 104]

George and Dinah made and developed this photograph of their lovely Georgian colonial home in Beverly Hills

On their vacation at his Montana ranch last summer, George and Dinah spent long lazy days riding the range



Catherine Roberts, FASHION EDITOR

Every time vivacious Ann Rutherford comes to New York she flies out to buy clothes . . . lots and lots of them. On this trip she concentrated on party clothes . . . informal date stuff that she could whip into at ten minutes' notice. She believes that with one or two good-looking numbers and a variety of accessories, she can dress for any mood, for any place. That's a good trick, especially if one of the dresses is a two-piece job . . . meaning that you can manipulate the fashion scenery by interchanging blouses. You will be seeing Ann in *Two O'Clock Courage* very soon



Artfully draped skirt and cut out shoulders endow this one-piece black crepe with real party spirit. Wear pearls or dramatic jewelry. Dress by Charles Armour

GET HEP TO
THESE PARTY
NUMBERS



Two-piece date number of eye-catching charm. Black faille skirt with perky bow in back, rhinestone-studded checked crepe blouse, designed by Capri



An excuse of a pep-lum outlines bodice of taffeta two-piece frock. Minute jet buttons from throat to waist give cute Victorian touch. Designed by Samuel Chapman

BEAUTIFUL DYNAMO



Next time life closes in on you, think of Connie Moore who juggles three jobs. Delightfully Dangerous is her next

By Marion Cooper

■ Hollywood loves a hoax, and its secret opinion is that Connie Moore is putting one over on the town. Human dynamo or not, it's hard to believe that anyone could do all the things Connie does and still look like an ad for heaven. So there must be three Connies, they reason: one who concentrates on a career, another on being a perfect wife and mother and a third who spends all day in the beauty parlor.

However, there's just one of her. So swallow your vitamin pill—you'll need it—and I'll tell you how she does it.

At home she's Mrs. Johnny Maschio, wife of the agent, and mother of 3-year-old Mary Constance. They call the baby Gina, which is the feminine form of the Italian word for Johnny.

Home is where most people relax, but for Connie it's just a continuation of the turmoil that surrounds her on the set. When she takes a bath, she's practically holding open house. Gina and her nurse come in, the cook comes in, the housekeeper comes in and sometimes her press agent (female) comes in, too. Bath time is conference time, for with some meanie deciding there should be only twenty-four hours in a day, what can the poor gal do?

The only rest she took this year was for an appendectomy during the shooting of *Atlantic City*. Even Connie had to stay in bed afterward. But she went right on planning and worrying

about the house. It occurred to her that it was time to plant flowers in their garden. Picking up the phone, she hired a gardener and gave him his orders. What she didn't know was that Johnny had had ideas of his own and started a Victory garden in the same spot. Time went by and up came a gorgeous array of zinnias, cucumbers, pansies, radishes, stock and carrots. It was the talk of Beverly Hills. Connie took it in stride. "A bouquet you can eat is not bad these days," she said.

It being Johnny's first radish, so to speak, Connie made an occasion of its harvesting. That evening the Maschio dinner table was a thing of beauty. Softly lit by candlelight, it had a novel centerpiece—a huge silver platter with one red radish lying in state in the middle.

Gina's too young to know about Mama being a movie star, but the chances are she wouldn't notice anyway. Connie's very careful not to neglect her. "The baby comes first," she says. "I try to find time for the other things."

Gina came first one day recently on the *Delightfully Dangerous* set. Connie was planning a children's party for her and between takes phoned the invitations from her dressing room. She also managed to hire a St. Bernard dog which could do tricks and to find a pony for the children to ride. The party was set for Sunday, the one day Connie can count [Continued on page 82]

FULL STOP, PLEASE!
THIS IS MOTION PIC-
TURE MAGAZINE'S
NEW LIFE STORY
FEATURE... THE BIG-
GEST, LONGEST
STORY IN THE BOOK
AND ONE YOU
DON'T WANT TO MISS

LOVABLE



BY KATE HOLLIDAY

SONNY TUFTS WORE LONG WOOLEN UNDERWEAR AND LACE COLLARS TILL THE AGE OF 5. THEN CAME THE REVOLUTION. . . . AND HE'S BEEN KICKING CONVENTION AROUND EVER SINCE

■ "Things just happen to me," Sonny Tufts said, grinning slightly. "You don't have to make them up."

Mr. Tufts was not kidding. Mr. Tufts, in fact, is the answer to a publicist's prayer. In a little over thirty years more has happened to him than to General Patton.

Take the time he was called for a little visit by his draft board, for instance. This is a perfect example of what I mean.

Clutching the summons in his huge, hot hand, Sonny entered the building. First off he and the other army neophytes were requested to do a series of knee bends to prove how healthy they were.

Sonny was easily the healthiest-looking guy in the room. Yet when he lowered his enormous frame toward the floor as requested, there was a pair of cracks which reverberated through the place like anti-aircraft fire. Sonny smiled sheepishly.

"Broke my kneecaps when I was a kid," he muttered.

The examination proceeded. Sonny was to bend down and touch his toes. He got as far as his calves.

"Broke my pelvis skiing once," Sonny remarked in a small voice.

Then there was something about wiggling his arms. Sonny got halfway and stopped.

"Broke both my shoulders playing football," he whispered, thoroughly abashed now.

By the time he shuffled in to see the doctor who would decide whether or not he had an army career, Sonny's card was such a mass of red marks that the medico winced. He looked up at Sonny towering above him and whistled.

"What do you do for a living?" he asked in overwhelmed tones.

"I'm under contract to Paramount."

"Oh." The doctor's voice held his relief. "Stunt man, eh?"

That's the sort of thing that always happens to Sonny. And, incidentally, it may explain why he, who seems in the pink, is not toting a gun around the Reich at this juncture.

His crackups, though unfortunate, are not tragic as far as Sonny is con-

cerned. You have to expect accidents when you go in for outdoor sports, he has always told himself. You take them as a matter of course—if you live through them.

Such lightheartedness—or damn foolishness, depending on how you look at it—is Sonny's most outstanding characteristic. That combined with a delicious vagueness which borders on the insane. It is this last attribute which occasionally causes people to call him stupid. He is—like a fox. I'd like to be just half as dumb as he is for a few days!

Due to his upbringing and his own personal conception of how life should be led, he never does anything the way anyone else does. Be conservative? Conform? Ridiculous! It's much more fun, he claims, to exist as you feel like existing, so long as you don't hurt anyone.

I don't think he plans to be different, not consciously, anyway. He just is. He's a wacky, amusing gent with several talents, none of which he takes very seriously but which pay off quite nicely once a week. He's also lucky and admits it, principally because his particular brand of wackiness is vastly appealing to other people and they'll toss shekels lavishly in his direction to foster it.

Take the way he got into pictures. According to all Hollywood tradition, he broke every rule in the book. He should have been blackballed immediately. He didn't starve. He didn't come to town with a reputation from the New York stage. He wasn't anybody's relative. He merely got into pictures in his own way—and the boys in the front office are still slightly hysterical about it.

His only usual idea in the whole business, actually, was that he would do rather well in front of a camera. Thousands have had [Continued on page 131]

Photo by
Len Weissman

Sonny and Barbara Tufts very much at home. His latest is Here Come the Waves



True Fables of Hollywood



BY **FREDERICK C. OTHMAN**
Special Hollywood, Correspondent

HERE'S FUNNY FRED OTHMAN WITH ANOTHER
BATCH OF PRICELESS TALES ON HOLLYWOOD

■ THIS MONTH I WILL FIRST take up Hollywood dress designing, a subject on which I am an expert. It sums up to this: The less dress, the better the design. You think I'm being cynical?

Consider Miss Maureen O'Hara, frolicking on shipboard in Spanish Main with a pirate named Paul Henreid. On deck she frolics in voluminous skirts, but when she frolics in the pirate's bedroom, she wears a nightgown. Not much of a nightgown.

The nightgown is designed to give an idea of what Spanish señoritas wore when they went sailing with pirates—and a better idea of Miss O'Hara's charms. It does both.

The rest of her wardrobe is also eye-appealing. The designer made sure of that. After one squint at her lush Irish beauty, he came up with a dozen costumes guaranteed not to cool down a hot-blooded pirate.

"There's a lot of material in them, I will admit," Miss O'Hara said. "But it certainly does not bunch at the top. The tops of these dresses aren't much else but me."

That's another way of saying the dress-maker won't be fired. He's just had his salary raised and his option lifted.

AND YOU PROBABLY THINK I'm preoccupied with nightgowns this month. Nothing could be further from the truth and I'll prove it. I'll tell you about a dog sometimes known as Lassie, sometimes as Laddie, which is biologically correct.

He is the beautiful hunk of collie that trotted away with all the acting honors in Lassie Come Home, while such screen veterans as Donald Crisp and Roddy McDowall looked on wistfully.

Today he's stealing more scenes from Crisp in Son of Lassie. He's just returned from a location trip to Canada, and in a

couple of days he packs his dog biscuit and sets out again for more shooting in Washington. He's a nonchalant dog between trips, ignoring reporters who want to know about the thousands of times he shook hands in the north, about the specially designed gloves he wore to keep his paws warm in the snow and what the bigwig of such and such a province said to him when he shook his paw.

The expression on his face indicates that Laddie thinks all this is silly. "But do not be fooled," says Rudd Weatherwax, his trainer and owner.

"He's really a ham," Weatherwax insists. "When we take his picture, he puts out his paw to the person nearest him and looks straight into the camera. When he hears the shutter click, down goes the paw."

Laddie has a dressing room equipped with fancy blankets. He even has an agent, Hollywood fashion. He earns a salary that would buy a lot of choice beefsteak, if he had the points. Weatherwax got him in payment of a bad \$10 debt.

Weatherwax took the dog instead of the money. Best deal he ever made. All he's got to do now is break Laddie from chasing motorcycles.

DEATH OF HENRY MACRAE, the serial king, ended a human fable such as Hollywood will probably never see again.

First time I met Mr. Mac, he was dressed in his jungle suit of white jodhpurs and pith helmet, shooting a fifteen-chapter movie of the green hells of wildest Africa in his private jungle on the back lot of Universal studios. The whole works was covered with a wire cage four stories tall and two blocks square. Inside were black panthers, tigers, pythons, an elderly lion and actors. Outside was me.

Mr. Mac wouldn't let me in. He said he had insurance on his actors if they

succumbed to animal bite. He said he was taking no chances on me. Then he had an inspiration. He hauled a caged panther to the edge of the jungle, nudged the panther out and eased me in—and I watched the proceedings from behind bars. Every thirty minutes, the portly Mr. Mac called time out for the serving of jungle juice to all hands. He kept it in a portable water cooler. The studio's strict injunction against drinking on movie sets meant nothing to him. Jungle juice consisted of gin, pineapple juice, absinthe and other ingredients too mysterious to mention. Mr. Mac said it was the only thing that could make actors look brave.

When he made a cowboy movie he wore cowboy clothes. Once he did an epic of the far north and appeared in a fur coat. Another time his costume was strictly nautical because he was doing a drama about the Coast Guard chasing the Japs out of Alaska. Production of this picture involved a lot of ice and vast quantities of hot buttered rum.

Mr. Mac was the man who invented the wind machine when he wanted to whip up a desert storm as was a desert storm. He made the first movie involving double exposure for an opus in which his villains consisted of a tribe of Indian ghosts. He was 70 when he died of a heart attack, and I am going to miss him. So is Hollywood. So are the fans of the chapter play.

MOST BEAUTIFUL WAC there ever was, probably, at this writing is scrubbing floors. And scrubbing and scrubbing 'em over again. Her problem is to scrub them vigorously but not too vigorously to keep her dimples from showing. You get the general idea. This WAC's name is Lana Turner.

She's down there on her knees with a big brush and a pail of soapy water, cleaning up the dirt so carefully placed



STARS OF

By Charles Samuels

LAST YEAR, MOTION PICTURE MAGAZINE SENT ACE WRITER CHARLES SAMUELS TO THE COAST TO FIND OUT AND REPORT TO YOU JUST WHAT MAKES A STAR. YIPPEE, YOU SAID, AND SENT SO MANY LETTERS LANDSLIDING IN THAT WE PACKED OFF MR. SAMUELS (WHO WAS VERY WILLING) ON THOSE 3,000 MILES AGAIN TO WRITE ANOTHER IMPORTANT SERIES: STARS OF TOMORROW. HERE'S HIS SECOND REPORT. WATCH FOR CHARLES SAMUELS'S ROUNDUP OF METRO'S NEW STARS NEXT MONTH

■ As you read this, scores of young film starlets are sitting in their small homes and apartments in Hollywood, dreaming about and wishing for one thing: The Big Break.

It is the big break that will change their futures from a question mark to a certainty. Endlessly they discuss with their families and friends their chances of getting their names into lights.

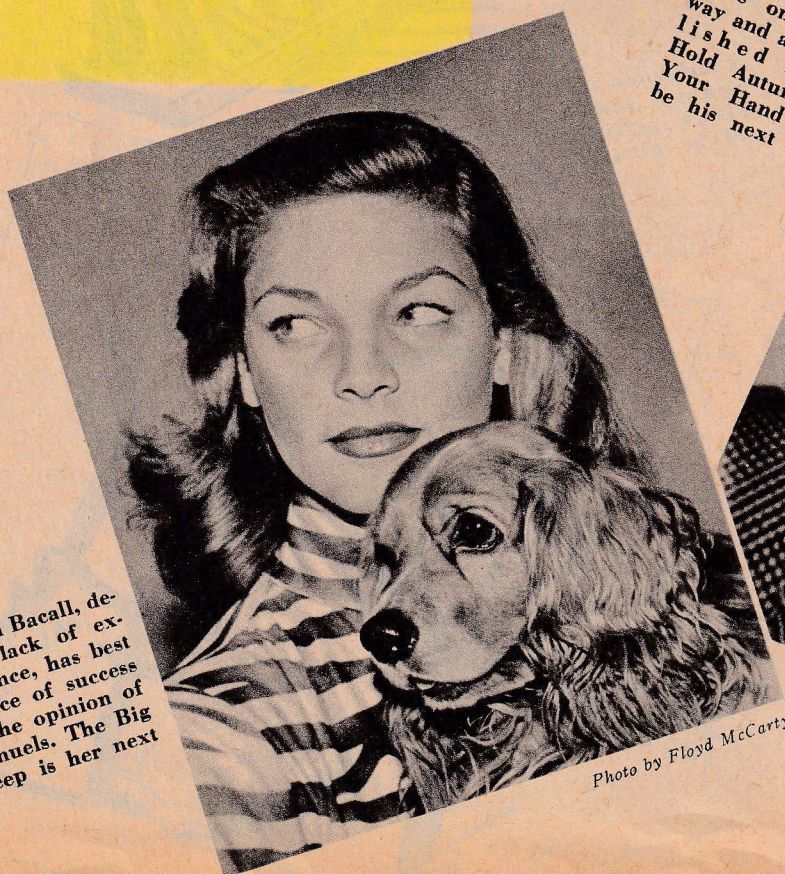
Timidly on the lot they ask stars, character players, press agents, assistant directors, prop men and electricians dozens of questions, always the same ones:

What was right or wrong about my last appearance on the screen? How can I improve my work? Have I the right agent? Do you know of any role I could do well? Should I be seen in night clubs and with what people? How much does fan mail mean?

Stardom isn't a career with these kids. It's an obsession.

In a way they're the luckiest young people in the world. While their former schoolmates struggle to get a start in the business or professional worlds, they earn larger weekly salaries than most people receive at any time in their lives.

Zachary Scott has the benefit of years on Broadway and an established agent. Your Hand will be his next film



Lauren Bacall, despite lack of experience, has best chance of success in the opinion of Charles Samuels. The Big Sleep is her next

Photo by Floyd McCarty



Photo by Henry Warman

T O M O R R O W

A New Series

TAKE A GOOD LOOK AT THE FOUR YOUNG PLAYERS ON THESE PAGES. DO YOU WANT THEM TO BE STARS? EACH ONE HAS TALENT, EACH HAS HAD A GREAT DEAL OF TRAINING AND IS WORKING HARD . . . BUT SURE AND SOPHISTICATED AS THEY SEEM, THEIR FUTURES DEPEND ON YOU. CHARLES SAMUELS TELLS YOU WHY IN THIS FASCINATING FORECAST

But there is a sad and pathetic side to this sort of success. The starlets are like so many strong, young swimmers all struggling to reach a glistening ship just beyond the horizon. It's a small ship and already crowded. Only a few of the swimmers will ever get aboard. Whatever their talents, connections and personalities, the successful ones have to get the big break before they can climb up the side.

Like every other fan magazine writer, I've written any number of stories about the strange and wondrous ways in which the big break came to various stars—George Raft, Lana Turner, Clark Gable and a host of others.

But while interviewing the four young players whom Warner Brothers believe will prove to be their Stars of Tomorrow, something happened that had never occurred before in all my years of writing about Hollywood.

The big break came and a star was made the day I interviewed him!

The lucky actor is Zachary Scott, a 30-year-old stage performer who had made only one picture previously, *The Mask of Dimitrios*. Perhaps you saw that gripping melodrama in

which Scott plays the title role of a cold-blooded killer who uses women ruthlessly then walks out on them.

From a first performance on the screen it is sometimes difficult to tell whether an actor has real talent or is merely playing himself. When I met Scott in person I knew instantly he was a true actor. Clean-cut, vigorous, good-natured, charming, he bears as little resemblance to the vicious Dimitrios he portrayed as Shirley Temple does to Lucrezia Borgia. His brown eyes were dancing with excitement when he arrived at Preston Sturges's Players Club for our luncheon interview. He was beside himself with joy, so happy he could scarcely eat.

"I've got my big break," he said. "I'm going to be starred. I can hardly believe it. I couldn't sleep at all last night. I was so steamed up I called my mother, who lives in Texas, and told her about it at 4 o'clock this morning."

I waited a moment or two for him to calm down then asked him to tell me how it happened, step by step. For this was exactly what *MOTION PICTURE Magazine* had sent me to Hollywood to report: how starlets are made into stars.

"It certainly happened fast. It all [Continued on page 101]



Photo by Bert Six

Jean Emerson's method of going at stardom is exact opposite of regulation approach. She doesn't even have an agent. Her next picture will be *Hollywood Canteen*



Photo by Bert Six

Jean Sullivan's attitude towards her career will startle you but it seems to work. She's in *Men Without Destiny*

By Michael Sheridan



Although she prefers slacks in everyday life, Tallulah is dressed to the teeth for her new film, 20th Century-Fox's *Royal Scandal*

FABULOUS FEMALE

OH, TO BE TALLULAH BANKHEAD AND LIVE IN MINK COATS AND ON CHAMPAGNE! THE GREAT TALOO'S A LEGEND AND THE TOAST OF TWO CONTINENTS—AND SHE LIKES THE JOB

■ She has been called a legend in her own lifetime, the most exciting actress on the American stage and the good reason for the success of many a bad play. She was born on January 31. She adored her father, the late William B. Bankhead, speaker of the House of Representatives. She is very fond of silk-fringed dresses, celery and English newspapers.

She enjoys being called La Bankhead, has never played a small role in pictures or plays and her Indian name means Love Maiden. She attended a series of seminaries in Virginia, Washington and New York. She was 16 when she won a beauty contest in a movie magazine, played a co-starring role with Tom Moore in a picture made in New York and was next seen on Broadway in *39 East*.

Her name is Tallulah Bankhead.

She has a penchant for fried potatoes, unusual personalities and good paintings. She saw her name in lights in the first play in which she ever appeared. She stands, against a measuring stick, 5 feet 5 inches. She was, contrary to popular belief, a success on Broadway long before she was a sensation in London.

She enjoyed playing with the late Leslie Howard in *Her Cardboard Lover*.

She professes a casual interest in the stock market and once, in England, made \$5,000 by subscribing to a Hungarian loan issue. She never wears a hat, would rather slip into slacks than evening gowns, and often cuts down on her chain smoking by snipping her cigarettes in half.

She ignored a cable from Sir Gerald du Maurier to forget his offer to appear in his new play, *The Dancers*, turned up at rehearsals, got the part and scored brilliantly. She often dresses carelessly beneath the all-embracing warmth and luxury of a priceless mink coat. She wasn't always very pleased at the brilliant impersonations of her by Florence Desmond and retaliated by a flawless imper-

sonation of the impersonator impersonating herself. She was born in Huntsville, Alabama.

She made many friends in the eight years she remained in England, appearing in one hit after another. She adores champagne at all hours of the day, but since the war has vowed total abstinence until she can celebrate the final armistice. She recalls with nostalgia and pride that millionaire newspaper owner Lord Beaverbrook once said, "There are only three people in England who are front-page news—the Prince of Wales, George Bernard Shaw and Tallulah Bankhead."

She was cast as a sultry exotic in the pictures she made in Hollywood and, being allergic to monotony, she was not very happy. She says in retrospect, "The pictures were neither good nor bad. That was my fault and everybody else's fault and nobody's fault." She was for 800 performances the unforgettable Regina Giddens in *The Little Foxes*. She tips the scales at 115 pounds.

Tallulah Bankhead is very fond of the Louis Mountbattens who were constant visitors to her dressing room in the London days.

She won the Critics' Award for the best performance of 1942 with her delineation of Sabina in the Thornton Wilder Pulitzer-Prize-winning play, *Skin of Our Teeth*. She consistently refused Hollywood picture offers for eleven years and only changed her mind for Alfred Hitchcock's *Lifeboat*.

She has ash-blond hair, dark blue eyes, drinks at least a dozen cups of coffee a day, admits that she is a volatile bundle of nerves, but denies vehemently that she is temperamental. She played eighty-seven consecutive one-night stands in *The Little Foxes*. She has lost a great deal of that huskiness that made her voice and herself famous. She takes her temperature generously and once called for a doctor on one of the readings when the thermometer read 99, explaining that with her 96 is normal!

She never knew her mother, [Continued on page 84]



*Photo by
Frank Rowolny*

Tallulah Bankhead refused all film offers for eleven years, but broke the tradition to play star role in *Lifeboat*



NATIONAL VELVET



**National Velvet
brings Mickey
Rooney back to the
screen and makes
a star of young
Elizabeth Taylor**

National Velvet is a picture with heart and soul . . . a familiar story to millions who made it tops on the list of best sellers both here and in England. . . . Its problem is the reformation of a youthful jockey through a young girl's understanding and faith in human character. . . . Mickey Rooney . . . once more given as fine a dramatic script as The Human Comedy . . . rises above ordinary acting interpretation as the jockey who is a potential thief . . . and becomes an honest man. . . . Elizabeth Taylor . . . just 11 years old . . . plays the role of Velvet Brown with stature beyond her years. . . . Donald Crisp plays her screen father in a way the public has come to know and love. . . . Anne Revere, as the understanding and unusual mother, may win herself another Academy nomination for an Oscar with her characterization. . . . Production problems were many . . . including the reproduction of famed Aintree racetrack . . . scene of England's Grand National Steeple-

chase . . . all in glorious technicolor. . . . They were solved by the same man who had built the magnificent China of Dragon Seed. . . . Pandro S. Berman, producer, may take bows on the ideal shots of English countryside and race-track. . . . Elizabeth Taylor . . . a horsewoman at 11, chosen for the role after a nation-wide search, . . . was coached for the thrilling jumping sequences with professional jockeys by Snowy Baker, internationally renowned Australian rider. To the magnificent production values in this film is added the performance of Jackie Jenkins . . . the clever little character who watched the trains go by in The Human Comedy . . . Juanita Quigley adds her bit and Angela Lansbury . . . who needs no introduction to American movie fans after her performance in Gaslight . . . does a magnificent job. . . . National Velvet is screen-fare for the entire family. . . . Handkerchiefs are advised for those who are touched by the story's ever-present tenderness.

*Daughter of a Major overseas,
Patricia Ann Jones, daughter of
Major and Mrs. Howard P. Jones
of Nyack, New York, engaged to
Charles Roebbing Meissner, Jr.
of the U.S. Navy.*

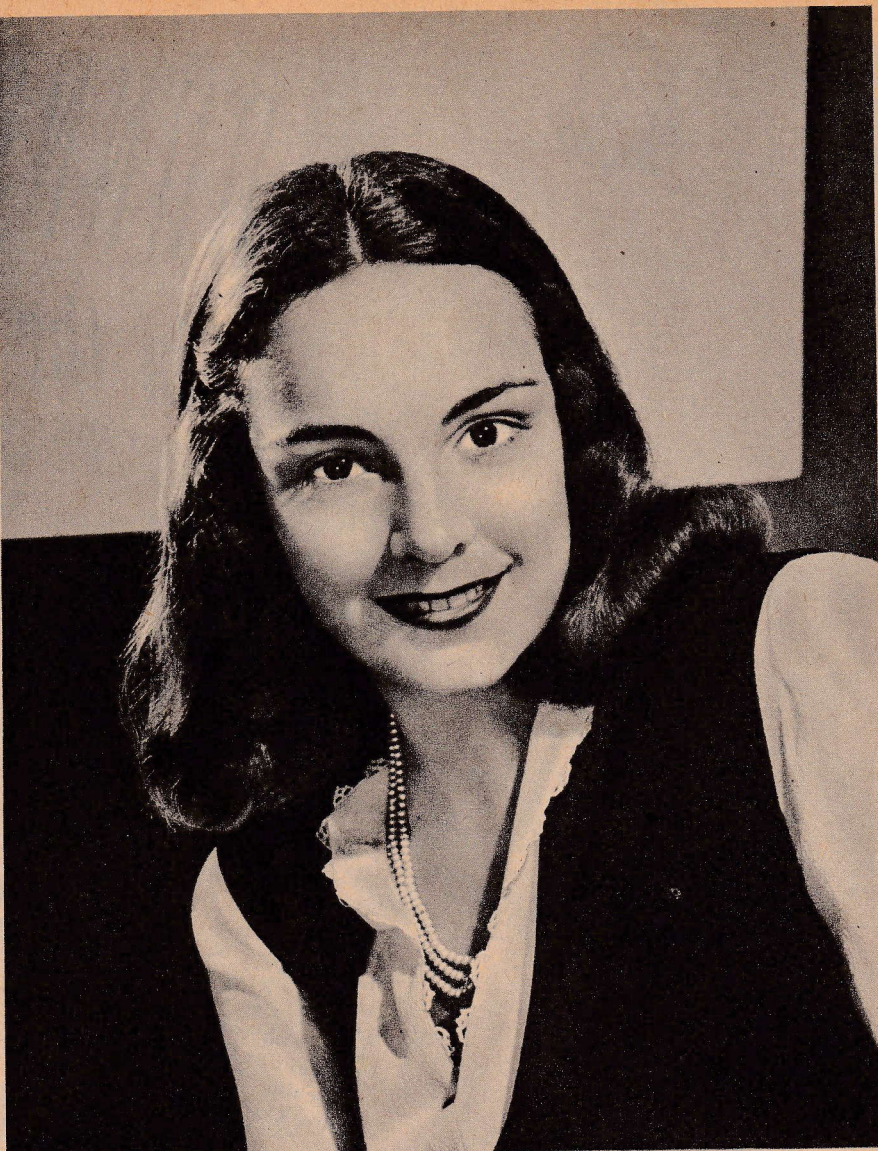
It's easy to see why her tall blond Navy fiancé adores Patricia!

There is a bright, warm aliveness about her that is infinitely endearing—and she is so lovely to look at! Eyes of deep, sparkling brown . . . rich, glossy hair . . . and from the tip of her little pointed chin to the top of her smooth high brow, a skin as arrestingly beautiful as a new-opened rose.

Like so many other engaged girls, Patricia trusts her flawless complexion to Pond's Cold Cream.

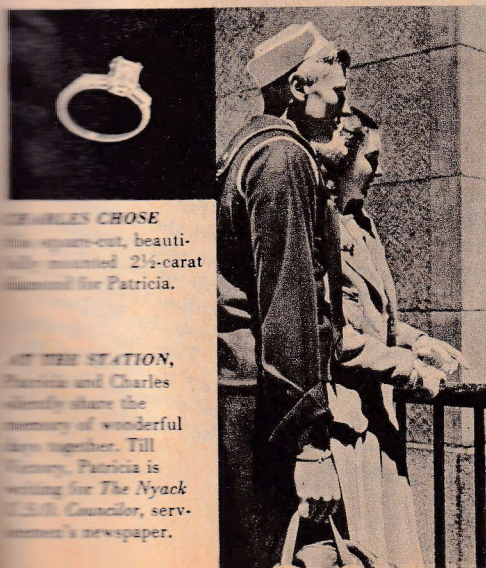
"I began using Pond's when I was in college at Northwestern—and loved it right from the start—it's such a soothing, silky-textured cream!"

"Then, while I was studying acting and stage make-up at the American Academy of Dramatic Art, I grew to respect Pond's more and more. It does such a grand job of removing make-up and of keeping my skin really clean and really smooth!"



Patricia has a pixie charm—dancing eyes and a glowing, ivory-smooth skin

She's Engaged! She's Lovely! She uses Pond's!



CHARLES CHOSE
this square-cut, beautifully mounted 2½-carat diamond for Patricia.

AT THE STATION,
Patricia and Charles
share the
memory of wonderful
days together. Till
Victory, Patricia is
writing for *The Nyack*
U.S.N. Councilor, serv-
icesmen's newspaper.

Patricia's complexion is disarmingly fresh and sweet—a lovely tribute to her daily Pond's beauty creamings—

Every night, every morning, Patricia smooths Pond's Cold Cream over her face and throat. Pats to soften and release dirt, make-up. Tissues off.

She rinses with more snowy-satin Pond's, whirling finger tips lightly over her face for *extra* cleansing, *extra* softening. Tissues off. "My double Pond's creaming makes my skin feel so blissfully smooth," Patricia says.

Give your face this Pond's beauty care. You'll see that it's no accident so many more girls and women use Pond's than any other face cream at any price.

Ask for the *big* jar—you'll love being able to dip the fingers of both hands in the luxurious *big* jar!



*A few of the
Pond's Society Beauties*

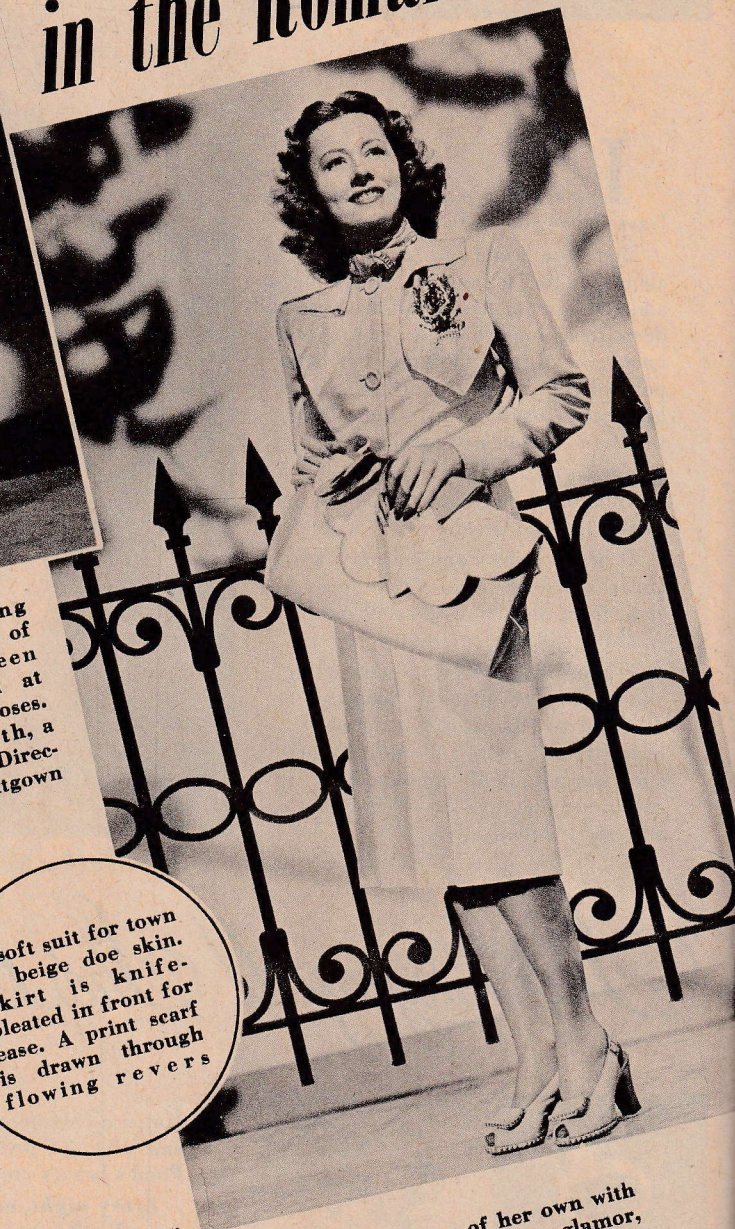
LADY LOUIS MOUNTBATTEN
MRS. PIERPONT MORGAN HAMILTON
MRS. ROBERT BACON WHITNEY
THE LADY MORRIS
GLORIA VANDERBILT DE CICCIO

DUNNE—

in the Romantic Mood



An enchanting hostess gown of tender-green chiffon tied at waist with roses. Underneath, a matching Directoire nightgown



A soft suit for town of beige doe skin. Skirt is knife-pleated in front for ease. A print scarf is drawn through flowing revers



Photos by Coburn

A charming cock-tail dress of black crepe and marquisette. Latter fashions sleeveless tunic. Strapless underdress is crepe

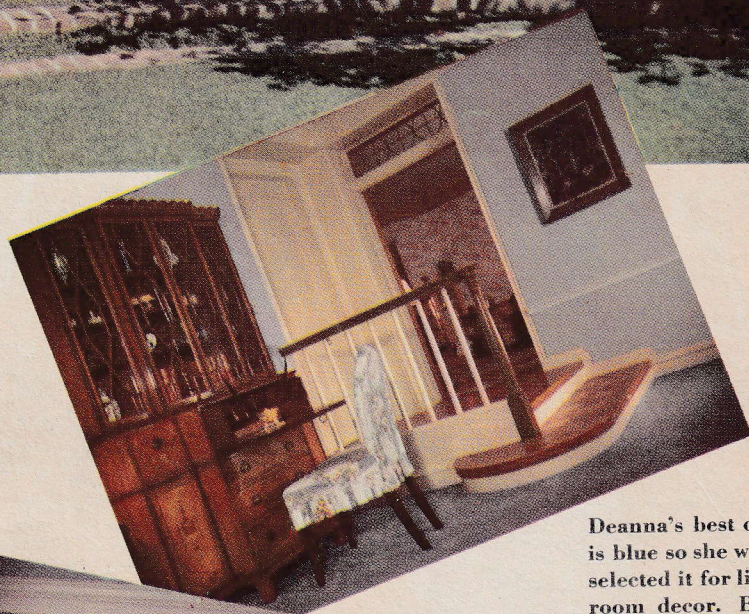
Irene Dunne has a way of her own with clothes. Other stars may work for glamor, for sophistication, for severe smartness in appearance. Irene's clothes—both for her personal wardrobe and the screen—have always been feminine and romantic. There's no better example of how effective such a mood can be than these three costumes created for Irene by M. Louis for her current film, *Together Again*. Subtle, yet simple, they're designed to enhance her charm and softness. Irene's next picture will be the comedy, *Over 21*

SETTING FOR A STAR

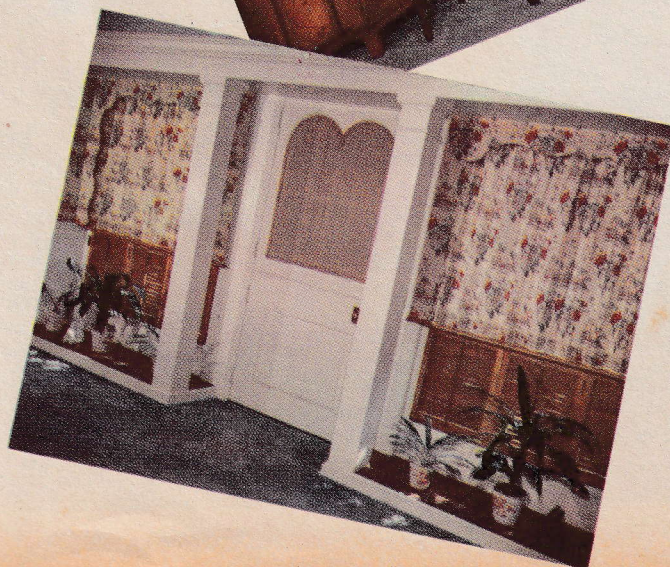


Red brick with white trim and grillwork, the one-story house rambles and rolls over a slight incline. Landscaping is informal

Nothing expresses people's personalities as much as the atmosphere they create in their homes. Deanna Durbin created this heavenly house in Brentwood Heights herself. Of course, she had an architect and decorator help her, but this lovely young star made the suggestions and selections that went into making this English-type cottage a home. It took three years to complete her plans for this dream house but the results are worth it, for even in the ultra ultra section of Brentwood, where beautiful estates like the Gary Coopers', the Tyrone Powers' are commonplace, this red brick one-story house is a distinguished landmark. The house will wear well for it's done in the traditional style with modern improvements, and the accent is put on comfort and charm rather than effect. It's a home anyone can be proud of, and you'd do well to study and make notes on it for that postwar home you and your GI are planning. Can't Help Singing is Deanna's latest picture



Deanna's best color is blue so she wisely selected it for living room decor. Beautiful, decorated breakfast at one end of living room



Dutch door opens into spacious and airy entry hall. Potted plants and massive windows bring outdoors in. Wallpaper and drapes match



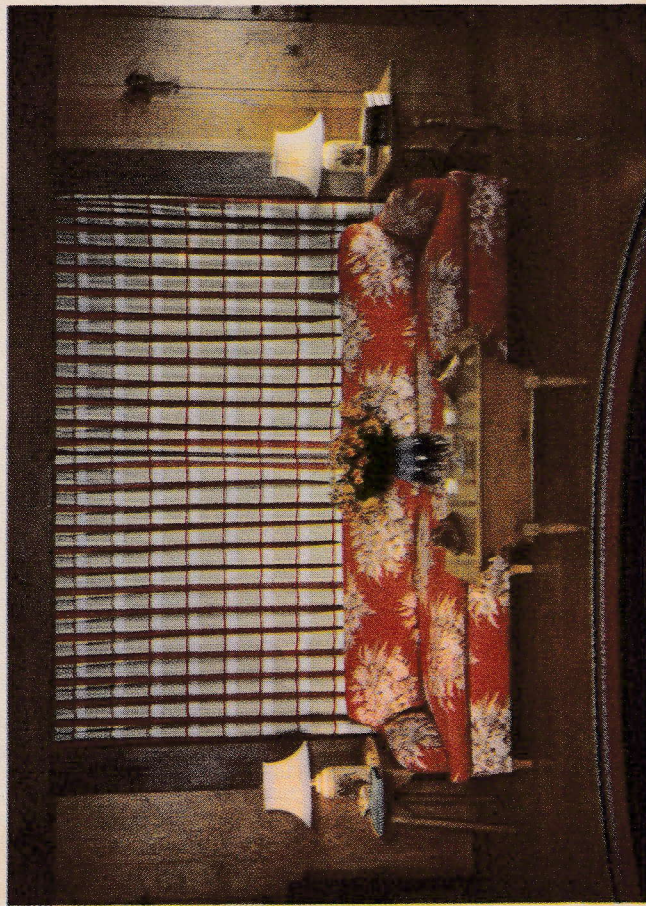
Simplicity and space are the striking characteristics of the huge playroom. Done in traditional style; gray stone fireplace, beamed ceiling, wood floor and platted rag rug



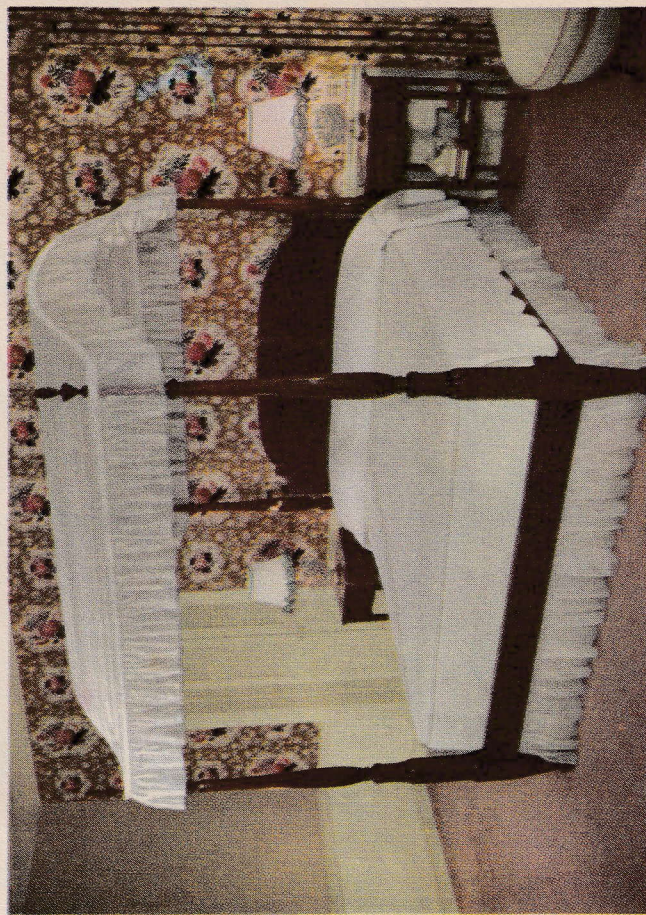
Hand-painted Chinese wallpaper and crystal chandelier distinguish the dining room



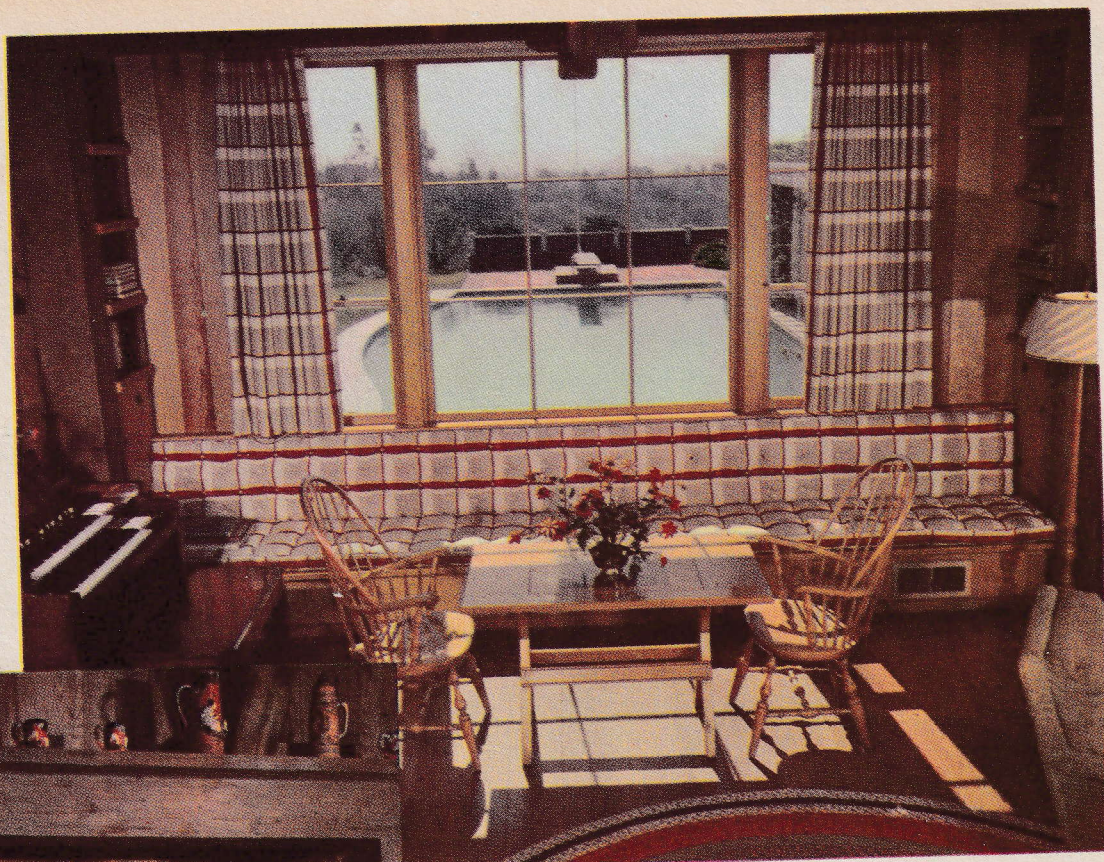
Cheery chintz grouping around fireplace in study is conducive to good conversation



This end of playroom is friendly and feminine and is used for informal entertaining



Bedroom wall between windows is covered in same hand-blocked linen as the hangings

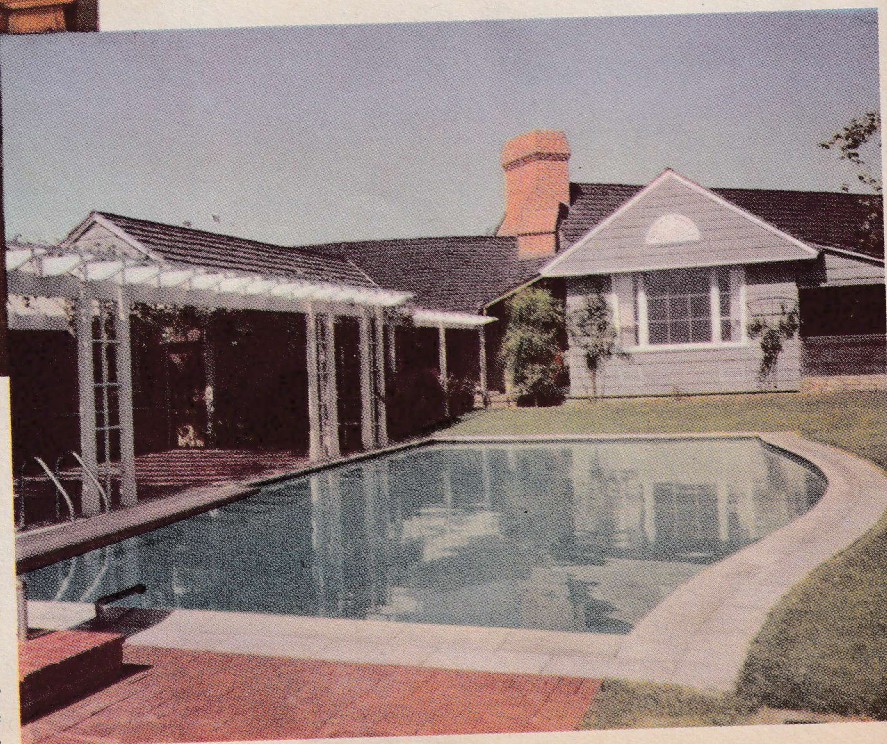


Another end of playroom overlooks swimming pool. Window space is utilized by building a seat under it



Pine bar is strictly in keeping with good spirits. To sustain the gay mood, a collection of colored glassware, mugs and steins

Kodachromes by Len Weissman



Deanna's swimming pool—the piece de resistance of life in California. Though this one is modest compared to some of its neighbors

NOW... this softer, safer sanitary napkin in two forms

1. MODESS WITH DEODORANT 2. STANDARD MODESS

GOOD! I CAN KEEP
RIGHT ON GETTING MY
"STANDARD" SOFTER,
SAFER **MODESS**!

HERE'S MODESS with TWO wonderful kinds of sanitary protection. Now you can take your choice.

1. Softer, safer Modess with a fine deodorant powder sealed in—for those who want daintiness protection right inside a napkin. Tried out for a year by thousands of women; tested by a famous impartial laboratory and proved to be most effective.*

2. Softer, safer Modess—without deodorant—if you'd rather have it that way.

And, either way, you're bound to get greater safety, greater softness, because:

209 nurses, in hospital tests, found Modess gives far more protection than nationally known layer-type napkins.

49,701 women stated that they switched to Modess because it's "So soft"... "So safe"... or "So comfortable."

Both kinds of Modess cost the same. But—to get softer, safer sanitary protection—be sure to ask for Modess!

I'M DELIGHTED I CAN
GET MY **MODESS** WITH
A DEODORANT SEALED
RIGHT IN IT!

TODAY... Ask for **MODESS**

STANDARD OR WITH DEODORANT

*LOOK! Facts about MODESS containing a DEODORANT

1. The sanitary napkin with fine deodorant powder sealed right in.

2. Only sanitary napkin with deodorant tested for the past year. Fastidious Southern women who tried it are overwhelmingly enthusiastic—prefer it to any other napkin they've ever used.

3. Modess has been proved by U.S. Testing Co., Inc., to guard daintiness more effectively than any other napkin containing a deodorant.

4. Only Modess gives you such proof of its effectiveness. So if you prefer a napkin with a deodorant right in it, Modess is the only napkin for you.



Easy to set your own hair

with the new
HOLD-BOB Curling Kit

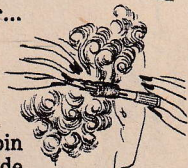
Simple!

First wind a strand of hair on the one-piece plastic curler...



Quick!

Then slip bobby pin onto curl, and slide curler out. That's all! The bobby pins hold the curl. You can set your hair and go right out.



THE Hold-Bob patented curling kit is new and different. One simple, durable kit does your whole head again and again. Each kit contains a supply of genuine Hold-Bobs—"the bobby pins that hold."



★ ★ ★ ★ ★ ★ ★ ★
**People
You Should
Know**
★ ★ ★ ★ ★ ★ ★ ★

OUR OWN LOUELLA PARSONS

COLUMNIST
RADIO STAR
REPORTER

THIS IS NO. 5 IN OUR SERIES OF INTERESTING PEOPLE IN HOLLYWOOD, THE PEOPLE WHO MAKE THE NEWS. NEXT MONTH WE'LL GIVE YOU A CLOSE-UP OF ANOTHER COLORFUL PERSONALITY

By KATE HOLLIDAY

■ To Louella Parsons, scoops are so common that they approximate the legendary figure of a dime a dozen. She caught the town with its typewriters down on the Chaplin-Oona O'Neill marriage, the Lana Turner divorce, the Joan Fontaine-Brian Aherne split, and she knew that Joan Blondell was going to sue Dick Powell before Dick did.

The reasons for this phenomena are several. One is that she has perhaps the greatest personal acquaintance of any columnist in Hollywood. When someone is going to do something, he calls Louella before he does it, just as he would phone his best girl. He sees her at numerous parties, dances with her (she loves to dance) and whispers news into her ear. He wires her if he's out of town just as he would wire his mother of something important.

A second reason is that Louella has not only a leg man, Neil Rau, who knows where news is, but also a wide acquaintance of people who get a thrill out of seeing a fact they have told her in her column. These individuals all work for her, whether she pays them or not. And a third reason, while not so complimentary, is that many people in Hollywood are afraid of Parsons. Not that she ever uses her column as a weapon, no, but because she may omit mention of them at some later time if they do not let her in on their secrets. Whether or not this fear has a basis in fact has never been proven. Louella is eminently fair, as I say, about not using her writing for ulterior purposes. She goes out of her way to settle quarrels and, if wrong, will print a retraction.

Readers of her book, *The Gay Illiterate*, know the story of her life: how she started out years ago as a Chicago newspaper woman and publicity gal; how she went to New York with the Hearst papers and began to write a movie column; how



Photo by Tom Kelley

Louella Parsons was writing about movies when studios were still knee deep in orange groves

she overworked herself into a siege of tuberculosis and stayed in California because she was physically unable to return to icy New York; how she wrote the first daily news of Hollywood ever printed.

The result of this voluminous labor is that she is probably the best-known columnist in the country, with the possible exception of Walter Winchell. Her gossip is carried in many hundreds of papers here and in at least five in South America.

She is married to Dr. Harry Martin, and has one daughter, Harriet, by a previous marriage. The girl, who began as a newspaperwoman, too, is now a producer of pictures. Louella and her husband have a ranch in San Fernando Valley and a home in Beverly Hills. ■

IT'S A MUSICAL HONEY!

BING
CROSBY

TWO
BETTY
HUTTONS

SONNY
TUFTS

SONGS

by JOHNNY MERCER and HAROLD ARLEN
"Ac-cent-tchu-ate The Positive"
"Let's Take The Long Way Home"
"I Promise You"
"There's A Fellow Waiting In Poughkeepsie"

oo In Paramount's

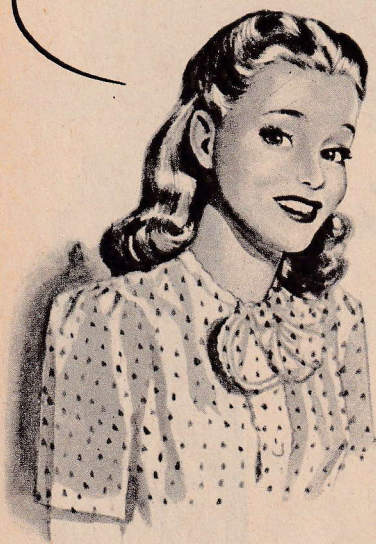
**HERE COME
THE WAVES** oo

with Ann Doran • Gwen Crawford • Noel Neill
Catherine Craig • Marjorie Henshaw

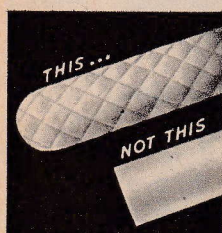
MARK SANDRICH PRODUCTION

Directed by MARK SANDRICH

Now try
the kind that's
easy to use!



FIBS Tampons
have rounded ends
to make insertion easy!

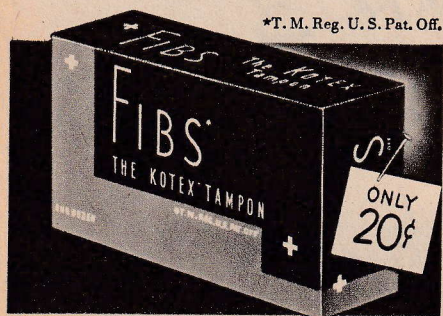


"I never dreamed there could be such a *difference* in tampons... that any tampon could be so *easy to use*... until I first tried Fibs Tampons!"

Instantly YOU will appreciate this difference between Fibs and ordinary tampons. For only Fibs of all leading brands have gently rounded ends—tapered to make insertion easy.

And only Fibs are "quilted" to give you greater comfort, greater safety.

So change to Fibs. You owe it to yourself to try the kind of tampon that's so easy to use!

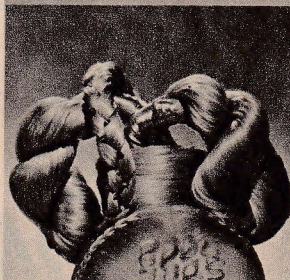


*T. M. Reg. U. S. Pat. Off.

SCREEN TEST

TEST YOUR WITS WITH THIS FASCINATING QUIZ. IF YOU GET 10 RIGHT, YOU'RE EXCELLENT; 8, GOOD; 6, FAIR. ANSWERS ON PAGE 75

1. Coiffure created for:



- (a) Ingrid Bergman
- (b) Marlene Dietrich
- (c) Ginger Rogers

2. Fandango Dancer:



- (a) Aurora Miranda
- (b) Carmen Miranda
- (c) Carmen Amaya

3. Famous picture producer:



- (a) David Selznick
- (b) Mervyn LeRoy
- (c) Harry Rapf

4. Old-time favorite:



- (a) Marion Davies
- (b) Gloria Swanson
- (c) Dorothy Mackaill

5. Horror make-up masks:



- (a) Bela Lugosi
- (b) Boris Karloff
- (c) Raymond Massey

6. British character actress:



- (a) Gladys Cooper
- (b) Gladys George
- (c) Grace George

7. Columnist, MP contributor:



- (a) Erskine Johnson
- (b) Fred Othman
- (c) Sidney Skolsky

8. Judy started fad with:



- (a) Starched collar
- (b) Bow tie
- (c) Stocking hat

9. In *Going My Way* Carmen's:



- (a) Grace Moore
- (b) Rise Stevens
- (c) Jeanette MacDonald

10. Profile of lovely:



- (a) Irene Dunne
- (b) Myrna Loy
- (c) Joan Crawford

11. Current heartthrob:



- (a) Tyrone Power
- (b) William Eythe
- (c) Cornel Wilde

12. Charles Chaplin as seen in:



- (a) *The Great Dictator*
- (b) *The Gold Rush*
- (c) *Shoulder Arms*



Candy Jones

Popular Conover Model

SAYS: "The gentle, fast-cleansing action of Super-Foamy Mar-o-Oil makes it the 'perfect' shampoo."

**RICH AND FOAMY—YET
IT LEAVES NO SOAPY FILM**

Countless women asked us to create a shampoo that would cleanse with rich, live, abundant foam, yet would retain the benefits of an Oil Shampoo. After more than five years of research and experiment, we perfected an entirely new, unequaled shampoo—Super-Foamy Mar-o-Oil. Women everywhere immediately acclaimed it the perfect answer to their exacting demands. You, too, will like it, because it brings you the benefits of an Oil Shampoo, yet cleanses quickly and easily with oceans of light, bubbly foam. It leaves your hair sparkling-clean and lustrous—free of dulling soapy film. It comes to you from the makers of the *Original Oil Shampoo*—Mar-o-Oil—the world's largest selling Oil Shampoo.

Get a bottle of Super-Foamy Mar-o-Oil at your favorite beauty counter (drug, department, or ten-cent store) today or ask your hairdresser for a professional Super-Foamy shampoo. You'll be delighted with the way it leaves your hair—so soft, silky, easy to manage, and refreshingly clean.

**TRY IT
TODAY!**



Mar-o-Oil *Super-Foamy* Shampoo

SHOP BY MAIL DIRECT FROM HOLLYWOOD!



Hollywood Check Mates

BLOUSE — Glamorous scoop drawstring sweetheart neckline, full puff sleeves. Luscious checked rayon fabric. Brown, navy, black, red. Sizes 32-38 **\$2.99** plus postage

ZIPPER SKIRT — Three front and back kick pleats with smooth lying matching side zipper. Crease resistant rayon sports fabric. Brown, navy, black, green. Sizes 24-32 **\$4.99** plus postage

WE DELIVER PROMPTLY!

You must be delighted or your money will be instantly refunded!

RITA HAYES of Hollywood
Dept. A-3, 6404 Hollywood Blvd., Hollywood 28, Calif.
Send no money. We ship C.O.D. (Or send cashier's check or money order, including 25c mailing fee)

RITA HAYES OF HOLLYWOOD Dept. A-3
6404 Hollywood Blvd., Hollywood 28, California

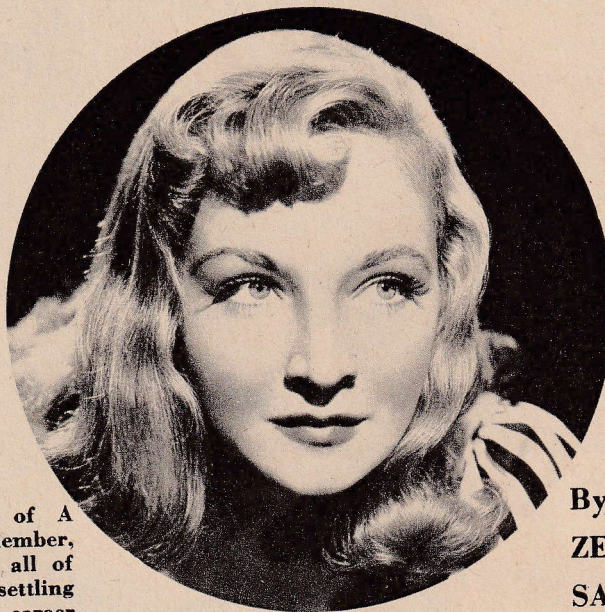
Please send me the following:

☐ Zipper Skirt, \$4.99, plus postage
Brown ☐ Navy ☐ Black ☐ Green ☐ Circle size: 24 26 28 30 32
(Check 1st and 2nd choice)

☐ Hollywood Blouse, \$2.99 plus postage
Brown ☐ Navy ☐ Black ☐ Red ☐ Circle size: 32 34 36 38
(Check 1st and 2nd choice)

Name (Please print) _____
Street or R.F.D. No. _____
City _____ Zone _____
State _____

DUTCH and Determined



Nina Foch of *A Song to Remember*, after trying all of the arts, is settling for a picture career

By
ZEPHA SAMOILOFF

■ When you see *A Song to Remember* and feel sorry for the fragile, tragic girl, Constantia, the sweetheart that Chopin forgot, dry your tears. Off the screen Constantia is Nina Foch, and she is far from fragile, tragic or in want of sympathy.

Take an art—any one of them—and you'll find that Nina Foch is competent in it. She plays the piano, gave a recital in Aeolian Hall in New York at the ripe old age of 8. She seriously considered becoming an artist, studied painting with some of the greatest teachers in New York. And when at her family's request she studied acting, she showed so much talent that she not only appeared on Broadway but was brought to Hollywood after a flop play.

Considering her varied and various abilities, you might almost put Nina in the precocious class. But on considering her background, you find reasons for her talents—and her beauty, which is subtle and not at all of the baby-doll type.

Nina's family tree is heavily hung with celebrities. On her mother's side, her great-great uncle was the celebrated British poet, Lord Byron. Her maternal grandmother was a famous suffragette and clothes designer in the bloomer-girl period. Her mother was the famous beauty, Consuela Flowerton, featured in Ziegfeld extravaganzas, and a Broadway actress of repute.

On the paternal side, her grandfather was formerly governor general of the Dutch East Indies and speaker of the Netherlands Parliament in the Hague. He was shot by Nazis during the occupation of Holland in 1940 while active as foreign minister for the Netherlands government. Her father was conductor of the London Civic Symphony, the Amsterdam Civic Symphony, the Vienna Strasser Symphony and was associated with Max Reinhardt.

A family like that is something to live up to, which is probably why Nina became an actress and intends to become the very best in her line.

She was born in Leyden, Holland, lived in Vienna for several years, and then when her mother and father were divorced, lived with her mother in Rome. Brought to New York when she was 8, she managed the successful concert in Aeolian Hall and then decided she didn't care to be a musician.

"I had been in America only a few months at the time and spoke no English. It was a little bewildering, so they let me go to school and the music rested for a while," she explains.

She attended Lincoln School in New York City and was graduated at 14. With a background of French, German and a little Russian, she had no trouble mastering English in a hurry. From the time she was 14 until she was 17, she delved into painting and before long took on the rather vague, unheeding appearance of many artists.

"As the daughter of a beauty you must either be very, very lovely, or just avoid the beauty angle," says Nina. "I wasn't interested in looks until Mother felt she had to take me in hand."

Mrs. Foch took a long look at her daughter one day and decided that painter or not, no child of hers should slouch around without the poise and charm so necessary to a woman. The best place to learn poise was in a dramatic school. There Nina would learn how to walk, place her voice, move gracefully, dress and make-up. She was not to go on the stage, though. Mrs. Foch had had enough theatrical heartbreak in her life. Her daughter was not going to suffer that if she could help it.

All this might have been a good idea when Mrs. Foch thought of it. But actually when you mix one talented girl

with a theatrical background, a few tubes of grease paint, a couple of spotlights and just one good part for practice, the recipe results in a girl who is going to be an actress or die in the attempt.

One year of little theater work and Nina was ready for professional status. Mrs. Foch notwithstanding, she got a job in Western Union, Please, with Charles Butterworth and went on a tour of tryouts before opening on Broadway. The play just didn't have it and never reached New York. Nina didn't care. She had acquired valuable experience. She finally made Broadway in *Life Is Like That*, but life being what it is, the play soon closed. No *One of Importance*, her next play, lasted only three days. That was long enough. It gave Hollywood talent scouts a chance to see her and in January of 1943 she landed in the country of oranges and celluloid make-believe. A couple of months later she signed a contract with Columbia and her screen career was on its way.

She wants to play dramatic parts. "The sort of thing that Betty Field gets," she says. So far her lot has been a start in that direction. In *The Return of the Vampire*, she was pursued by the monster. In *Nine Girls* she was the hysterical girl. In *Shadows in the Night* she played a neurotic, sure she was about to be killed. Cry of the Werewolf found her actually killed. A *Song to Remember* sees her neglected and then forgotten.

Life may be tough for her on the screen but off-stage she has a whirl.

She practices the piano just to keep her hand in. She plays badminton whenever possible. She loves to sail and still has a boat in Martha's Vineyard. Eventually she will sell that and get one in California. She adores horses and for years helped a Russian friend in Stamford, Conn., train horses for his stables.

Extremely attractive, her hair is blond and very long. She wears it hanging straight to her shoulders. Her eyes are brightly blue, her appearance Nordic.

Her attitude toward clothes is very cosmopolitan. She wears suits most of the time during the day, sports things, but no slacks. Slacks or shorts, she thinks, are only for active sports and unbecoming to most women. She likes to wear black or bright hues. Pastels, she feels, lack character. In the evening she enjoys going very formal, wears sleek black and her mother's diamonds.

Right now she is allowed one diamond necklace. If she can hold on to that for a year without losing or misplacing it, her reward will be a mink coat.

"I guess Mother is wise at that," Nina says sadly. "I lose things. When Mother's maid kept track of my clothes I was all right. But here I don't know where my things go. I'm being careful with that necklace, though. I'd rather like to have the mink, wouldn't you?"

"YES." ■

EVER THOUGHT YOU'D LIKE TO BE
GENE TIERNEY?

You get your chance in MARCH
MOTION PICTURE Magazine
via Helen Weller's
gay, heart-warming story
LET'S PRETEND YOU'RE
MRS. OLEG CASSINI



"Wot a Soap!"

"Wot mildness... wot speed... it's soap-erlative!"

Young man, you took the words right out of our mouth—except that you didn't say, "It's Fels-Naptha!"

But that almost goes *without* saying, if letters from Fels-Naptha users are proof. These women tell us that golden Fels-Naptha is the best laundry soap they ever used. That it gives them whiter washes. With less hard work. In less time. That it saves wear and tear on fine fabrics.

N.B.—Since so many experienced housekeepers agree about Fels-Naptha Soap, why don't you try it yourself?



FELS-NAPTHA SOAP—banishes "Tattle-Tale Gray"

"Let Up WHEN NATURE LETS ME DOWN? Not Me!"



YOU watch the calendar, of course, but nature doesn't. Plans are often upset by menstrual pain and discomfort. So look ahead now and get Midol before your next period. *Have relief handy!*

Take one of these triple-acting tablets at the first sign of suffering. See how speedily Midol eases your functional distress. One ingredient relaxes muscles and nerves to relieve cramps. Another soothes menstrual headache. And a third stimulates mildly, brightening you when you're "blue".

Millions of girls and women rely on Midol every month because they find it so effective and know it is not narcotic. Get Midol at your nearest drugstore, today.



★ MIDOL

*Used more than
all other products offered exclusively
to relieve menstrual suffering*

CRAMPS - HEADACHE - BLUES

★ A Product of General Drug Company

HUNCH DRUNK



BY
GLORIA BRENT

Dana Andrews, who's playing in 20th Century-Fox's *Laura*, credits his success to fact he has always played his hunches

■ Dana Andrews took a good look at the girl named Mary, thought how pretty she was and then had a hunch about her. "Not for me," he thought. "She's too young, staid and conservative. Besides, I like home women and she's interested in a career. Much too ambitious for my taste."

The hunch came to him at the Pasadena Community Playhouse where he and Mary were appearing in a play together. One year later they were again cast together in a play. This time they played the parts of a couple who were engaged and before the run of the show was over, they were engaged in real life, too.

"I couldn't believe it," Dana says now. "I kept thinking, 'Not this girl. She's all wrong for me. I've got a hunch about her.'"

So they've been married five years now, have two children and one from a previous marriage. And Dana will tell you happily how wrong the hunch was. But right or wrong—with that one exception

—he follows them. Some people live their lives step by step. Dana lives his hunch by hunch.

It's a good thing he did, back in Austin, Texas, about ten years ago. He was head bookkeeper for a stationery company, with a nice solid future.

"Then one day I suddenly realized that even if I became the biggest business man in the country I'd never be happy," Dana says. "I had a hunch that Hollywood was the place for me."

Without stopping to think it over, Dana went right in to see the boss.

"I'm giving you my two weeks' notice," he said. "I'm going to Hollywood."

The boss was a kindly soul.

"I wouldn't advise you to go," he said. "My son's been out there a year and the most he's ever had was an occasional day's work as an extra."

Dana thought that might be good advice, but after all, he had a hunch! So it ended with the boss giving him his two weeks' salary right then and there instead of making him wait.

With \$200 in his pocket, Dana was all set to conquer Hollywood. Unfortunately,

it occurred to him that he ought to leave town in a blaze of glory. He gave a party for all his friends and ended up with exactly \$10. But he was still determined to follow his hunch to Hollywood and hitchhiked all the way from Texas.

Maybe the reason Dana is so stubborn about his hunches is that they're more often right than wrong. On a Thanksgiving Day in Texas, for instance, he planned to drive with some friends to a big football game. At the last minute he decided not to go, because he knew there would be drinking and he didn't fancy a wild ride as a passenger with an inebriated driver. His friends went without him. There was an accident and one of them was killed.

One of Dana's worst wrong hunches was his decision to make singing a career. He'd been in Hollywood six months then, making the rounds of the studios and getting nowhere.

"Just when I was most discouraged," Dana says, "I had a hunch. My voice was my fortune! I was wasting my time.

"So I stopped trying to crash the studios and devoted the next six years to taking singing lessons. I also joined a little theater group in Van Nuys to keep my hand in acting. I had visions of myself as another Nelson Eddy. It didn't occur to me that at that time there was little interest in singers on the screen. The best of them were going a dime a dozen."

Realization of this sad state of affairs was brought home to him by agent John Columbo, the late Russ Columbo's brother.

"I went to him because his brother was a singer," Dana says. "He listened to me sing and then said: 'You've got a good voice, but—.' The 'but' embraced the reasons why I'd be better off to go in for a straight acting career. I figured it was time to quit singing and also high time for another hunch. My new hunch took me to the Pasadena Community Playhouse to do something serious about learning to act."

Now that Dana is an established player, he is the first to veto any suggestion that he sing in a picture.

"Once you're set in the public's mind as a singing star, your chances for good dramatic roles are few and far between. I know now that I prefer the dramatic roles."

Only once did he sing in a picture. It was in *The North Star*, in a scene where he, Jane Withers, Anne Baxter and Farley Granger stroll down a country road singing.

"I started off like an opera star," Dana laughs, "giving the song everything I had. The director soon put a stop to that. 'We don't want cultivated voices,' he said. 'This has to sound slightly off-key to be believable.' So there I was, cashing in on six years' hard work by making my sole appearance as a screen singer—off-key!"

In this new picture, Laura, he doesn't warble a note—off-key or otherwise. He'd be the first to agree that the singing lessons were definitely a wrong hunch.

One of the definitely right hunches was his decision to build a house. It was soon after he signed his contract and he had very little money saved. He and Mary had

[Continued on page 72]

Such a long, Sweet Kiss...



Q. How does that girl rate such kisses?

A. Her skin's smooth as satin. Yours can be, too.

Q. But my skin is dry.

A. Oh—this new One-Cream Beauty Treatment with Jergens Face Cream especially helps dry skin.

This 1 cream does the work of 4 creams

Gives smooth-skin care so complete—it's like a daily treatment. For every type of skin. Faithful use helps *prevent* dry skin. Just use this new Jergens Face Cream all the time:

1. for Cleansing

2. for Softening

3. for a Foundation

4. as a Night Cream

A skin scientists' cream, by the makers of your Jergens Lotion. So many lovely girls already use Jergens Face Cream. Beauty-wisdom—use this new cream, yourself. It's the only cream you need.



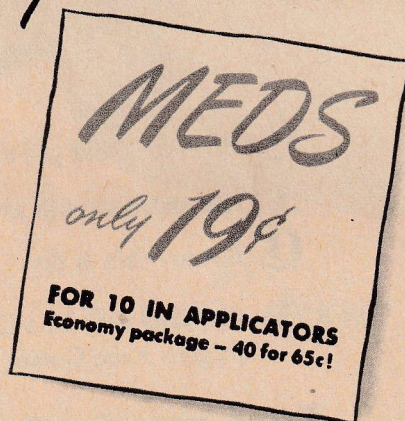
JERGENS FACE CREAM

USE LIKE 4 CREAMS—FOR A SMOOTH, KISSABLE COMPLEXION



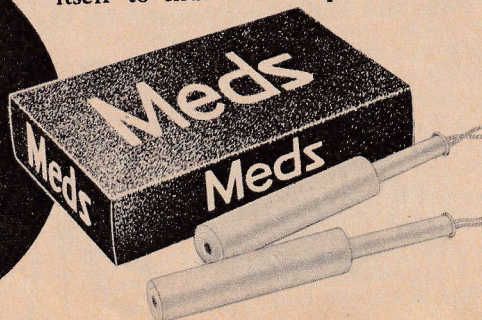
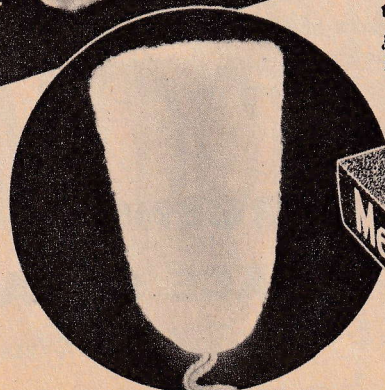
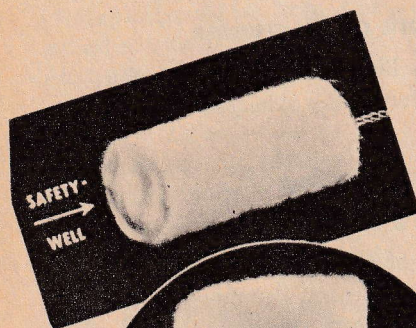
*"—only Meds internal protection
has the 'safety-well'!"*

A woman doctor perfected the Meds insorber—approved the size and shape, the use of soft real COTTON for comfort, and the addition of the SAFETY-WELL for extra protection. Let "next time" be a "Meds time" and see how much more comfortable you can be!



Meds' exclusive "SAFETY-WELL" absorbs so much more, so much faster! Extra protection for you!

Meds' fine soft COTTON can absorb up to three times its own weight in moisture! The scientifically-shaped insorber expands gently and comfortably—adapting itself to individual requirements.



Because of these dainty, carefully designed applicators, Meds insorbers are easy-to-use!

planned to wait a long while before even thinking of building.

One day Dana had a hunch that if he wanted to get a house, he'd better get it right now. He told Mary but she couldn't see it. She was all for waiting as they'd agreed. But she has a healthy respect for those hunches of her husband's and finally gave in.

That very week they talked to architects, laid their plans. No sooner had all arrangements been made and their house in the Valley started, when priorities went into effect and practically all building stopped. The Andrews's house was the last one built in their district.

Everything important Dana has ever done, from changing jobs to changing careers, to choosing an agent, has been decided by his hunches. And he still follows them because as he says, "The strongest and most consistent hunch I've ever had—is to keep on playing my hunches." ■

YOU MAY NOT KNOW IT

But you are holding a weapon in your hands; a weapon important for winning the war—PAPER! It wraps the ammunition your soldier uses, the food he eats, the supplies that keep him well and happy. When you and your family finish with this issue of MOTION PICTURE Magazine, give it to your friends to read. Then hand it to your local paper salvage drive and give yourself a pat on the back for being conscientious enough to do a small but important war job well

**BEST
DRESSED
Woman
OF
THE MONTH**



Vera Hrubá Ralston of Republic took one look at this suit which Adele Palmer designed for her new picture, *Lake Placid Serenade*, and said, "That's for me. It looks like spring." It certainly does, too, with its French blue skirt and peplum, and tomato red broadcloth jacket. The collar and band at waist are of black and white checked gingham. Bandana and bag repeat the blue

Famous
Jessica Dragonette
singing star
of the radio

says:

"I use and cheerfully recommend Arrid. Arrid never irritates my skin. Never harms the most delicate and precious fabrics.

That is why I am an ardent Arrid booster, and urge every well-groomed man and woman to use Arrid."

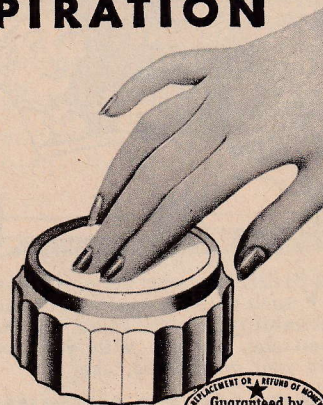
Jessica Dragonette

NEW...a CREAM DEODORANT

which Safely helps

STOP under-arm PERSPIRATION

1. Does not irritate skin. Does not rot dresses and men's shirts.
2. Prevents under-arm odor. Helps stop perspiration safely.
3. A pure, white, antiseptic, stainless vanishing cream.
4. No waiting to dry. Can be used right after shaving.
5. Arrid has been awarded the Approval Seal of the American Institute of Laundering for being harmless to fabric. Use Arrid regularly.



APPROVAL SEAL OF THE AMERICAN INSTITUTE OF LAUNDERING
Guaranteed by
Good Housekeeping
IF DEFECTIVE OR
NOT AS ADVERTISED THEREOF

39¢ a jar
(Plus Tax)

Also 59¢ jars

At any store which sells toilet goods

ARRID

THE LARGEST SELLING DEODORANT

"SOAPING" DULLS HAIR HALO GLORIFIES IT!



Here's why your very first Halo Shampoo will leave your hair aglow with natural luster!

1. Halo reveals the true natural beauty of your hair the very first time you use it ... leaves it shimmering with glorious dancing highlights.
2. Even finest soaps leave dingy soap-film on hair. But Halo contains no soap ... made with a new type patented ingredient it cannot leave soap-film!
3. Needs no lemon or vinegar after-rinse ... Halo rinses away, quickly and completely!
4. Makes oceans of rich, fragrant lather, in hardest water. Leaves hair sweet, naturally radiant!
5. Carries away unsightly loose dandruff like magic!
6. Lets hair dry soft and manageable, easy to curl! Get Halo Shampoo today ... in 10¢ or larger sizes.



REVEALS THE HIDDEN BEAUTY IN YOUR HAIR!

WHEN NERVOUS HEADACHES
PESTER ME
I FIND THAT MILES NERVINE
HELPS NERVOUS TENSION
TO RELAX
AND LEAVES ME
CALM, SERENE



WHEN functional nervous disturbances such as Sleeplessness, Crankiness, Excitability, Restlessness, or Nervous Headache, interfere with your work or spoil your good times, take

DR. MILES NERVINE
(Liquid or Effervescent Tablets)

Dr. Miles Nervine is a scientific combination of mild but effective sedatives. Buy it at your drug store—Effervescent Tablets 35¢ and 75¢, Liquid 25¢ and \$1.00. We guarantee satisfaction or your money back. Read directions and use only as directed. Miles Laboratories, Inc., Elkhart, Indiana.

**GUARD YOUR NAILS
WITH SEAL-COTE**



Busy hands deserve protection for beauty's sake. More and more smart women are finding SEAL-COTE an amazing beauty aid. SEAL-COTE protects the nails and the polish—adds lustre! Make your manicures last longer—SEAL-COTE your nails today and every day.

SEAL-COTE
25¢ at Cosmetic Counters

An Artist Looks at Carole Landis

[Continued from page 36]

There have been rumors of trouble. Captain Tom Wallace does not like the idea of being Mr. Carole Landis. But Carole Landis is the kind of a girl who longs for a home and children. Moreover, she is still crazy about the daring young flier. Theatrical success and fame sink into insignificance in her mind in comparison with domestic life. At heart she is old-fashioned enough to believe that woman's place is in the home. So despite the rift, there is a chance—and I think a strong one—that whatever squabbles there have been may be patched up.

Like many other visitors to the fighting fronts, when Carole returned she decided to write a book. But the manual part of literary composition got on her nerves. "It takes too long to put my thoughts down on paper," she says. "By the time I have written a couple of words, I have half a dozen new ideas." She decided the best thing to do was to engage a secretary. With a stenographer beside her she told in her own words her experiences in the war zones. The result was *Four Jills in a Jeep*, which, in addition to being successful in book form, has been put on the screen.

While she was busy dictating her story, her hands were not idle. She is an inveterate knitter and turned out several sweaters by the time the book was done.

She is choosy about her clothes, prefers simple dresses and is partial to black. It was a black frock, its severity softened by pale pink rosettes about the neck that she wore on the day she came to pose. But although she is careful about what she wears, she is not one of those women who take forever to dress. She spends little time looking in the mirror and gets into her clothes in no time.

Her two extravagances are perfumes and hats. Her dressing table is loaded with curiously shaped bottles filled with rare scents, and she uses different odors depending upon her mood. As for hats she just cannot resist a new lid. Her closets are filled with them, although she hardly ever wears one.

She cannot sit and do nothing. She must always be on the go. If she does have any spare time—which is rare—she likes to cuddle up on the large lipstick-colored sofa in the gray and black living room of her Hollywood home and read. Her tastes in literature run chiefly to biographies and novels. Somerset Maugham is one of her favorites. She also likes poetry and Rupert Brooke enchants her.

She is fond of music. Although she enjoys dancing to the latest tunes, her real hankering is after the classic composers. The *Bolero* of Ravel sends chills down her spine and she has records of most of his compositions.

Whenever she has a chance, she goes to the movies. Her tastes are catholic but her two favorite films are *Private Lives* and *Mayerling*. Of the pictures in which she has appeared, she likes *Turnabout* and *Having Wonderful Crime* best.

She is one of those people who hate to go to bed and hate to get up. She will make any excuse not to put out the light. Even after a number of friends have dropped in informally and stayed late, she will often fuss about her room before climbing between the covers.

One of her favorite tricks on the mornings when she is not working is to invent any number of errands on which to send her maid. This gives her a chance to snatch a few extra winks of sleep.

Her breakfasts are light—apple juice and strong coffee with a dash of sugar and a drop of cream. Her preferences in food run to steaks and green salads. But no meal is complete without coffee, and twelve to fifteen cups of java a day are her usual ration.

Emotional as she is, the coffee does not seem to make her nervous. She never flies into tantrums and even when mistakes are made, she does not get angry. Just recently she missed an important business telephone call because her maid had forgotten the number at which she could be reached. All she said when she heard about it was "Anyone is likely to forget a telephone number."

When at work on a picture she usually arrives at the studio at 6:30 a. m. This does not bother her. She hops into her car with her maid and grabs the wheel. She is an expert driver but, characteristically, even when driving, she can keep her mind on other things, and on the way to the studio goes over her part while the maid holds the script.

She is popular in the studios and has a nice word for everyone. Directors find her easy to work with, for although she has ideas of her own, she is willing to take suggestions and is not one of those stars who insist upon arguing.

Despite her popularity among adults, her youthful fans are her greatest joy. She likes to tell of the two little girls in Newark who write to her regularly and send her pictures.

The other day she was in a restaurant when she saw what she described as "an adorable kid of about 5" at an adjoining table. She began speaking to him. When his mother recognized her and told the youngster who she was, he exclaimed, "I did not like her in the picture."

"The worst part of the whole thing was," Carole told me, "that I had to offer him my picture without being asked for it." ■

SCREEN TEST ANSWERS

1. (b) Marlene Dietrich
2. (c) Carmen Amaya
3. (a) David Selznick
4. (b) Gloria Swanson
5. (c) Raymond Massey
6. (a) Gladys Cooper
7. (c) Sidney Skolsky
8. (c) Stocking hat
9. (b) Rise Stevens
10. (a) Irene Dunne
11. (b) William Eythe
12. (c) Shoulder Arms

Lovely Constance McCormick

Leading in California society are the Alister McCormicks . . . Mrs. McCormick, Constance's mother, has been a Pond's devotee since her teens, and her charming, high-spirited daughter is quick to understand why. "The very first time I tried a 1-Minute Mask of Pond's Vanishing Cream, I knew I could forget my make-up problems," explains Constance enthusiastically. "In the sixty seconds of Mask-time, my face not only looked fresher and softer—it *felt* smoother! Ready to take powder *evenly*!"



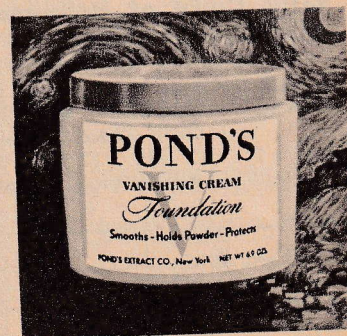
Miss Constance McCormick says, "A 1-Minute Mask is ideal make-ready for make-up!"

How to "re-style" your complexion in one minute

Mask your whole face—except eyes—in a white coat of Pond's Vanishing Cream. Leave this cool, creamy Mask on your skin for just one minute. Its "keratolytic" action goes after scuffy, powder-catching little roughnesses and imbedded dirt particles. Loosens and dissolves them! Now tissue Mask off.

See the thrilling results! Your skin looks definitely fresher—even lighter! Now pat on your powder. It slips on smoothly . . . evenly . . . and for keeps!

For quick make-ups—You'll want a 1-Minute Mask 3 or 4 times a week. Other times, smooth on a thin film of Pond's Vanishing Cream and leave it on. Non-greasy and effective powder base!



Get the BIG, luscious jar!

You Can Order It By Mail . . . This New
Fashion - Sensation From Betty Co - Ed !

"Hollywood Smarty"

New High-Style 1 - Piece Dress !

A noted designer's newest inspiration, with the high-quality fabric and fine tailoring that are typical of Betty Co-Ed !

Beautiful Fit . . .

Flattering Lines !

Two-tone color-harmony makes shoulders seem broader, waist and hips smaller ! Sloping slit shoulders, face-flattering neckline, and button-front ending in a deep pleat are new highlights ! Of soft, luxurious, crush-resistant rayon gabardine, smoothly tailored to fit perfectly !

Sizes : 11 to 17

\$8.98
PLUS POSTAGE

COLORS :

(BODY)	(TRIM)
Aqua	Brown
Gold	Brown
Brown	Aqua
Navy	Lime

Betty Co-Ed of Hollywood

DEPT. 882

6253 Hollywood Blvd.
Hollywood 28, Calif.

Betty Co-Ed of Hollywood, Dept. 882
6253 Hollywood Boulevard, Hollywood 28, Calif.
Please send me "Hollywood Smarty" at \$8.98 Plus Postage

Aqua & Brown ☐ Gold & Brown ☐ Brown & Aqua ☐ Navy & Lime ☐

(Mark 1st and 2nd Choice of Color)

Size 11 13 15 17 (Circle size wanted)

(Please Print Name, etc., plainly)

NAME _____

STREET AND NO. _____

CITY _____ ZONE _____

STATE _____

BUY WITH CONFIDENCE FROM HOLLYWOOD'S PIONEER MAIL ORDER FASHION HOUSE !

**SEND NO
MONEY —**

WE SHIP C.O.D.

Or save C. O. D. charges and speed delivery by sending check or money order for \$9.23, which includes 25c for handling and mailing.

**PROMPT
DELIVERY**



Hollywood Beauty Secret



"There can be no beauty without cleanliness; there can be no cleanliness without the use of both cream and soap and water." This statement comes from Wally Westmore, Director of Make-Up at Paramount Pictures, Inc. The perfection of present - day foundations

means make-up stays put for hours and hours. So, says Wally, it's logical that extra-special pains are needed to remove it. Cleansing cream serves the primary purpose of liquefying the make-up and dust accumulations, making them more easily removable. Soap finishes the job by doing a real deep-down cleaning. Neither is complete without the other.

A new idea for sachet suggested by Faberge . . . give your hair a fresh and elusive fragrance by dipping into a jar of Faberge's Woodhue Sachet, a concentrated fine perfume powder. Scoop out enough to cover a five-cent piece and sprinkle it on your hairbrush before doing your nightly hundred. \$1.75 a dram.

Gala party polish from Peggy Sage . . . called Shimmer Sheen, it lends a dazzling look to your fingertips. The secret lies in a sparkling new ingredient that's been added to four popular Peggy Sage shades. A bright thought for festive occasions.

For the youngest set . . . Johnson and Johnson's Baby Lotion, an all-purpose product for cleansing and lubricating. Contains lanolin with an antiseptic agent for extra protection. Price, 50c.

Pink Orchid . . . Irresistible's latest lipstick shade. Deftly ties in with the new pink tones high on the fashion agenda.

A base to match your powder . . . Tangee's new Petal-Finish Cake Make-Up is keyed to match exactly the six shades of Tangee Petal-Finish Face Powder. Especially formulated for the woman with/or a tendency toward dry skin. \$1.

For "problem" skins . . . Doraldina Cream Porosa, an unusual medicated cream. Apply overnight or during the day under make-up. Girls who've tried it rave about its clean pine scent, and the wonderful way it clears the skin of blackheads and other blemishes. Only \$1.

Once a year double size special—Cheramy Skin Balm in a 16-ounce bottle instead of the usual eight for a dollar. This month only.

MARY BAILEY, Beauty Editor

HOLLYWOOD HAIRSTYLE OF THE MONTH

Chignon Roll

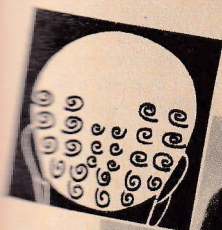


Maria Montez, soon to be seen in Universal's *Queen of the Nile*, introduces her latest coiffure—an original treatment of the popular chignon styling.

TO SET: Follow diagrams exactly. Each figure represents a small section of hair. Stem shows direction in which strand is held; curlicue shows direction in which strand is wound. Keep strands all the same size, except for center back where the six ringlets are made smaller and wound tighter than the others. When making pin curls, avoid twisting hair.

TO COMB: Brush top section toward face. Relax hair into wave; then place two fingers under wave and tuck ends under. Pin center back ringlets up out of the way. Place hair filler to form U shape, pinning each end to hair a little behind and above ears. Brush side and back hair over filler, tucking in ends to form a full roll. Release center ringlets and comb into six soft curls.

Instructions for setting and combing by Anthony Colletti, New York hairstylist.



Are you as nice close up . . . as you are at a distance?

Be lovely to love!

You'll never have to wonder about staying sweet and dainty if you use **FRESH!** For **FRESH** contains the most effective perspiration stopping ingredient known to science!

FRESH is effective! Stops perspiration worries completely. Prevents odor harmlessly.

FRESH is gentle! Won't irritate normal skin.

FRESH is sure! Keeps perspiration stains and odor out of clothes.

FRESH is pleasant! Stays smooth, never turns gritty. Doesn't dry out in the jar.



*Stops
perspiration worries
completely*

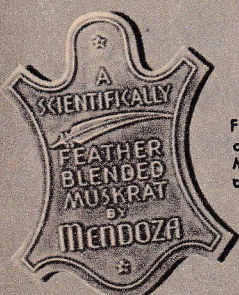


*Queen
of Quality...*



Feather-blended Muskrat

*Lovely, lasting and luxurious!
Rich, sleek Muskrat is color-
blended to simulate costly Mink!
Made only of perfectly matched
skins—beautiful Mendoza Muskrat
is processed for enduring service!*



For top quality
also look for the
Mendoza Beaver-
dyed Coney tag.

DEAD-PAN DEMAREST

*By
John Franchey*

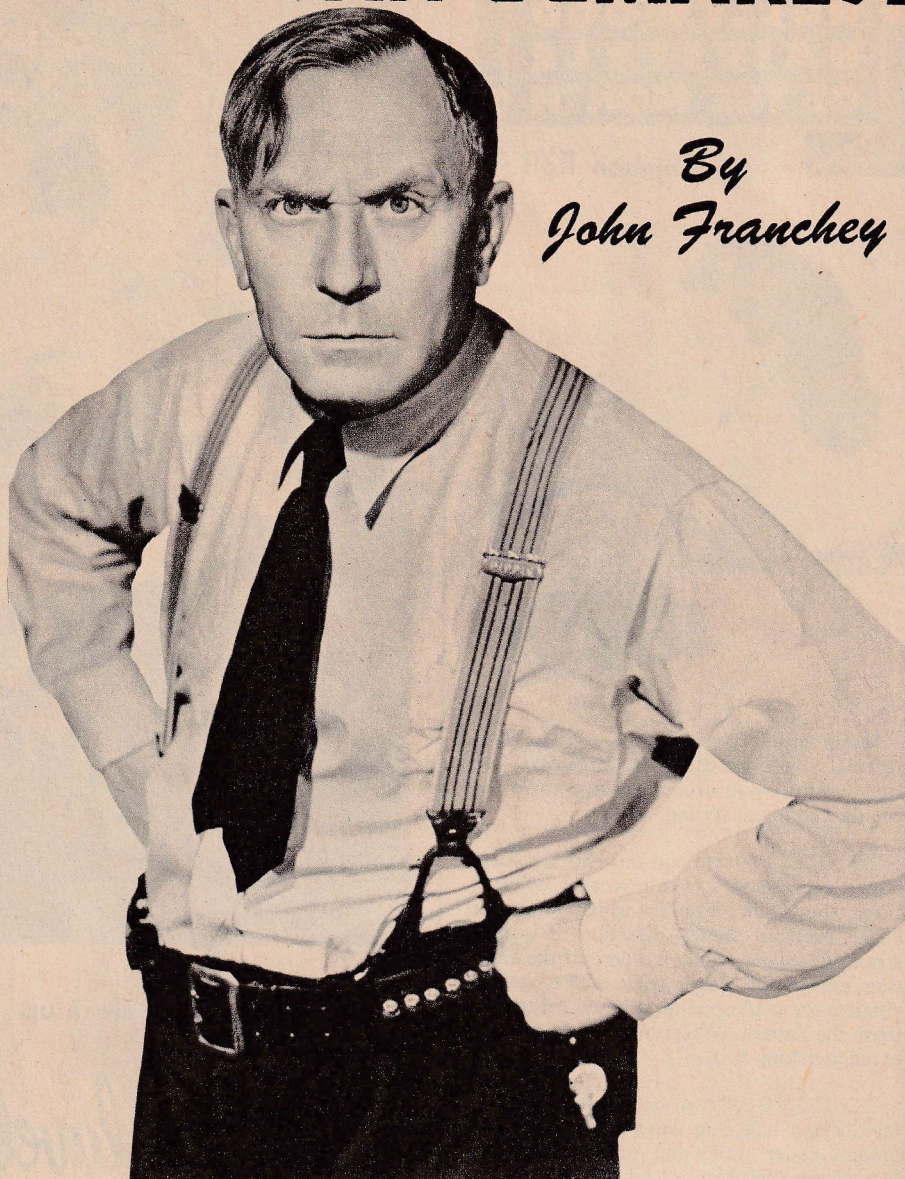


Photo by Whitey Schafer

Looks mad, doesn't he? You'd never guess William Demarest came to Hollywood with a cello on his knee. Still plays it after dinner. He's in *Salty O'Rourke*

■ Some day there will be a statue erected to the memory of William Demarest.

He's never won an Academy Award. He didn't invent Technicolor.

He's not even an ex-boy friend of Garbo.

What makes William Demarest so remarkable is the fact that he is the screen's most dependable picture-saver.

For exactly fifty-two pictures come *The Great Moment*, the gentleman of the baleful countenance, fishy eye, rasping voice and general demeanor of hard-boiled disillusionment has been scampering around saving scenes and even entire productions from expiring of pernicious anaemia. His percentage of recoveries is well nigh incredible.

To accomplish this, Paramount's superb funny man has fabricated fifty-two characterizations, every one different, few glamorous and none calculated to serve

as blinding beacons of behavior for our American youth.

The Demarest portrait gallery is as curious as it is colossal. He has turned out, among others, etchings of hobo and railroad dick; confidence man and flat-foot; race track tout and Pinkerton man; press agent and explorer; dentist and bar fly; pearl diver and pitch man; song plugger and marine sergeant. All of which professions at the hands of William Demarest have one thing in common: they are excruciatingly funny.

A man like Demarest, you'd have every reason to believe, must have been marked for the theater right from the start. He was—more or less. There was, to be sure, an interlude when he jerked sodas at the Golden Rule Drug Store in his home town, St. Paul, Minn., dreaming of the day when he'd break out of his native bailiwick and launch his career in professional boxing. The Golden Rule, a

spitball's distance from the Windsor Novelty Theater, was the hangout of sundry actors, hoofers and mountebanks. Their talk had an aura of magnificence for young Bill. He listened to it for a year or so, hit upon an idea, quit his job and went home to tell his brothers about it.

"The way I see us," he explained across the dinner table that night, "is as a trio—a trio with class. Rube, here, can handle the piano, George'll coddle the fiddle and I'll slap the cello around."

They whipped their act into shape, added a little variety by injecting soft-shoe dancing and blackface comedy, rigged up for themselves the imposing name of "The Demarestio Brothers, European Comedy Stars," and hit the road.

They weren't too bad but they weren't overnight sensations, either. There were slack seasons for the Great Demarestio Brothers as there are with lots of great headliners. During an especially vexing lull, Bill decided to pick up a grand or two via a spot of incidental boxing. He was going great until he met up with a character who fractured his nose, rattled his brains around in his cranium and conducted himself pretty generally like a man right out of the Stone Age.

A couple of years of experience as a member of the trio and Bill was ready to go it alone. He was going great guns with a single when World War I intruded. He put in fourteen months, came out a sergeant and lost no time in picking up where he had left off.

He was playing the West Coast nine years later (a melancholy little single on the hunger time) when what was left of the bottom of vaudeville dropped out. To pick up a little cash, he took a flyer in films. He was playing Los Angeles again a year later when Jack Warner caught his act and talked him into giving pictures another try. This time he stayed for a while. He made his first important sortie in Finger Prints and romped in the first sound film ever made in California. A Night at Coffee Dan's, a short subject that anticipated by a full year the release of The Jazz Singer, in which Demarest also appeared.

Five years of Hollywood and the siren call of vaudeville got to be too much for him. "I missed hearing people talk and applaud," is the way he explains it. Vaudeville, however, was dying of malnutrition, and after a solitary season he threw in the sponge and returned to Hollywood as an agent.

As an agent he was a wow. He'd call on the casting directors, go into his act, panic 'em and wind up placing one of his hungry actors. When he wasn't peddling talent, he was picking it up off the streets. He was musing along Hollywood Boulevard when he spotted a pert blonde, introduced himself and told her she ought to be an actress. Her name was Jane Wyman. He was ordering a pint of pistachio ice cream at Brown's, a well-known Hollywood spa, when he chanced to get a glimpse of a bright-eyed waitress juggling a tray. Her name on the payroll of Brown's was Terry Ray. Paramount changed it to Ellen Drew.

[Continued on page 80]

LESLIE BROOKS AND JIM BANNON
APPEARING IN COLUMBIA'S
TECHNICOLOR PRODUCTION
"TONIGHT AND EVERY NIGHT"



LESLIE BROOKS— such "Sweet-to-touch" Hands

YOU: I'd love to have such smooth, soft hands.

LESLIE BROOKS: Then why not use Jergens Lotion?

YOU: Do you use Jergens Lotion yourself, Miss Brooks?

LESLIE BROOKS: Indeed I do use Jergens.

Personal Hand Care of the Stars is Jergens Lotion, 7 to 1.



For very good reasons: Such sure softness-protection for your hands! Jergens Lotion furnishes beauty-guarding moisture most hand skin needs. Persuades even "kitchen-conscious" hands to exciting softness and the young, smooth look with the same 2 ingredients many doctors prescribe. Like professional hand care! But so simple. No inconvenient stickiness.

Take this easy-to-follow advice...

**FOR THE SOFTEST,
ADORABLE HANDS USE
JERGENS LOTION**

MY DOCTOR

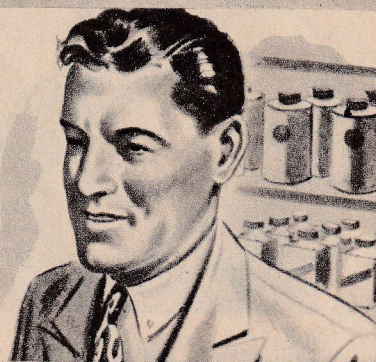
Advised
ME...



... to add Vitamins to supplement my family meals. He advised me that millions of "well-fed" people do not get enough vitamins to keep up a normal resistance to colds, nervous and digestive upsets and a general run-down condition. He also said it was a homemaker's duty to give her family the vitamin protection they need and a good vitamin capsule or tablet would help insure their vitamin intake.

MY DRUGGIST

Surprised
ME...



... He told me how good—how low in price ONE-A-DAY Multiple Vitamin Capsules are. I compared the cost of one capsule a day ... and from now on ONE-A-DAY is my brand. One capsule each day gives me normal vitamin health insurance. No mental arithmetic—no fuss or worry ... What a simple answer to the vitamin problem.



Help Keep Up Your
GET-UP and GO

GUARANTEED BY
Good Housekeeping
IF DEFECTIVE OR
NOT AS ADVERTISED THEREIN

Buy war bonds and keep 'em
ONE-A-DAY is the registered trade
mark of Miles Laboratories, Inc.



To help maintain normal energy, nerves and digestion, take a ONE-A-DAY (brand) B-Complex Tablet in addition to your daily meals. Packed 24, 90 and 180 tablets in gray package at all druggists.



To help keep up normal resistance to colds or to help maintain strong bones and teeth, take ONE-A-DAY (brand) Vitamin A and D Tablets. Packed 30, 90, and 180 tablets in yellow package at all druggists.

Dead-Pan Demarest

[Continued from page 79]

He had been playing the agent racket for a couple of years, declining with a "No, thanks, I've had some," the periodic invitations from producers and casting directors to resume acting, when Preston Sturges, a friend of long standing, was given the green light on his first producing venture, *The Great McGinty*. Sturges's first move was to telephone Demarest. It took a little persuading but Sturges managed. Demarest has been acting ever since.

William Demarest in close-up is a vague-talking guy with a Brooklyn accent, an omnipresent cigar, and a dead-pan visage which brightens up when he is discussing his countless tribulations, all of which at his hands are as excruciatingly funny as his screen portraits. Five feet 11 inches in height and weighing 170 pounds, at 51 he is the same unbreakable Demarest who used to do murderous falls that made the whole stage reverberate. He can still do nip-ups, chin himself with one hand and go ten rounds with any leather pusher ten years his junior. This past fall, just as he's been doing for the last eighteen years, he rounded up his cronies, took off for Denver and put in a fortnight hunting coyote.

Married to the former Lucille Thayer, a dancer who devotes all of her spare time to camp shows, he lives at Hollywood Estates in a splendid example of Early American architecture (furnishings ditto), raises dachshunds and collects coins of which last he has 10,000, all of them American. He still plays the cello, plays it religiously—mostly after dinner.

"I may have to fall back on this jumbo violin," he says with that disturbing dead-pan of his. "Nothing's certain in Hollywood, nothing except brawls at the night spots and tourists." ■

YOUR COPY OF MOTION

PICTURE Magazine may

sometimes be delayed due

to overtaxed transportation

facilities. Too, the shortage

of paper means fewer copies

of all magazines, so be sure

to reserve your copy early

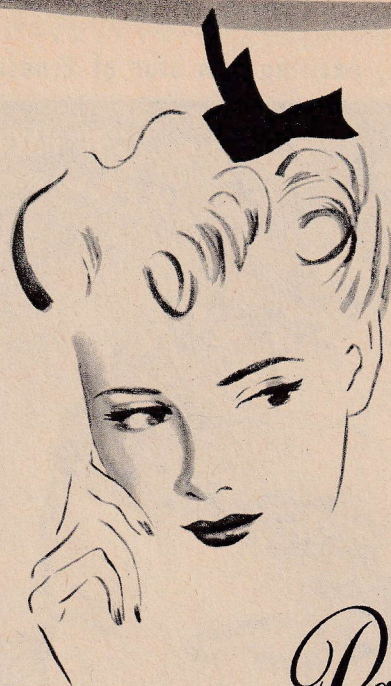
at your nearest newsstand

ONE-A-DAY (brand) VITAMINS

Motion Picture's On the Air

Stars we feature in MOTION PICTURE Magazine are now broadcasting for us in an exciting radio program called Hollywood Open House. Each program is a show in itself, complete with a dramatization of one of your favorite pictures, a guest star and Enric Madriguera and his band. Listen for them over any of the stations listed below.

City	Station
Aberdeen, South Dakota	KABR
Akron, Ohio	WAKR
Baton Rouge, Louisiana	WJBO
Beckley, West Virginia	WJLS
Bluefield, West Virginia	WHIS
Boston, Massachusetts	WMEX
Canada and Newfoundland	(on 22 stations)
Canton, Ohio	WHBC
Chicago, Illinois	WGN
Cincinnati, Ohio	WCPO
Columbus, Ohio	WHKC
Easton, Pennsylvania	WEST
Evansville, Indiana	WEOA
Fairmount, West Virginia	WMMN
Fresno, California	KMJ
Grand Fork, North Dakota	KILO
Hazleton, Pennsylvania	WAZL
Helena, Montana	KPFA
Henderson, Kentucky	WSO
Jacksonville, Illinois	WLDS
Jamestown, New York	WTJN
La Crosse, Wisconsin	WKBH
Lewistown, Pennsylvania	WMRF
Los Angeles, California	KHJ
Merced, California	KYOS
Modesta, California	KTRB
New Castle, Pennsylvania	WKST
New Kensington, Pennsylvania	WKPA
New Zealand	(on 16 stations)
Oklahoma City, Oklahoma	KOMA
Parkersburg, West Virginia	WPAR
Pocatello, Idaho	KSEI
Portland, Maine	WCSH
Portsmouth, Ohio	WPAY
Poughkeepsie, New York	WKIP
Providence—Pawtucket, Rhode Island	WFCI
Raleigh, North Carolina	WPTF
Roanoke, Virginia	WSLS
Sacramento, California	KROY
Salt Lake City, Utah	KSL
San Bernardino, California	KFXM
San Diego, California	KGB
San Francisco and San Jose, California	KQW
Springfield, Massachusetts	WSPR
Steubenville, Ohio	WSTV
Stockton, California	KWG
Sanbury, Pennsylvania	WKOK
Topeka, Kansas	WIBW
Trenton, New Jersey	WTTM
Waterbury, Connecticut	WATR
Wakima, Washington	KIT



Evening in Paris
**YOU'VE NEVER WORN
 A MORE FLATTERING**

Face Powder!
"Triple Color-Blending"

**Creates Gloriously Flattering
 Face Powder Shades**

The warm, rich, luscious color in face powder that you've always longed for... created for you by an amazing French process, *exclusive* in America with Bourjois.

Evening in Paris is truly the face powder of your dreams... smooth, long-clinging, veiling drab skin and tiny surface flaws with a delicate mist of exquisite color. Wear this new beauty powder, and learn why it is said "to make a lovely lady even lovelier... Evening in Paris face powder."



FACE POWDER \$1.00 • ROUGE 50c
 LIPSTICK 50c • PERFUME \$1.25 to \$10.00
 (All prices plus tax)

BOURJOIS

Tune in "Here's to Romance," with Jim Ameche and Ray Bloch's Orchestra, featuring Larry Douglas with guest stars—Thursday evenings, Columbia Network.

NEW YORK • DISTRIBUTOR

LAUREN BACALL, exciting new star of Ernest Hemingway's

"TO HAVE OR HAVE NOT"

a WARNER BROS. PICTURE



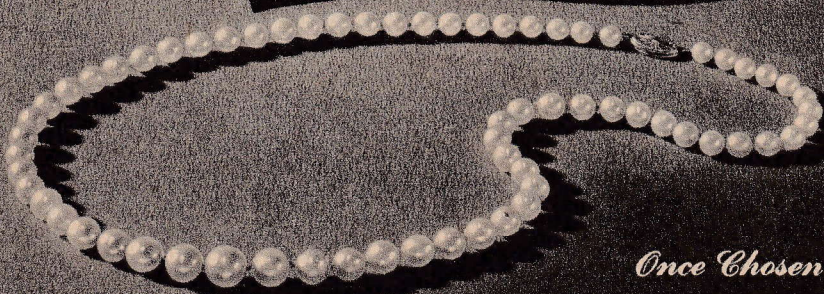
Touch of Luxury!

Every costume you wear, daytime or night, is heightened with a necklace of lovely, lustrous Deltah Pearls, so like precious Orientals in beauty and multi-colored iridescence. Necklaces and earrings, perfectly matched, at better jewelers. L. HELLER & SON, INC., FIFTH AVENUE, NEW YORK

Deltah Pearls

WORLD'S FINEST REPRODUCTIONS

*simulated



*Once Chosen -
Always Treasured*

Beautiful Dynamo

[Continued from page 47]

on being home, and she planned to finish the last-minute arrangements on Saturday night.

That would have worked if Connie were anything as simple as just a movie star. But she's also a singer and dancer, which means extra rehearsals for dance routines and extra time for recording of songs. That's how it happened she didn't leave the studio until 10 on that particular Saturday night. Next morning the baby's nurse was taken ill and went to a hospital. Connie and the cook had to do everything themselves. At that time she was minus a housekeeper.

Anyone else would have simplified the arrangements, but not Connie. She went on valiantly with her plans for special "Raggedy Ann" salads. And anyone who has ever gone through the rigmarole of using a tomato for a body, asparagus for legs, a hard-boiled egg for a head and raisins for eyes, knows that's a lot of work.

There are never any halfway measures with Connie. She even does her own marketing. Between takes, when she isn't autographing fan pictures, memorizing dialogue or posing for stills, she's planning menus on the margin of her script. She works till 6, picks up Gina and rushes to her neighborhood market which stays open until 6:30.

"Gina loves to go marketing," Connie says. "She always gets a handout—a cookie at the bakery, a peach at the fruit counter, a bit of cheese at the butcher's."

Connie also does her own cooking on cook's night out. Not only that, but that's the evening she usually chooses for entertaining. "My friends like my cooking," she says, "so I ask them over." Connie's a Texas girl, and her specialties are Spanish rice, enchiladas, tamales and chili. She gives herself a break, however, by serving buffet style.

Connie's a gregarious soul who likes to entertain anyway. When she doesn't have to do the cooking, the dinner parties are more formal. She likes to go to special pains to make them perfect and never gives the usual Hollywood excuse for haphazardness—"Sorry, I'm busy on a picture, you know."

Once in awhile the arrangements go wrong, as happened at one of her dinner parties recently.

"I ordered flowers for the table," Connie explains, "and then noticed that the hibiscus was blooming in our garden. The blossoms were so gorgeous I decided to use them, and canceled my order at the florist's. That evening when I came down ready to greet our guests, I took a last look at the table. All the flowers were closed and wilted! Johnny had to explain to me that that type of flower closes in the late afternoon. I just never had had time to notice hibiscus in the evenings before."

But then, she never has time for anything extra because, in addition to these other activities, Connie is also a radio actress. All last year she starred with Joe Cotten in *Ceiling Unlimited*, in which

she sang as well as acted. The only thing that's keeping her from a radio show this season is finding the right one.

Until that comes along, she's keeping on with her singing lessons. Not only that, but she also finds time for tap dancing and ballet practice—I wouldn't know when.

One activity she has given up, but not because she's running out of energy. She has decided not to accept any more Broadway offers because she doesn't want to be separated from Johnny, and his work keeps him here. But two years ago, she appeared on Broadway in *By Jupiter* and ever since then the Great White Way has been paging her.

If this sounds as if Connie runs like a machine, you'll be glad to hear that once in a while she does slip up, even as you and I. The other day, for instance, she got ahead of herself and had to pay the consequences.

She was hurrying to the Delightfully Dangerous set at 6:30 in the morning. One block from the studio, the law caught up with her to hand her a ticket for speeding. Connie looked at the officer severely. "It's not fair to stop a woman at this time of the day," she said. "If I had my hair done and my face on, I'd at least have a chance to talk you out of the ticket."

The officer, not at his best at that time of the morning either, wasn't having any. She got the ticket, along with some unsympathetic comments about why didn't she leave home earlier, etc.

How was he to know that she'd already spent an hour painting a doghouse for Gina's new dog—or that she and Johnny had sat up half the night making said doghouse from a picket fence which used to enclose Gina's play pen.

The officer didn't know, and Connie didn't have time to explain. And, anyway, would he have believed her? That would be trying to make him believe there's just one Connie Moore—and you can see for yourself there *must* be at least three. ■

COLOR COLLECTORS!

Keep an eye out for the March issue of **MOTION PICTURE Magazine**. . . . Six striking poses of your screen favorites, photographed at the Hollywood races and wearing the most glamorous new fashions

See THE DIFFERENCE! *Feel* THE DIFFERENCE!



My one cream instantly beautifies your skin—and the *"Patch Test"* proves it!

See and feel your skin become fresher, clearer, younger-textured!

I don't just say that Lady Esther 4-Purpose Face Cream does wonderful things for your skin. I PROVE it—prove it by means of the "Patch Test"!

Just choose a part of your face that is too oily, or too dry—or where you have a few blackheads or big pores. Rub Lady Esther Face Cream on that one part of your face, and wipe it off. Wipe it off *completely*. Then see how

that patch of skin takes on new freshness and clarity! Touch it—feel it! Feel how the dry rough flakes are gone!

What happens to that one patch of skin will happen to your *entire face* when you use Lady Esther Face Cream. For it does the 4 things your skin needs most for beauty! (1) It thoroughly cleans your skin. (2) It softens your skin. (3) It helps nature refine the pores. (4) It leaves a smooth, perfect base for powder.

Make the *"Patch Test"* Tonight!

See *with your own eyes* the difference Lady Esther Face Cream makes in your skin! Make the "Patch Test"—and compare the results with the results you get from any cream you've ever used, regardless of price! The proof's in your own mirror. Make the "Patch Test" and compare!



Lady Esther 4-Purpose Face Cream

"Touching with dazzled lips her Starlight Hand" *

—"Endymion," John Keats

* A lovely line—
but remember, no one's
lips are "dazzled" by
Scullery Skin

Don't let kitchen chores make your hands look OLD

IT TAKES a soft, young-looking hand to bring a man's lips closer... and closer... But in spite of kitchen drudgery, your hands can be as smoothly enchanting as your face. Use Pacquins Hand Cream daily to help counteract the harsh, drying effects of housework and weather... to lend your hands a

look of milky-white softness and smoothness!

It was originally formulated for doctors and nurses. They have their hands in water 30 to 40 times a day, so they need an effective cream.

Not sticky...not greasy. Pacquins is creamy-smooth, fragrant. Try it today.



AT ANY DRUG, DEPARTMENT, OR TEN-CENT STORE

Fabulous Female

[Continued from page 54]

Adeline Eugenia Bankhead, who died at her birth. She went to private school when she was 8. She was the star of sixteen plays on the London stage. She doesn't drive a car, is always nervous in one and is what is known commonly as a back-seat mutterer.

She counts among her dearest friends actor Tonio Selwart, who coached her in German for *Lifeboat*. She was once married, and to actor John Emery. She likes to play bridge. She sleeps without recourse to pajamas or nightgowns. She is an ardent baseball fan and likes her steaks done to a T.

She is still laughing at the idea that *Lifeboat* has contributed anything towards enemy propaganda, and in the course of an interview told a New York columnist that she admired the work of Dorothy Thompson tremendously but disagreed with her. She often dined with this writer on mashed potatoes and sausages at Rule's in London. She wishes that Michael Arlen would write another *Green Hat*, one of her biggest stage hits. She played brilliantly an inebriate in Noel Coward's *Fallen Angels*.

She is never tired of talking about the first home she has ever owned at Bedford Hills in New York state. She calls everyone darling the moment she is introduced to them. She has a terrible memory for names but not for faces. She is a great follower of the N. Y. Giants and is very unhappy whenever they lose a game. She likes to walk the several dogs she keeps on her estate into the small town of Poundridge. She admitted being a rebel in the damyankee country at a recent cocktail party. She washes her own hair.

She was delighted when the publishers of *Good Night, Sweet Prince* chose a painting she owned of John Barrymore for the jacket of Gene Fowler's exciting book about the actor. She is a grand conversationalist, speaking 40 per cent on travel, 40 per cent on the interior of her new home and 20 per cent about people she likes. She never misses a ball game, always sits back of third base and considers Mel Ott, manager of the N. Y. Giants, as one of her best pals. She bought her cherished portrait of Barrymore by John Decker for a paltry \$150 at the Little Gallery run by her friend, actor Vincent Price, in Beverly Hills. She is quick to admit she wouldn't sell it for \$5,000.

She is a heavy eater, goes for the first meat dish on any menu and likes to sample everything on everybody else's plate. She worried about her diet on *Lifeboat* because she knew at the end of the picture she had to appear somewhat emaciated from exposure and hunger. She keeps the prop man busy on a set with her constant desire to sip cokes or hot coffee.

She is frequently annoyed that the newspapers have her interested "in always the wrong people." She prefers trains to planes. She would always repair to Hitch's office between scenes of

She showed her appreciation at the end of Lifeboat by turning handsprings and somersaults—in slacks, of course. ■

so please be patient

Get this free, illustrated booklet, and your confidential questionnaire.

"POWERS GIRL"
Creator

60 individualized features! Your own "PHOTO-REVISE" actually drawn just for YOU! Help on your Figure! Make-up! Grooming! Styling! Your Voice! How to walk gracefully! The famous "Powers Girl" formula for charm and magnetism!

Occupation _____ Age _____

Different Ways to Use Cereal

YOU'LL NEVER KNOW YOUR EVERYDAY DISHES WHEN YOU COMBINE THEM WITH CEREALS. YOU'LL ENJOY TESTING EACH ONE

■ Cereal should be playing an important part in your daily diet, not only at breakfast, but at your other meals, too. Used as an ingredient in other dishes, it adds real food value and flavor. You will be delightfully surprised when you try some of the following recipes.

Cheese and Farina Croquettes

Combine 3 cups cooked hot farina with $\frac{1}{4}$ pound diced American Cheese. Mix well so that cheese melts. Add $\frac{1}{2}$ teaspoon salt and few grains pepper. Beat 1 egg and add with tablespoon chopped parsley, $\frac{1}{2}$ teaspoon grated onion and a few drops Tabasco. Mix well. Shape into croquettes. Roll in 1 cup crushed cornflakes. Chill. Saute slowly in fat or meat drippings, turning to brown on all sides. Serve on sauteed onion slices with creole sauce (made with tomatoes, onion and green pepper). Serves 4.

Fluffy Omelet

Combine 2 tablespoons quick-cooking tapioca, $\frac{3}{4}$ teaspoon salt, $\frac{1}{8}$ teaspoon pepper and $\frac{3}{4}$ cup milk in top of double boiler. Place over rapidly boiling water and cook 8 to 10 minutes after water boils again, stirring frequently. Add 1 tablespoon butter or vitaminized margarine. Cool slightly while beating eggs. Add 4 egg yolks, beaten until thick and lemon colored, and mix well. Now fold in 4 egg whites, stiffly beaten. Turn into hot, greased 10-inch frying pan. Cook over low flame 3 minutes. Then bake in moderate oven (350°F.) 15 minutes. Omelet is sufficiently cooked when a knife inserted comes out clean. Cut across at right angles to handle of pan, being careful not to cut all the way through. Fold carefully from handle to opposite side. Garnish with parsley and serve with crisp bacon. Serves 6.

By Elizabeth Bothwell

HOUSEHOLD EDITOR



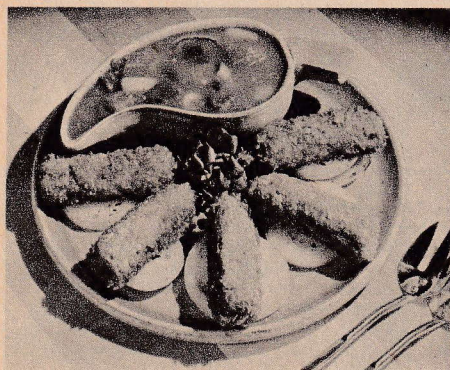
Joyce Reynolds, appearing in Hollywood Canteen, has figured out a new and delightful way to stretch meat and vegetable leftovers. Cream them and then pour the mixture onto ready-to-eat cereal which has been heated and toasted to a fine crunchiness. Serve immediately for best results. Whether your chosen cereal base is of wheat, oats or corn, these dishes are delicious.

Chicken Gibleet Scrapple

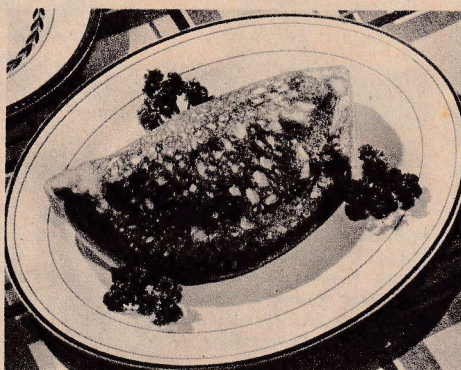
Mix $\frac{1}{2}$ cup corn meal with $\frac{1}{2}$ cup cold water. Gradually add with $\frac{1}{2}$ teaspoon salt to $2\frac{1}{2}$ cups boiling water, stirring constantly. Cook, stirring, 5 minutes or until thickened. Place over boiling water. Cook 30 minutes, stirring occasionally. Add $\frac{1}{2}$ cup chopped, cooked Chicken Giblets. Pour into greased mold. Chill until firm. Fry $\frac{1}{2}$ pound bacon slowly until browned. Roll up each strip into curl. Keep warm. Slice corn meal mush $\frac{1}{4}$ -inch thick. Dredge in additional corn meal. Fry in bacon drippings until browned on both sides. Keep warm. Blend 1 tablespoon flour into drippings. Gradually add $1\frac{1}{2}$ cups milk or water, stirring. Cook slowly, stirring until thickened. Saute corn meal slices in chicken fat and serve with bacon curls and chicken gravy. Serves 4 to 6.

Stuffed Cabbage Rose

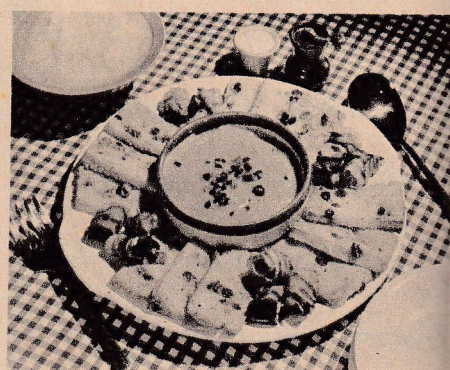
Choose cabbage head that is flat on top and remove outer leaves until perfect ones appear. Place stem up in kettle of boiling water and boil 5 minutes. Have ready: 1 lb. chopped raw meat mixed with 1 teaspoon salt, 1 teaspoon chopped onion, $\frac{2}{3}$ cup quick oats and $\frac{1}{2}$ cup cold water. Form into link sausage shape. Place cabbage in well-greased large pie pan. Roll back 8-10 leaves carefully and without removing them from head. Roll meat up in leaves, beginning with outside ones. Cut deep cone from top of cabbage and chop. Mix with $\frac{1}{4}$ cup chopped onion sauteed in 2 tablespoons vitaminized margarine, $\frac{1}{4}$ cup quick oats, 3 tomatoes, 1 teaspoon salt and 2 tablespoons chopped parsley. Fill cabbage. Brush surface with melted margarine. Cover and bake in mod- [Continued on page 99]



Cheese and Farina Croquettes with a creole sauce, a wonderful combination



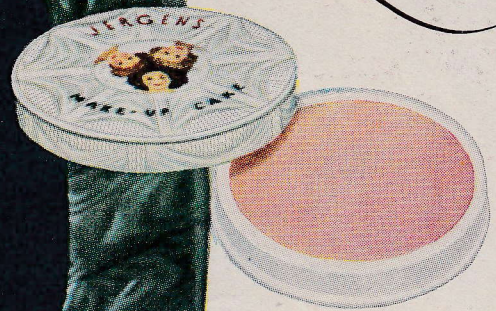
This Fluffy Omelet made with tapioca is especially good for that midnight snack



Scrapple is always a Sunday night favorite but even better with Chicken Giblets

Newest Make-up Idea Scores Broadway Triumph...

TWO make you
twice as
Lovely



*Jergens
Make-up Cake*



*Matching
Jergens Powder*

JERGENS TWIN MAKE-UP

Both in one box Both for **\$1.00** (\$2.00 Value)

ADRIAN STORMS
in Broadway's
newest hit
"The Seven Lively Arts"

"WITH JERGENS TWIN MAKE-UP, you can actually put on a new complexion—the kind that puts the 'man' in romance!" observes the alluring Adrian. Here's how:

ONE! Sponge on new Jergens Make-up Cake. (*Smoothing!* Made with special skin-softening oils.) Color-tones your complexion. Gives it a *flawless* look.

TWO! Fluff on the *matching* shade of velvety Jergens

Powder. The final touch of color-perfection... adds hours of "velvet" to your new complexion!

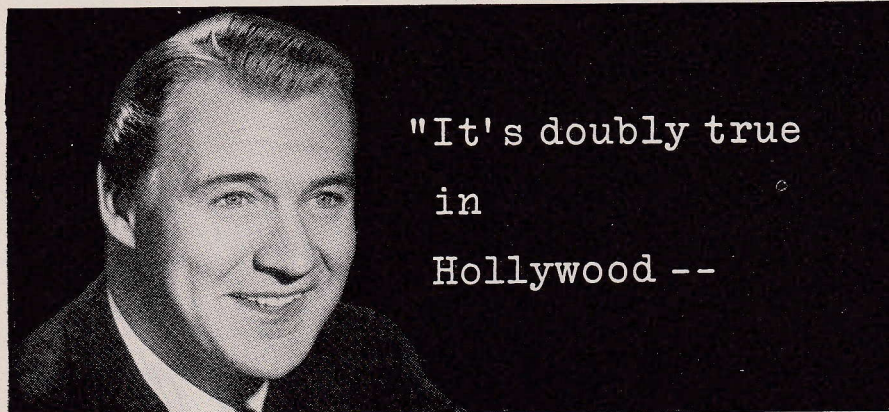
THAT'S JERGENS TWIN MAKE-UP! Jergens Make-up Cake and *matching* Jergens Powder, right in the same box. A \$2.00 value for \$1.00.* Six "star-performing" shades... for every skin type. Wear your shade... today!

JERGENS POWDER "TRY-IT" SIZES, 25¢, 10¢

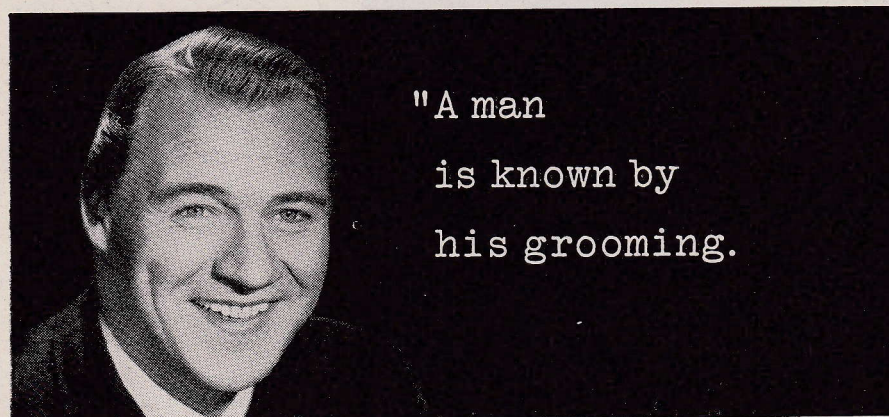
*Plus Tax

SONNY TUFTS speaking:

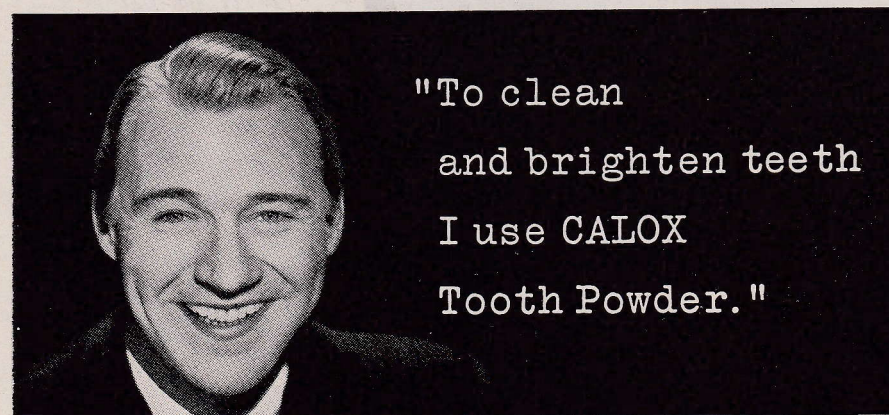
Co-Star of "HERE COME THE WAVES," a Paramount picture



"It's doubly true
in
Hollywood --



"A man
is known by
his grooming.



"To clean
and brighten teeth
I use CALOX
Tooth Powder."



A dentist's dentifrice—

Calox was created by a dentist for people who want *utmost brilliance* consistent with *utmost gentleness*. Calox offers you:—

1. **SCRUPULOUS CLEANING.** Calox is a multiple-action powder. It contains *five* cleansing and polishing ingredients.
2. **LUSTROUS POLISHING.** Calox brings out all the high natural luster of teeth.
3. **CALOX IS GENTLE.** Double-sifted through 100 mesh silk.
4. **NO MOUTH PUCKERING MEDICINE TASTE.** Children like the cool, clean flavor.
5. **MADE BY A FAMOUS LABORATORY.** McKesson & Robbins, Bridgeport, Conn.

HE LAUGHS AT *Obscurity*



BY
KATE
CALVIN

Curt Bois makes a specialty of one-word parts in movies. He's in *Saratoga Trunk*

■ This is—believe it or not—the story of an actor. From its title, you might not think so, but it is.

It is also the story of a mad little man with a sense of humor. If he didn't have the sense of humor, I might add, he would probably find himself inhabiting the downiest padded cell of the century. As it is, he is blithely turning out acting gems which cause directors to salaam—and giggling softly the while.

His name is Curt Bois, and he's one of those guys who save pictures from being deadly when they show the tendency to become so. Ten to one, despite his talent, he'll never become a box-office draw in this country, unless something completely unforeseen happens. For he isn't a Gable, Grant or Taylor type. He's just an actor, and a very good one.

Once, mind you, he was a star. People knocked themselves out when he came on a stage. They clapped violently before he even opened his mouth. They bought tickets to his shows deliriously, the way jitterbugs buy ducats to hear Harry James. And they came away in such a worn-out state from laughing at Curt

that they were useless for days afterwards.

Now, he's lucky if one person out of a hundred remembers his name from seeing him on the screen. And that's the story. It doesn't bother him a bit, this change in station. Even though it may seem to the uninitiated that he is perhaps a professional failure because he isn't at least featured in the parts he plays, he's perfectly happy.

Don't think that he doesn't work all the time, for he does. But he's merely a character actor now, a guy who does insane bits for the camera and goes home. You saw him in *The Great Waltz* as a baker, as the little juror in *The Lady in Question*, as the chef in *Cover Girl*, the censor in *Desert Song* and as a nincompoop in *Gypsy Wildcat*. You'll see him shortly in *Saratoga Trunk* as a lawyer and in *Blonde Fever* as a cook.

So that you'll surely know him next time, he's a little guy with a touch of the elfin about him, dark-haired, dark-eyed and so intense that he can't sit still for five minutes. When he talks, he jumps up and acts things out, he waves his paws about, he struggles to find the correct English word. His eyebrows remind you of twin elevators constantly in motion. As he mentions people in conversation, he is those people—Rudy Vallee, John Barrymore, even Maria Montez.

I asked him to tell me the story of his life.

"My life," he said, cocking a brow at me, "is a wonderful thing! Wonderful!"

His wife, sitting in the corner of the room, giggled.

Curt was kidding, of course, but there was a certain amount of truth in what he said.

He was born in Berlin in 1902. He makes no bones about either the place or the date, as so many actors do nowadays. At the age of 4, he saw a Punch and Judy show. That did it. He wanted to be an actor from then on.

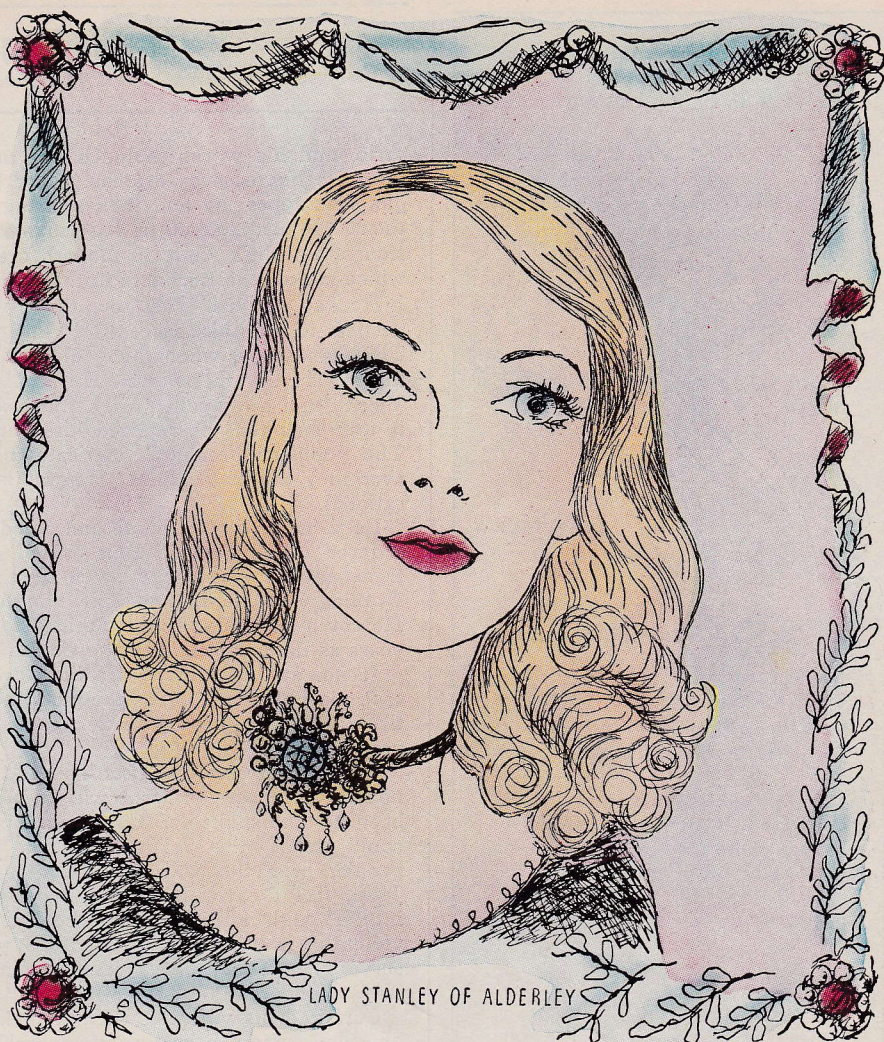
It wasn't too difficult, for his mother was married to a writer who had important contacts in the theater. At 6, Curt found himself playing in an operetta called *The Gay Peasant*, singing like crazy in a squeaky voice as a boy of the soil.

This was such a success that other parts were written for him, and by the time he was 9, he had entered the field of vaudeville as a quick-change artist, of all things. Curt appeared in a skit calling for lots of children. He played all of them, frantically tossing on and off different clothes for an hour.

The first World War brought on a tremendous entertainment boom which sent him all over Germany and Austria. He did comedy, naturally. He mimicked everyone and everything and the patrons loved him.

His one dream, even as a child, was to be a really big star in Vienna, since all the greats in Berlin and the rest of Germany seemed to have come from there originally. In 1923, he began to see stardom ahead when Max Adelbert hired him for a big production. Adelbert was second only to Reinhardt as an impres-

[Continued on page 90]



Titled English Beauty in Dreamflower "Natural"

The growing vogue for rose-tinted powders finds a lovely sponsor in Lady Stanley of Alderley.

She chooses the soft, soft rose of Dreamflower "Natural" to give her fragile blonde complexion the clear, fresh translucent look so perfect for her coloring. "It's the softest, most flattering 'natural' I've found—exquisite shell-pink, with just a touch of cream," she says. "And Dreamflower *texture* is so fine and clinging!"

If your skin is blonde, try Lady Stanley's delicate, rose-tinted favorite—Pond's Dreamflower "Natural." You'll love the soft appeal it gives to your complexion!

New Pond's "LIPS" shade!

Now—six breath-taking shades. Try bright new **BEAU BAIT**—rich, round crimson-red!

49¢, 10¢
(plus tax)



Pond's Dreamflower Powder

NATURAL—soft shell-pink
RACHEL—creamy ivory
ROSE CREAM—delicate peach
BRUNETTE—rosy beige
DARK RACHEL—rich, golden
DUSK ROSE—warm, glowing

49¢, 25¢, 10¢ (plus tax)

LINK YOUR FRIENDS TOGETHER

with an everlasting

"Forget-Me-Not" Friendship Bracelet



EACH LINK

25c

Sterling Clasp 35c

9 LINKS WITH CLASP \$2.60
Complete with Engraving

Add 20% Federal Excise Tax.

From Hollywood stars to schoolgirls, everyone is collecting Sterling Silver "Forget-Me-Not" Memos of their friends, sweethearts and loved ones.

Featured in the jewelry departments of these stores:

Ames & Brownley Co. Norfolk, Va.
L. S. Ayres Co. Indianapolis, Ind.
Black & Kuhl Co. Peoria, Ill.
The Bon Marche Seattle, Wash.
The Boston Store Milwaukee, Wis.
Burdine's, Inc. Miami, Fla.
Cleland & Simpson Scranton, Pa.
Denver Dry Goods Co. Denver, Colo.
The Emporium San Francisco, Calif.
The Fair Store Chicago, Ill.
Famous Barr Co. St. Louis, Mo.
Gebhart Gushard Co. Decatur, Ill.
Gimbel Bros. Pittsburgh, Pa.
Gold & Co. Lincoln, Nebr.
The Golden Rule St. Paul, Minn.
Wm. Hengerer Co. Buffalo, N. Y.
Heer's Dept. Store Springfield, Mo.
Herpolzheimer Co. Grand Rapids, Mich.
Joseph Horne Co. Pittsburgh, Pa.
J. L. Hudson Co. Detroit, Mich.
Huizler Bros. Co. Baltimore, Md.
Joske Bros. San Antonio, Tex.
Kahn Dept. Stores, Inc. Oakland, Calif.
La Salle Koch Co. Toledo, Ohio
F. & R. Lazarus Co. Columbus, Ohio
Mandel Bros. Chicago, Ill.
T. S. Martin Co. Sioux City, Ia.
The May Company Cleveland, Ohio
The May Company Los Angeles, Calif.
Meyers Greensboro, N. C.
Myers Bros. Springfield, Ill.
Olds Wortman & King Portland, Oregon
M. O'Neil Co. Akron, Ohio
Pomeroy's Inc. Pennsylvania
Powers Dry Goods Co. Minneapolis, Minn.
Rhodes Bros. Tacoma, Wash.
Rike Kumler Co. Dayton, Ohio
Robertson Bros. South Bend, Ind.
Leo S. Scheer Co. Evansville, Ind.
John Shillito Co. Cincinnati, Ohio
Spokane Dry Goods Co. Spokane, Wash.
Stewart Dry Goods Co. Louisville, Ky.
Strauss Hirschberg Co. Youngstown, Ohio
James L. Tapp Co. Columbia, S. C.
John Taylor Co. Kansas City, Mo.
Thalhimer Bros. Richmond, Va.
Townsend & Wall Co. St. Joseph, Mo.
Wolf & Dessauer Co. Fort Wayne, Ind.
Edward Wren Co. Springfield, Ohio
Younker Bros. Des Moines, Ia.
Zahn Dry Goods Co. Racine, Wis.
and many others.

He Laughs at Obscurity

[Continued from page 89]

sario, and his works included not only musicals but comedy-dramas. Curt began first appearing and then starring in them. He also starred in a German version of Charlie's Aunt, in modern dress, which rocked the Berliners in their seats.

He had arrived. Just one thing was needed to top his success. Reinhardt. That came, too, when the genius asked him to do several shows. He went to Vienna in a thing called Irish Linen and it was then that he realized his dream. The populace became hysterical whenever they thought of him. He was sensational.

Back in Berlin, he wrote and acted in a farce called Service Plus which entrenched his popularity even further. Nothing, he thought, could hurt him now. He could go on for twenty, thirty, forty years as the comic idol of the Continent.

It was at this point that a little event took place which changed the picture entirely: A man named Hitler came to power.

That might not have been so bad had not the evidences of what was to come been so unmistakable. Curt and others could sense the restlessness of the people, hear the whispers against the Jews, feel the revolt which was brewing. Though nothing had yet been done violently, it was time to leave, to preserve oneself and one's family. Fame was secondary.

Curt and his wife left their homeland one week after Hitler was elected chancellor of Germany in 1933.

After a few months in England, they came to the United States. In New York, Curt appeared in a play. He knew just enough English to get by. And it's a wonder he could get by at all. For the first man he met in this country had a harelip. Curt thought all Americans talked like that!

The play, a thing called Tomorrow Is a Holiday, starring Joseph Schildkraut, ran one inglorious week. And it was then that Curt discovered the Equity rules in regard to foreigners, rules which had been waived up to that point, but which demanded so many weeks on Broadway before a man could act and made it practically impossible for him to act in order to get those weeks. This vicious circle made Hollywood seem the only answer.

By this time, it was 1937 and he was broke. The money he had had in Germany was gone and it was almost with his last dime that he and his wife trekked westward. They were hopeful, however. They knew people here and they thought they'd do all right.

"Anatole Litvak gave me my first good break," Curt told me, his eyes twinkling. "He put me in Tovarich. My part consisted of saying, 'Alfonso.' That was all.

"Then I did The Great Waltz. I baked a cake in that. Then Goldiggers in Paris. I was a ballet teacher and Rudy Vallee told me that, for a dancer, I was the best actor he'd ever seen!

"My part in Boy Meets Girl was to say, 'Once more!' Period. They paid me for a week's work. In Boom Town I was a tailor. I slapped Spencer Tracy on the cheek and told him to stand still. In The Amazing Dr. Clitterhouse, I was the gangster who remarked in awful tones, 'The Updyke jewel!' In Casablanca, I picked a pocket and had four words: 'Vultures. Nothing but vultures.' In Cover Girl, I yelled, 'I quit!' Terrific parts, all of them!"

By this time, Mrs. Bois and I were hysterical with laughter.

"I am a great actor in Hollywood," Curt went on jokingly. "I am in all the best pictures. You have to admit that!"

I did. But I also had to admit—which he wouldn't—that those bits in thirty or more movies were usually so superb that they were remembered no matter how short. They got a laugh. They saved scenes right and left.

"And the best is in Blonde Fever," Curt continued relentlessly. "I play a cook. I make noodle soup one day and stew chicken the next. And I have a line. 'Madame's breakfast—crepes suzette,' I say."

That's the only time in history that anyone has eaten crepes suzette for breakfast, and I can't wait to see the picture. I'm sure Curt serves them with a mad, pixie-ish gleam in his eye.

"Aren't you bitter about it all?" I asked him seriously.

"Bitter?" he answered. "No. How can I be?"

He meant what he said.

"My name may not be in lights in America," he went on slowly, "but I can thumb my nose at the Hitler boys whenever I have the urge. That's worth all the billing in the world!" ■



Robert Walker has waltzed every pretty girl in town, including Phyllis Brooks (above), Gloria De Haven, Diana Lynn around Mocambo. Bob's in The Clock

The Thrill your eyes will prize forever...

Deanna

in **TECHNICOLOR**
for the first time!

The Miracle Melodies
of **JEROME KERN!**



Deanna
DURBIN

CAN'T HELP SINGING

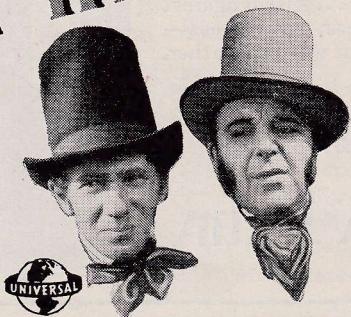
IN **TECHNICOLOR**

with **ROBERT PAIGE**
AKIM TAMIROFF

SIX NEW *SONGS!*

"More and More", "Californ-i-ay",

"Any Moment Now" and others!

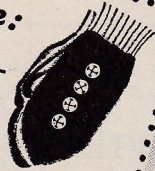


DAVID BRUCE LEONID KINSKEY RAY COLLINS JUNE VINCENT ANDREW TOMBES THOMAS GOMEZ

Directed by FRANK RYAN Produced by FELIX JACKSON Assoc. Producer FRANK SHAW Music by JEROME KERN Lyrics by E. Y. HARBURG

Screen Play by LEWIS R. FOSTER and FRANK RYAN • Story by John Klorer and Leo Townsend • Based on "Girl of The Overland Trail" by Samuel J. and Curtis B. Warshawsky • A UNIVERSAL PICTURE

Fashion Recipe:
Take a pair of woolen mittens—
sew tiny bells down the back for
conversation-making gloves!



Mittens and Pretty Hands

are being worn
this season!



Use a **"BRIGHT IDEA"** to show off your
CAMPANA LOVELY HANDS

It's fun to pull on wooly mitts, a-jingle with tiny bells IF your hands are *Campana-lovely*! Try Campana Cream Balm—massage a bit of this creamy lotion into your thirsty skin. Right away you've silken-surfaced, soft-skinned hands you're proud of.

Scientists say lanolin duplicates the functions of the *natural* oils of your skin better than anything else!

No wonder Campana Cream Balm, which contains lanolin, helps keep your hands soft and pretty... guards against dryness, roughness—even in winter weather.

Look for the yellow and white package at any cosmetic counter.

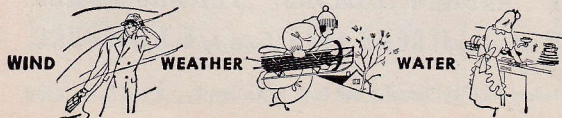
25¢, 50¢ and \$1



Campana Cream Balm

RICH IN LANOLIN

Hands badly CHAPPED? Use ORIGINAL CAMPANA BALM for instant relief!



Original Campana Balm is the richer, heavier Campana lotion that thousands change to in chapped-skin weather. Ask for *Original* Campana Balm in the green and white package.
25¢, 50¢ and \$1.

Melody Man

BY KOLMA FLAKE



Jimmy McHugh, top song writer, with his chief critic and hep cat, his Mother, 78. She always okays his tunes first

■ His name isn't Jackson at all. It's Jimmy McHugh. But musicians call him "Mr. Jackson." That's jive talk for a grand guy.

That's because he's in tune with the times. He's a melody maker deluxe. He has been in tune with the times long enough to become a millionaire who built his fortune on air—the air of the day.

Every slick chick and hep cat rates his tunes, You Send Me, I Couldn't Sleep a Wink Last Night, A Lovely Way to Spend an Evening and a dozen others, as tops today.

They'll probably be surprised to learn when ma and pa were young, they considered Jimmy McHugh's I Can't Give You Anything But Love, Baby good woo music, too.

They'll probably say, "Why, he must be an old man by now!" Well, his bald pate is surrounded by gray hair, it's true. But Jimmy McHugh isn't old. He's as young in heart as a high school sophomore. And the kids always welcome him when he drops around. He talks their language. He's one of them in spirit.

"I go where the kids go," he explains. "They start tunes and ideas for songs running through my head. Wherever they gather to dance, I'm there too—

the Palladium, some beach place where a new band has appeared, the Hollywood Canteen, USO dance halls. I get my song ideas from them."

Last year McHugh's tunes sold on 10,000,000 phonograph records and 1,900,000 sheets of music. Let's Get Lost and Murder He Says sold 3,800,000 records alone. Comin' In on a Wing and a Prayer sold 800,000. Hedda Hopper and Louella Parsons acclaimed him the top song writer of 1943.

Jimmy McHugh is one of Hollywood's most colorful personalities. His conversation is sprinkled with surprises such as "Who's that mouse?", meaning good-looking girl. When he says "Salty," he means a person's cross or angry. "I'll be digging you" means I'll be seeing you. "Touch me five" is shake hands; "I'm all wiped up"—I'm tired out. "Comin' in on the wrong riff"—on the wrong track; "You send me"—you thrill me. To hear him in conversation with Bing Crosby, Tommy Dorsey and Wingy Manone is one of my ambitions. The four jive masters ought to be something.

Jimmy's tunes are solid insurance in a musical picture. Carmen Miranda's success was assured when Americans heard her sing South American Way. Virginia O'Brien became the toast of New York singing Clear Out of this World and Two In a Taxi. Let's Sing Again had no small share in putting over Bobby Breen's juvenile charm. Frances Langford made her most memorable hit singing I'm in the Mood for Love. When you think of Betty Hutton, you think of Murder He Says. All McHugh tunes.

Years ago, his ear for what the listening public likes caused him to bring Duke Ellington and Phil Harris to Broadway for revues he produced. He took Tommy and Jimmy Dorsey, Bob Crosby, Glenn Miller and Ray McKinley from behind the microphone and united them in a grand band. Ted Husing made his announcing debut for McHugh at the Cotton Club in Harlem.

If ever Hollywood had an explosive bomb on its hands, RKO had it when they brought Frank Sinatra out for a picture. Sinatra swooning had many of the movie-going public in an antagonistic frame of mind. Every care was taken by the studio to win this touch-and-go audience. McHugh and his present lyric writer, Harold Adamson, were engaged to write the songs for Higher and Higher. I Couldn't Sleep a Wink, A Lovely Way to Spend an Evening and The Music Stopped were no small factors in the picture's success.

McHugh wasn't a child prodigy. His Bostonian parents expected him to follow in his father's footsteps as a plumbing engineer. However, it took only the accidental dropping of a length of lead pipe on his foot to cause him to abandon that idea forever. He turned to his real love—music. His mother, a fine musician herself, had encouraged him all through school. She would listen to him for hours as he composed songs, serving as critic and audience.

McHugh's first musical job was as an office boy in the Boston Opera House. The Irish lad had no fear of the great

[Continued on page 94]

Give *your* hair this 'Glamour-Bath' like

Gorgeous *Powers Models*



Miss Babs Merrick — one of John Robert Powers' beauties who keeps her hair naturally bright and lustrous with Kreml Shampoo

Reveal Natural Sparkling Beauty That Lies Concealed In *Your* and *Every* Girl's Hair!

Those enchantingly lovely Powers Models—the epitome of beauty and charm—must take exceptional fine care in washing their hair.

And these stunning girls are advised to use *only* Kreml Shampoo!

Beautifying Kreml Shampoo washes hair and scalp *spanking-clean*. It thoroughly washes out dirt and loose dandruff and leaves the hair silken-soft—so much easier to set—sparkling with natural brilliant highlights and glossy lustre that lasts for days.

So take a tip from some of the world's most beautiful girls and give *your* hair a "glamour-bath" with Kreml Shampoo. It takes only 10 minutes—right at home. Excellent for *every* color and *every* type of hair whether oily or dry. All drug and department stores.



No Better Shampoo For Children's Hair

If your child's hair is dull, stringy, lifeless-looking—either oily or dry—"glamour-bathe" it with Kreml Shampoo. Kreml Shampoo positively contains no harsh chemicals or caustics. Instead it has a beneficial oil base which helps keep hair from becoming dry or brittle. Children like its soft, billowy suds. And *you'll* take pride in the way your child's hair looks.

Kreml SHAMPOO

FOR SILKEN-SHEEN HAIR—EASIER TO ARRANGE
MADE BY THE MAKERS OF THE FAMOUS KREML HAIR TONIC



Melody Man

[Continued from page 93]

personalities who sang there. Caruso, Tetrizzini and Geraldine Farrar listened to him play some of his compositions and were enthusiastic about them.

But when the offer came of a scholarship at the New England Conservatory of Music, he turned it down in favor of a job with the Boston branch of Irving Berlin's music publishing company. Soon he was transferred to the New York office.

Shortly after, he had such hits as Hinky Dinky Parlay Voo, Lonesome Girl in Town and My Dream of the Big Parade to his credit and had accepted a partnership in the Mills Music Publishing House.

His first really great all-time hit came when he collaborated with Dorothy Fields, daughter of the great comic, Lew Fields, in the music for *Blackbirds of 1928*. His tune, *I Can't Give You Anything But Love, Baby*, swept the nation. In his many appearances at the Hollywood Canteen, the soldiers have never failed to ask Jimmy to play it.

The McHugh-Fields duo continued for eight years. Their Broadway hits were legendary and finally MGM offered them \$50,000 to write songs for *Love In the Rough*, starring Robert Montgomery in the early days of the talkies. *Go Home and Tell Your Mother*, the song hit of the picture, alone was enough to warrant

the studio's expenditure. Their Cuban Love Song for Lawrence Tibbett continues to be a standard popular number. When their team split up, the wise guys said they were through.

But the roster of songs and pictures McHugh has tuned up in recent months belies that prediction, but definitely—songs such as *You Send Me*, *How Many Times*, *How Blue the Night*, which Dick Haymes sings in 20th Century-Fox's *Four Jills and a Jeep*; *Crazy Me* sung by Carole Landis and *The Old Army Game* sung by Martha Raye in the same picture. Paramount's *Bring On the Girls* with Veronica Lake, Sonny Tufts, Marjorie Reynolds and Eddie Bracken introduces *You Moved Right In*, Uncle Sammy Hit Miami, *True to the Navy and It Could Happen to Me*. Now McHugh and his current lyric writer, Harold Adamson, are under a two-year contract to 20th Century-Fox. Their first assignment was *Something for the Boys*, which introduces Perry Como to the screen.

McHugh lives in a rambling house in Beverly Hills. He picks out his new tunes on a gray modernistic upright piano given him by George Gershwin. He has a faithful critic and audience of one, his Mother, now 78 years old, and pleased as can be with her life. Lively, animated, she counts the Mother of Tommy and Jimmy Dorsey

as one of her best friends. She spends a lot of time with Jimmy's granddaughter, Judy. Jimmy's son is married to Eddie Cantor's daughter, Edna.

On Sunday, she accompanies Jimmy to the Church of the Good Shepherd where he is in charge of the collection plate. She's pleased when his religious friends call him the Bishop of Beverly and she's pleased when musicians call him their Mr. Jackson—a hep man.

But being a hep man has a few disadvantages, Jimmy will tell you.

"If I take out a lady young enough to enjoy a jam session, people who don't know me are apt to think I'm robbing the cradle. If I take out one more my age, she's astonished by the behavior of the jive crowd. And the language confuses her. Like the time Johnny Mercer came up to me and said, 'Touch me five!' After he left, my companion said, 'Well, I should think you could have lent him the five dollars!'

"Once I took a reasonably mature woman home after an evening with the kids. She had enjoyed the evening immensely, so I remarked to her Mother, 'Your daughter turned out to be quite a cat!' Mother didn't understand!" ■

NEW SCREEN DISCOVERIES

Read about them first in **MOTION PICTURE Magazine**. Every talented screen newcomer gets recognition in **MOTION PICTURE Magazine**



3 Main Deodorant Troubles— WHICH IS YOURS?

CREAM GOES GRAINY?



Now you can end this waste! Yodora never dries and grains. Yodora—because it is made with a cream base—stays smooth as a fine face cream to the last!

TOO STIFF TO SPREAD?



Such creams are outmoded forever by Yodora. Soft, delicate, exquisite—Yodora feels like whipped cream. Amazing—that such a fragrant, lovely cream can give such effective powerful protection.

"ARMPIT PIMPLES?"

(Due to irritating chemicals)



You don't need to offend your armpits to avoid offending others! A new-type deodorant—Yodora—is made entirely without irritating metallic salts! Actually soothing to normal skins.

Frankly, we believe you won't even finish your present supply of deodorant once you try *different* Yodora. So much lovelier! Yet you get *powerful protection*. Yodora never fades or rots clothes—has been awarded Seal of Approval of the Better Fabrics Testing Bureau, Inc. In tubes or jars, 10¢, 30¢, 60¢. McKesson & Robbins, Bridgeport, Conn.



YODORA deodorant cream



Popping Questions at Alan Ladd

[Continued from page 39]

try to push my hand through doors when I can't open them.

Q. What habit of yours annoys Sue most?

A. I'll tell her I want to be alone and spend a quiet evening at home. Sue will cancel any engagement we have and tell anyone who calls that we're going to bed early. Then I'll forget what I've told her and invite the whole neighborhood in.

Q. Of what nervous habit are you trying to break yourself?

A. Rubbing my head when I get nervous.

Q. Are you a worrisome type?

A. Terribly. Especially about little things. I often kid and then afterwards worry for fear I was taken seriously. When we have people over to the house I'm always wondering if they are having a good time. I worry about whether I'll be able to take care of my family in the future, and after working on a scene I worry about whether I was okay in it. No wonder I sometimes can't eat.

Q. What do you do to keep fit?

A. I punch a bag every night before dinner.

Q. What was the biggest bluff you ever pulled?

A. I was up for a part and was told the studio wanted someone who knew several dialects. The director wasn't sure if the character was going to be Scotch, Welsh, Irish or English. I wanted that role very much for I was just starting in pictures. I took a chance and said I could speak in all those dialects. The bluff got me the job. It was in *Joan of Paris*—and as it turned out, the director had the character speak straight English after all.

Q. What advantage that you've lacked do you miss today?

A. I love music and I've always wanted to play the piano, but my mother could never afford to give me lessons. I try to play the piano now, but they laugh when I sit down—and groan when I start to pick out some chords.

Q. Who are some of your closest friends?

A. Mr. and Mrs. Sonny Tufts, the Joel McCreas, Kay Kyser and his wife, Georgia Carroll, and the Bill Demarests.

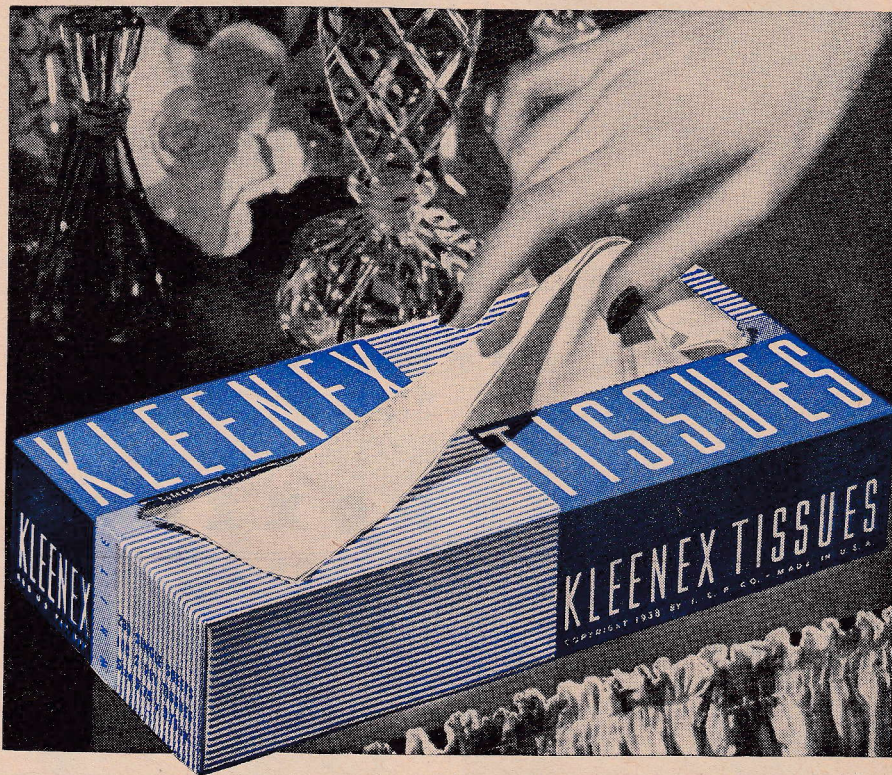
Q. Do you remember anniversaries?

A. Too well for my own good. I remember them weeks in advance. I buy the gift then and there, but it kills me to keep it. I feel I have to give it to Sue

[Continued on page 96]

A special process keeps Kleenex.

Luxuriously Soft – Dependably Strong



Only Kleenex* has the Serv-a-Tissue Box that serves up just one double-tissue at a time!



YOUR NOSE KNOWS –
THERE'S ONLY ONE
KLEENEX

In these days of shortages we can't promise you all the Kleenex you want, at all times. But we do promise you this: consistent with government regulations, we'll keep your Kleenex the finest quality tissue that can be made!

*T. M. Reg. U. S. Pat. Off.

There is only one KLEENEX

CHAPPED HANDS Heal Faster!

with this medicated cream



Here's nurses' secret of quick, soothing relief

Are your hands red, rough, chapped and sore? Actual tests show that Noxzema helps heal even badly chapped hands faster. That's because Noxzema is a medicated formula. It not only brings quick, soothing relief, but helps heal the tiny "cuts" and cracks. Nurses were among the first to dis-

cover how effective Noxzema is for red, rough hands. Try it for your cracked, chapped hands! It's greaseless! Get a jar today at any drug counter. 10¢,* 35¢,* 50¢* and \$1.*

NOXZEMA



Swimproof
"Dark-Eyes"
EYELASH DARKENER

To keep lashes and brows bewitchingly dark and alluring . . . even after swimming, crying or perspiring, use "Dark-Eyes". This indelible darkener never runs, smears or smudges. One application lasts 4 to 5 weeks . . . thus ending daily eye make-up bother. *Caution:* Use only as directed on the label. Try it! Get a package of "Dark-Eyes" today!

\$1.00 (plus tax) at leading drug and department stores. If your favorite dealer does not yet carry "Dark-Eyes", mail coupon today!

"Dark-Eyes", Dept. 30-B-5
2110 W. Madison St., Chicago 12, Ill.
I enclose \$1.20 (tax included) for regular size package of "Dark-Eyes", and directions.
Check shades: ☐ Black ☐ Brown
Name
Address
Town State



Yours for lustrous hair LUSTRE-CREME SHAMPOO REVEALS A BREATHE-TAKING BRILLIANCE

This amazing new creme shampoo, extra rich with lanolin, brings natural lustrous loveliness to your hair after only a single shampoo. Lathers instantly—even in hardest water . . . thoroughly cleanses hair and scalp . . . leaves hair fresh, glistening, so easy to manage. No lemon or vinegar after rinse necessary. At fine cosmetic counters everywhere . . . one dollar.

Mail 25c for a generous size trial jar.
Sorry, only one jar to each family.



Lustre-Creme
by KAY DAUMIT
540 N. MICHIGAN AVE.
CHICAGO 11

Popping Questions at Alan Ladd

[Continued from page 95]

immediately. So I do—and then I'm stuck with having to buy another present.

Q. What's your favorite breakfast?

A. Nothing, except black coffee—and plenty of it.

Q. Do you mind talking about yourself for interviews?

A. I dread it. I try to co-operate but I die by the minute when I have to talk about myself in such detail. I can't imagine why anyone should care to know if I once fell off an apple tree or what kind of eggs I like. Even worse than interviews, I hate being photographed for portraits.

Q. Do you wear a wedding ring?

A. Yes, a woven mesh one that matches my watch band. I've never taken it off. The director of China wanted me to remove it but I didn't want to. I've almost become superstitious about wearing it. So I covered it with an old signet ring.

Q. In what way do you think you're misunderstood?

A. I like to be by myself at a party. I'm shy and can't for the life of me barge around and slap people on the back. I sit in a corner by myself and am tickled to death when anyone comes over to talk to me. But it's been misunderstood for snobbishness.

Q. Are you a good business man?

A. No. Figures bore me. And I couldn't balance a bank statement if a gun were held at my head.

Q. What is your economic streak?

A. I would give my wife anything I have. I turn over my checks to her and never ask her to account for them. But if I give her a dollar bill for a newspaper I expect her to give me the exact change.

Q. Are you stubborn?

A. Yes. I hang on to a point until it breaks.

Q. Did you ever have an inferiority complex?

A. Ever have one? I still have it—the biggest, hardest-to-lick inferiority complex you ever saw. Being in this business where I meet so many people has helped me lick it in part, but I still get tongue-tied when I meet strangers.

Q. What are some of your oddities?

A. It depresses me to wear a navy suit, so I never do. I drink coffee, then milk with my meals. The sight or smell of lamb makes me ill. I can't gargle

without gagging. And I can't go to bed without finding out what's happened to Dick Tracy.

Q. What word of advice meant the most to you?

A. When my former high school dramatics teacher heard I had left school to work as a grip in the studios, she wrote me and said it was a shame I had given up dramatics so soon. She said I was wasting my talent as a studio laborer. She was so sincere and concerned about my becoming an actor that I was impressed with her advice. Because of her letter I quit my job and returned to school.

Q. By what do you judge people?

A. Their honesty. If I find that someone's told me a lie—anything but a white lie, that is—I can't seem ever to trust that person again.

Q. What was your greatest recent disappointment?

A. When I was in the Army Air Forces I heard that my unit was going overseas. I wanted to go, but I didn't pass the overseas physical. I never felt so disappointed.

Q. When was life darkest for you?

A. In 1936. I'd lost both my parents within that year. I was trying to be an actor and was starving to death in the effort. It was the year of my greatest indecision. My friends told me I was crazy to stick to acting, and I was half inclined to chuck it over as a hopeless attempt. Without my mother to encourage me, I hit a real low in spirit.

Q. What can't you stand?

A. The smell of food cooking. I was once about to buy a certain house when I walked in and smelled lamb cooking. The kitchen was right off the entrance hall and I realized that I'd smell food every time I walked in. I liked the house in every other respect, but I backed out of buying it for that reason.

Q. Who do you think is the most beautiful girl in Hollywood?

A. Loretta Young. There's a young lady named Alana who has them all beat, but I'll leave relatives out of this.

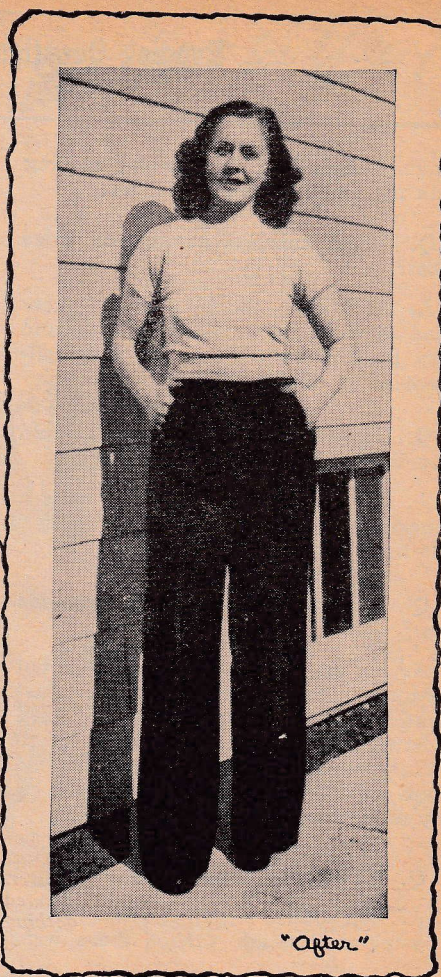
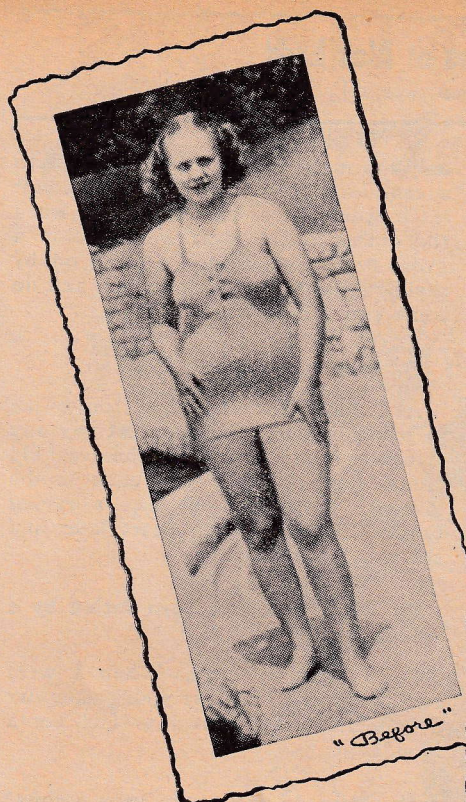
Q. What quality of Sue's do you like best?

A. Her self-control and her calm disposition. Nothing ruffles her. She's a great balance for my fidgets. She just knows everything is going to turn out all right, while I always imagine the worst will happen.

Q. What was your happiest holiday?

A. A furlough from the Army that Sue, Alana and I spent at Malibu Beach—even if I did have to mend the heater,

[Continued on page 98]



**"20 POUNDS GONE-
I'm SLIM again!"**

—says Mrs. Lois Cameron of Chicago, Ill.

**DuBarry Success Course shows her how to lose
unwanted weight, regain her slender figure.**

Lois Cameron needed more energy to take care of her sturdy baby and she wanted to lose 20 pounds she had put on after her baby came.

"The DuBarry Success Course answered all my problems," says Mrs. Cameron. "I lost 16 pounds in 6 weeks; since then, have lost 4 more. I have so much vitality that I feel I have been reborn! And what a surprise for my husband when he returns from overseas and finds me slim again!"

As a result of years of swimming, Lois Cameron had developed an athletic figure. Usually, that means hard-to-lose pounds. But "eating as a beauty eats" and fun-to-do exercises reduced her weight from 136 to 116—inches smaller, she now wears a size 12 in-

stead of 16. Her skin is softer, finer in texture; her hair shows great improvement. Happy Lois Cameron says: "I'm living the DuBarry way of life!"

HOW ABOUT YOU? More than 160,000 women and girls have found the DuBarry Success Course a simple, practical way to lose unwanted pounds, gain vital energy, improve skin and hair, look and feel like a new person. Through the Course you learn to use at home the same methods taught by Ann Delafield at the famous Richard Hudnut Salon, New York.

When this Course has meant so much to so many—at home, in school, in business, in war work—why not use the coupon to find out what it can do for you?

DuBarry Success Course

**RICHARD HUDNUT SALON
NEW YORK**

ANN DELAFIELD, Directing

RICHARD HUDNUT SALON
Dept. SP-55, 693 Fifth Ave., New York, N. Y.

Please send the booklet telling all about the DuBarry Home Success Course.

Miss _____
Mrs. _____

Street _____

City _____

Zone No. _____
if any

State _____

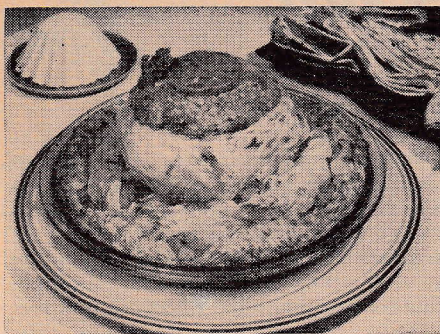


With your Course, you receive a Chest containing a generous supply of DuBarry Beauty and Make-up Preparations.



Different Ways to Use Cereal

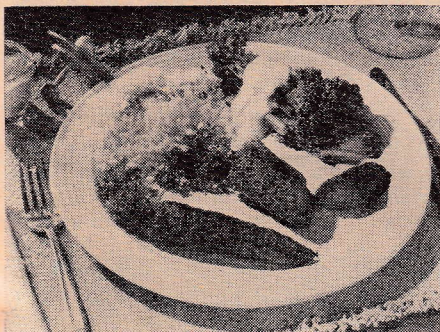
[Continued from page 86]



Stuffed Cabbage Rose is a specialty erately hot oven (375°F.) 40-45 minutes. Remove bowl and brown a little. Serve very hot. Yield: 6-8 servings.

Meat Coated Carrots (below)

Combine 1 pound ground raw beef or lamb, $\frac{2}{3}$ cup quick oats, $\frac{1}{2}$ teaspoon salt, 1 teaspoon onion juice and $\frac{1}{2}$ cup



Meat Coated Carrots for extending points

cold water. Mix well with fork. Parboil 12 small carrots for 10 minutes. Drain. Press prepared meat around them, covering completely. Brush with melted vitaminized margarine. Bake in hot oven (400°F.) 15-20 minutes. Make small hole in large ends of "carrots" and insert piece of carrot top or parsley. Serves 6.

Mexican Casserole

Mold 2 cups cold, cooked cream-of-wheat in shallow pan to set. Cut into squares. Melt 3 tablespoons vitaminized margarine. Add 2 small onions and 1 green pepper (both finely chopped), 1 minced stalk celery, dash of ground thyme and $\frac{1}{4}$ teaspoon salt. Simmer. Add 1 can condensed tomato soup and 1 cup water for sauce. Arrange squares in casserole, pour over half the sauce. Add 4 cooked carrots, cut in slivers, $\frac{1}{2}$ cup cooked green peas and cover with remaining sauce. Ring edge of casserole with $\frac{3}{4}$ cup buttered coarse white bread crumbs. Bake in moderate oven (350°F.) 35-40 minutes. Serves 6-8.

Poached Eggs on Cereal Circles

Mold hot cooked cereal in round mold; chill until firm. Slice very thin; saute in fat or meat drippings; brown on both sides. Spread with ketchup; top with poached eggs. Serve with fruit salad and toast. ■

It's fun...it's young...it's meant for You!



...by **CHERAMY**

This is your perfume. A joyous fragrance, light as your heart on a gala night, and fun to wear! A perfume that stirs the mind like the rhythm of a dance... and, like music, l-i-n-g-e-r-s on.

Perfume, 6.50; 3.50; debutante size, 1.10.
Dusting Powder, 1.00.
Toilet Water, 1.75. Talcum Powder, 50c.
(Plus tax)

Cuticle Loveliness

with **Softol** CUTICLE SET

**SOFTENS • SHAPES
REMOVES CUTICLES**

without cutting

Streamlined fountain pen
shaper tip, lubricates, shapes
and removes cuticles
WITHOUT CUTTING



Complete Set
\$1.00
PLUS TAX
sold at toiletry
counters everywhere

IDEAL FOR PEDICURES, TOO

W. B. Associates, N. Y. 18.

Household Tips

Why not make your own spice blend to keep on your pantry shelf? All you do is put about one tablespoon each of ground allspice, cloves, mace and nutmeg in a shaker. It comes in handy when you want to season your baked apples, puddings, pies and coffee cakes.

* * *

Many of your badly scorched pots and pans may be used again if the proper care is given in cleaning. First let your pan cool gradually. Never pour cold water into a hot dry pan; the metal might buckle and make it unsteady. After pan has cooled, fill it half full of cold water and heat slowly until the water boils. Then scrape out the loosened material with a wooden spoon; never use a knife or other sharp utensil. You can usually remove the black carbon that clings to the pan by scouring gently with fine steel wool or scouring powder.

* * *

What would spaghetti with meat balls be without a loaf of crusty Italian bread on the side? A favorite with everyone, here's a trick that will add extra special flavor to it. Slice the bread halfway through, or to just about an inch from the bottom. Then spread the pieces on both sides with softened vitaminized margarine seasoned with garlic. To make the spread, chop fresh garlic (garlic salt is good, too) and add to the softened margarine. Heat in a moderate oven for about 20 minutes or until the slices are nicely browned. If you're unable to buy Italian bread, a loaf of ordinary unsliced bread will do.

* * *

If your batter recipes call for raisins, instead of adding them whole, chop them up by snipping with scissors dipped in hot water. Raisins spread their flavor better this way, and are less likely to sink to the bottom.

* * *

Do you have the blues when it rains on your washday? Take a tip from the Home Institute of Westinghouse Electric & Mfg. Company and use an electric fan to dry your clothes indoors. You can shorten the drying time by as much as *three hours and forty-eight minutes*. Just place the fan on a table or stand within three feet of the nearest garment hanging on the line. Important to remember, however, is to place your fan at the end of the clothesline and not in front of it, so the air can circulate freely between the pieces. Then set the fan for high speed and regulate it so that it doesn't turn from side to side.

ELIZABETH BOTHWELL,
Household Editor

THRILLS EXCITEMENT GOOD PAY

Be a Designer of Smart Fashions



**EARN
GOOD MONEY
LEARN AT HOME**

Now, it's easy to learn Costume Designing in spare time, at home. Enjoy the thrill of originating your own glamorous gowns, while preparing for a splendid position at a good salary.

Profitable Field

Many attractive openings with manufacturers and Smart Style Shops. Thrilling surroundings, fascinating work, excellent pay awaits you. Or open your own style shop and be the fashion authority in your community.

Style Creators Train You

Skilled designers and style creators guide your every step. Our practical personalized, learn-by-doing method makes everything easy. No previous experience necessary. Complete equipment furnished. Free Placement Service.

Mail Coupon for Free Booklet

Send coupon below today for **FREE BOOKLET** "A Career in Costume Designing." Sent postage prepaid, without obligation.

National School of Dress Design
1315 Michigan Ave., Dept. 2132
Chicago 5, Ill.



National School of Dress Design,
1315 Michigan Ave., Dept. 2132, Chicago 5, Ill.

Please send me **FREE** and without obligation your booklet "A Career in Costume Designing", and full particulars.

Name

Address

City..... State.....

IODENT

TOOTH PASTE or POWDER

**ONLY IODENT IS MADE
IN TWO TEXTURES**

**No. 1 for teeth easy-to-bryten
... No. 2 for teeth hard-to-
bryten. Made by a Dentist
to safely remove smudges
... even smoke smudge.**



RECOMMENDED BY A RING OF MOUTH
Guaranteed by
Good Housekeeping
IF DIRECTOR OR
NOT AS ADVERTISED THEREIN

WHICH DO YOU CHOOSE?

Stars of Tomorrow

[Continued from page 53]

started Friday night when my agent, Arthur Lyons, dropped in at my house. And this is only Monday.

"You see, I was all set to go into San Antonio for Warner Brothers as second lead to Errol Flynn. Lyons, with David Loew as a partner, recently formed Producing Artists, Inc., which releases through United Artists. He had the script of his first picture, Hold Autumn in Your Hand, with him. Joel McCrea and Betty Field were to be starred in it.

"At the last minute McCrea decided he wasn't quite right for the role. Lyons wanted me to read the part. I did; he liked it. Next morning he had me read for David Loew and Jean Renoir, the director. They wanted me to do it and said they would co-star me with Betty Field. Can you imagine? And this is only my second picture! I just signed the contract an hour ago! Things are moving fast in the Scott family, don't you think?"

As he talked I wondered whether the negotiations could have been as simple as he thought.

The Loew-Lyons film was to start on Wednesday which meant that Arthur Lyons had to manage everything over the week end. His first job was to convince his partner and director Renoir that Zack was the best actor available in all Hollywood for the part.

That accomplished, it was necessary to go to Warner Brothers and talk them into substituting someone for Scott's important role in San Antonio. This they were reluctant to do. Fan mail on The Mask of Dimitrios was asking for more of the young actor. He would be a box-office asset to the Flynn picture.

Not only was it necessary for Lyons to cajole the company into making the change, he had to get Warner executives to read the script of his own picture so they could see that Zack's career would take a long leap forward if he played the lead. And this all had to be done by Sunday night if Renoir were to start shooting on Wednesday.

The big break comes to Scott at the age of 30. He didn't have an easy time getting started, this actor who is married to a girl whom he met at school in Texas and who has a 7-year-old daughter.

The going was tough for three or four years. Scott, like a lot of other young actors, was able to get plenty of summer stock engagements but couldn't seem to connect on Broadway. It wasn't until two years ago that Broadway became aware of him when he turned in fine performances in both The Damask Cheek and Those Endearing Young Charms. Jack Warner saw him in the second play and signed him up.

completely lost in his... has stage training, he has been taught to think on his own behind the footlights. In the movies he has to reduce his gestures, stop being his own director. You have to forget all you learned about projecting your personality in a theater, forget your whole schooling in fact.

"Though you retain your basic technique, you must learn to trust the cameraman and your director to do for you what you learned to do for yourself on the stage."

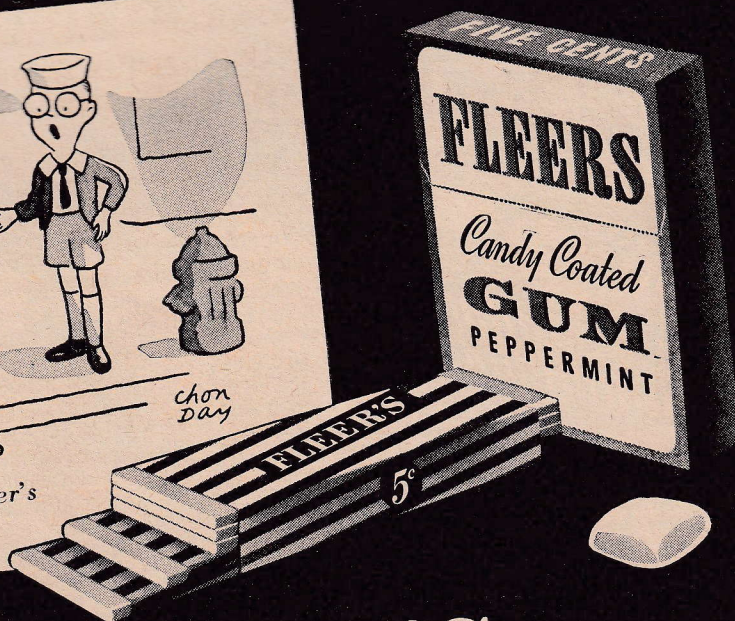
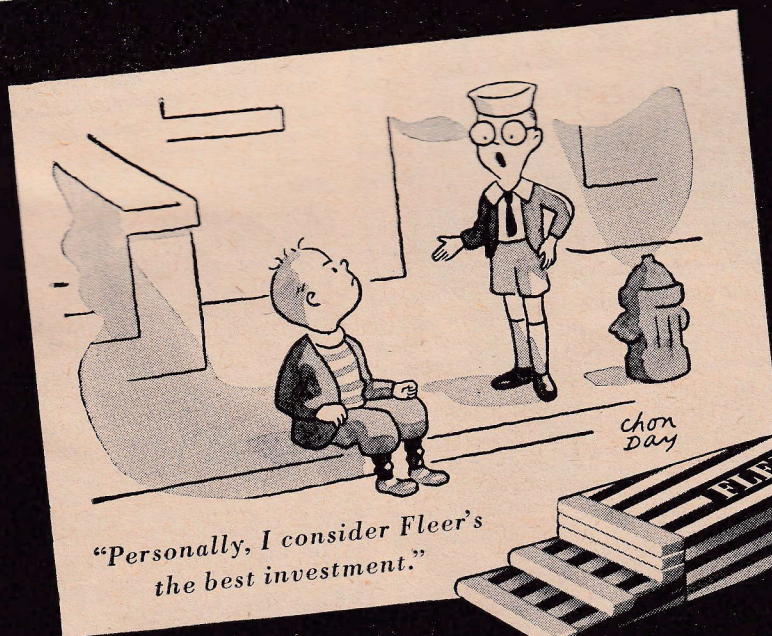
Shortly after you read this you'll see Zachary Scott's name in lights. How long it stays there depends on him, the public, and whether he will continue to get big breaks as he goes along.

It's true that he started well in his first picture, but if Arthur Lyons, who was turning producer, had not been his agent he might not have received his big break so quickly.

Now let's look at the three young actresses Warner Brothers has selected as the trio of girls on their contract list most likely to become stars.

With the possible exception of 20th Century-Fox, Warners' is the most willing of all the studios in Hollywood to take a gamble. They haven't the greatest stars in Hollywood. Most of their stars are of unconventional types—Bette Davis, Ida Lupino, Humphrey Bogart. The Warner Brothers gamble with ideas and with new cycles and with new and untried players in important roles. They

[Continued on page 102]



for finer flavor **FLEER'S**
FRANK H. FLEER CORP. • ESTABLISHED 1885

SOMETIMES SCARCE
ALWAYS ENJOYABLE

TIPS ON LIPS



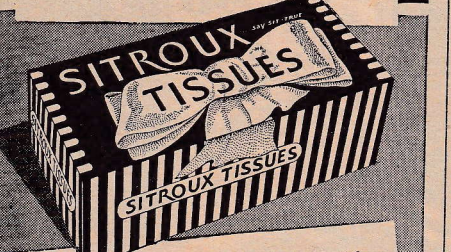
Use lipstick brush for neater, more lasting job. Rub brush in lipstick, make curved "x" in center of upper lip. Outline lips clear to corners, cutting down cupid's bow. Use corner of a Sitroux Tissue to remove lipstick that smears over.



Fill in upper lip. Press lips together; fill in lower lip—clear to corners. Blot with one-half of a Sitroux Tissue. (Absorbent Sitroux blots away all excess lipstick—leaves a smooth, even coating.)



Powder lips lightly. Moisten and apply second coat of lipstick. Blot with other side of tissue. (SAVE Sitroux*) Keep Sitroux handy for facial cleansings, manicures and hundreds of other uses.



* Tissue manufacturers are faced with raw material shortages and production difficulties . . . but we are doing our level best to supply you with as many Sitroux Tissues as possible. And, like all others, we are doing our best to make the finest quality tissues under present government restrictions. For your understanding and patience—our appreciation and thanks!

SITROUX

SAY SIT-TRUE

TISSUES

Stars of Tomorrow

[Continued from page 101]

have to, since they don't have the large star roster of other studios, notably MGM.

Two of their three girl Stars of Tomorrow are blondes. That and the fact they are both beautiful and under contract to the same lot is about all they have in common.

Faye Emerson, now the wife of Col. Elliott Roosevelt (See story, page 27), has a soft blond beauty that you remember for a long time after you talk with her. She's been on the Warner lot for four years. That's a long time with one studio for a player who isn't a star. That means the front office thinks a great deal of her, believes she's the type that should be brought along slowly and carefully, not catapulted overnight into stardom.

Faye was the only woman in Air Force and Destination Tokyo. She's been in a lot of pictures yet fans gasped, "Who is that girl!" when they saw her in a heart-breaking role as the loose woman in *The Mask of Dimitrios*.

There's a quiet determination about Faye, a never-say-die spirit without heroics, that you don't quite understand until you've looked into her turbulent and at times unhappy background.

Her parents were divorced when she was only 2 years old. Both remarried and Faye alternated between the two.

"My stepfather was a geologist," she said. "We moved through the West while he investigated mines. When he died things were very tough for Mother, me and my sisters and brothers during the depression."

Faye was first encouraged to be an actress by her dramatics teacher in a high school at Point Loma, near San Diego. At college, she continued acting and later appeared in plays at Carmel, the California artists' colony. It was at Carmel that a Warner Brothers' talent scout caught up with her and signed her.

The legend in Hollywood is that you can't get anywhere without an agent fighting for you. But Faye Emerson, who has been doing nicely on the Warner lot for four years, has never had an agent.

"It seems to me," she explained, "that if you have talent and are in a position to get ahead, you shouldn't push your luck. In all my time at this studio, I've never asked for a part or for a test."

I replied that that wasn't the way most performers went about the business of becoming stars. Not only did they have agents, but they fought, connived, did everything to get choice roles.

Faye merely smiled, "That's their way," she said, "and it may be the best way for them but it wouldn't be best for me. This is an adult business and I believe in approaching it in an adult fashion."

"If I knew what I was and what I could do, what power I possess, I would go to the front office and use that knowledge to get better things for myself. But I don't know. I'm just finding out about my potential worth to the studio. For the time being, I'm satisfied to let them run my career."

Jean Sullivan, Warners' other beautiful

blond candidate for starring honors, isn't nearly as intent upon winning screen success as Faye Emerson. A little over a year ago Jean was a student at University of California at Los Angeles who waited on tables at a Westwood tea room to help pay her tuition fees. Her father is Alexander Sullivan, a retired army colonel.

Jean is stage-struck. Pictures, she says, don't interest her nearly as much as appearing on Broadway. "On the stage," she says, "you have some sense of the continuity of a story. You act the whole thing out. In pictures there is no audience. You act a little piece of business and dialogue out each day. Sometimes you hardly know what you're doing and have little sense of the story as a whole."

It was a strange thing to hear young Jean Sullivan speak that way. She played the lead in her very first picture, *Uncertain Glory*, with Errol Flynn and had fine roles in her next two films, *Strangers in Our Midst* and *Roughly Speaking* (in which she plays Rosalind Russell's crippled daughter). It was strange because there are a thousand girls in Hollywood almost as beautiful and charming as she who would faint with delight over getting such chances.

I asked her what she was doing about launching a stage career for herself. "What can I do?" she said. "I'm under term contract here. And I don't notice any Broadway managers begging me to work for them."

"I suppose the next girl's back yard always looks prettier than one's own—but that's the way it is. I also suppose that one can't want something desperately since one was a child, as I've wanted to be a stage actress, and forget it in a year or two."

The last of the three Warner Brothers girl starlets I interviewed was the most unusual looking. She's Lauren Bacall, a slinky brunette whom the company is grooming as a *femme fatale*, the embodiment of evil and dark temptation.

Lauren found herself in pictures somewhat by accident. She is only 19, but in her first and only screen role played one of the two feminine leads opposite Humphrey Bogart in the Ernest Hemingway story, *To Have and Have Not*.

Lauren has oriental eyes and the face of a thoroughbred. She's the sort of girl at whom all men turn and stare when she enters a restaurant.

An only child of divorced parents, Lauren lived with her mother in Greenwich Village before her extremely brief career on Broadway.

Oddly enough, though talent scouts from all the film companies covered the openings of the two flop plays in which she was cast, it wasn't Lauren's acting that won her a Hollywood contract. The editor of a famous fashion magazine published some photographs of Lauren which Mrs. Howard Hawks called to her producer-director husband's attention.

Hawks sent to New York for information about her. Lauren, who had taken up modeling, came to Hollywood on the

chance and Hawks signed her almost at once.

Ever since, the craziest things have been happening to Lauren. In the first place she did nothing for eight months. Hawks told her not to let anyone in Hollywood change her personality. I don't think anyone could.

Hawks had her read a great deal, parts from great plays and that sort of thing. Lauren had taken a small apartment in Beverly Hills with her mother.

Lauren acted all over the apartment until the neighbors complained that they couldn't think, hear or talk on the telephone, because of her resonant voice.

So Lauren found herself a lot. Her third day there she attracted the suspicions of a pair of policemen.

When they discovered just a girl alone in her car with a manuscript in hand, they were so amused they returned every day to check on her progress.

"It was something even to have that small audience," Lauren said with a smile.

On the studio lot the same sort of crazy things happen to her. Since she was a child, Lauren's favorite actress has always been Bette Davis. When Warner Brothers took half her contract from Howard Hawks as part of the deal that gave her the part opposite Bogart, Lauren couldn't wait to meet her idol on the lot.

But when the meeting was arranged, a girl friend with Lauren talked all the time in an effort to impress Miss Davis with her sophistication. Lauren was so struck with awe she couldn't say a thing.

Months later Lauren met Miss Davis again. Sorrowfully she had told a company press agent how she muffed the chance to have an intelligent conversation with her favorite star. The press agent told Bette. The star, who is invariably kind to beginners, saw Lauren on a studio street one day and approached with hand outstretched.

"I hear you have a great deal of talent," she said. "I'm happy to see you again."

"I came out here," Lauren told me, "hot for a career. Now I don't know. If a choice came between a happy marriage and my career, I'd take the marriage."

The truth is that Lauren is in love. She wouldn't tell me the man's name.

"But he isn't an actor," she insisted.

If being an individual utterly unlike anyone in Hollywood is what makes a star, Lauren Bacall is certain to win the golden cookies. If earnestness, plus talent and beauty, can turn the trick, Faye Emerson is well on her way.

Oddly enough, the very indifference that Jean Sullivan feels and discusses so freely might be more of a help than a hindrance. The attitude sometimes piques the vanity of producers, causes them to make special efforts to please the woman who shrugs her shoulders and says Hollywood means nothing to her.

If any or all of these young girls become stars it will be for one reason only: because the movie-going public falls in love with their personalities.

Some Hollywoodites think your guess or mine about that is as good as Jack Warner's, Louis B. Mayer's or Sam Goldwyn's. Personally, I can't help thinking that the eccentric Lauren Bacall has the best chance of the three. ■

"Tastes best by miles!"

says

**MARIE
McDONALD**

see her in

**"GUEST IN THE
HOUSE"**

a Hunt Stromberg
production

a United Artists
release



"THE TASTE-TEST TELLS THE STORY," says MARIE.

"I tried leading colas in paper cups and picked the best-tasting one. Royal Crown Cola won my test!" R C is tops for a lift and a fresh start. Try it today. 2 full glasses for 5¢.

**ROYAL CROWN
COLA**

BEST BY TASTE-TEST

BUY MORE WAR BONDS!



Every Young Mother Should Know This About Colds

HOW MODERN WAY WORKS FAST TO RELIEVE MISERIES



Acts Promptly to Help Relieve Congestion in Upper Breathing Passages, Coughing Spasms, Sore Throat, Muscular Soreness.

Every young mother here should know about this modern way of relieving distress of children's colds. You just rub Vicks VapoRub on chest, throat and back at bedtime. (No internal dosing to upset child's stomach.)

Right away VapoRub's wonderful penetrating-stimulating action (pictured

above) starts to work and keeps on working for hours to bring grand relief. It invites restful sleep. Often by morning most of the misery of the cold is gone! Remember this, Mother...

ONLY VAPORUB Gives You this special double action. It is time-tested, home-proved... the best-known home remedy for relieving miseries of children's colds.

VICKS VAPORUB

A winner with women!

QUEST All-purpose DEODORANT

On sanitary napkins, Quest powder deodorizes completely

DRAW for MONEY
Be An Artist!
Trained Artists are Capable of Earning \$30, \$50, \$75 a Week
Learn to draw at home in Your Spare Time for a Fascinating Hobby and Profitable Post-War Career! Study Art the pleasant and interesting WSA way. Commercial Art, Designing, Cartooning all in ONE complete course. No previous art experience necessary—hundreds have profited by our practical step-by-step methods since 1914. TWO ART OUTFITS FURNISHED. Mail coupon NOW.

FREE BOOK gives details!
WASHINGTON SCHOOL OF ART
Studio 962 P. 1115 15th St., N. W.
Washington 5, D. C.
Send your booklet with full particulars.

Name _____
Address _____
City _____ State _____

MAKE THIS SUIT YOURS NEW PLAN
Big CASH EARNINGS Besides!

Write at once if you want this fine tailored-to-measure suit for yourself. You can get it without paying any cash, by simply taking a few orders from friends and neighbors for Pioneer Tailoring. Also earn big cash income—up to \$10.00, \$12.00 a day—because Pioneer's amazingly low prices help you get orders easily. Scores of choice, rich, beautiful fabrics to choose from, expertly tailored-to-measure and GUARANTEED. Also complete line of Ladies' Tailored Suits. No experience, no money needed. Be well-dressed by getting your own suit, and earn cash besides!

FREE SAMPLES! Write! Mail letter or postcard today, etc.—for big complete FREE SAMPLE OUTFIT. PERSONAL SUIT OFFER, and moneymaking plans. Send no money. Just write PIONEER TAILORING CO., Congress and Throop Sts., Dept. P-1273, Chicago 7, Ill.

Love Comes First

[Continued from page 45]

thing right in our home. We didn't like to depend completely on our own judgment, so Fanny Brice has been helping in the decorating. George and Fanny worked and shopped every minute George could spare but the rugs didn't arrive until two days after I did.

"George has a fatalistic attitude toward delays. He proposed to me in a letter from Alaska. He arrived home on furlough before the letter and I was unaware of his proposal. So he had to propose all over again.

"He sent a special design for my engagement ring to a jeweler in Beverly Hills. But the ring was not completed until after we were married. So we were not officially engaged until we had been married two months and George slipped the ring with three emerald-cut diamonds on my finger.

"The rugs may not have been a surprise but this was," Dinah smiled, holding out an arm which bore a bracelet fashioned from tiny diamond charms. "George designed it and each little figure is a symbol." The one that said "My Sweet" in diamonds with a tiny ruby heart was obvious.

Shortly after their marriage, a year ago December 5th, the Montgomerys began looking for a house. "Before we had even crossed the threshold, we knew that this was it," said Dinah.

"It was impossible to go out and buy a stove, an ice box and a washing machine. We watched the ads. A man in Long Beach listed his entire household furnishings. He insisted we would have to take everything, lock, stock and barrel, to get the stove."

The result: the Montgomerys had perfect kitchen equipment, the servants' quarters were beautifully furnished, but the Montgomery manse stood barren and empty.

"We had set our hearts on a 6-foot-square bed," Dinah recalled. "One day I was driving down Sunset Boulevard, hurrying to a radio rehearsal. I happened to glance in a furniture store window and saw a young soldier bouncing up and down on a large blue bed in the window. How funny, I thought. Then I recognized the soldier. He was my husband—George!

"An hour later George came whistling into the rehearsal. 'Honey, I've found the bed,' he announced. 'Six foot 6 and blue,' I replied. 'How did you know?' he gasped. 'I'm psychic,' I teased.

"George and I are very proud of our fruit basement. We have canned peaches, plums, pears, apricots and all varieties of jellies and preserves. We are all set with a good supply like his people up in Montana."

Dinah and George went to Montana last summer. The Montgomerys adored Dinah and Dinah adored George's big ranch and the great outdoors where they plan to live one day.

"George and Daddy have been so anxious to meet each other," Dinah re-

counted. "On his way to Georgia, George stopped off in Nashville. Only Linda and Pete, my sister Bessie's two children, were at home. 'Mama's at the store,' they said. Hand in hand George and the kids walked down to the grocery and helped Bess market. It was 4 o'clock in the afternoon and the store was crowded with women. They were so excited to see George. I can just picture it, I have been in the same store so many times.

"Daddy was flabbergasted. He took one look at George and said, 'You're a big boy. Bigger than on the screen!'

"The next morning George wrote, 'Your father is sitting here reading his newspaper. He keeps laying it down to talk to me, so I am writing this in between.' Imagine Daddy stopping to talk to anyone when he is reading his morning paper. He wouldn't do that for me. That shows you how he feels about George!"

Mention of the Shore family brought up Dinah's childhood. At the age of 2 she had been stricken with infantile paralysis. (Dinah turned over the income from one of her best-selling records to the Warm Springs Foundation to help victims recover from the disease.) At 9 she had completely recovered and was singing I Can't Give You Anything But Love, Baby, to the Ladies Aid Society. At 14 Dinah, who was born Frances Rose Shore, was a cheer leader in high school. And she decided to change her name. "Everybody changed Frances to Fanny. For fun they'd pun, 'Fanny sat on a tack. Fanny rose. Fanny Rose sat on a tack. Did Fanny rise? Shore!"

Dinah was inspired from the song by that title, when Dinah junked her B.A. degree from Vanderbilt University for a singing career.

"Dinah only recently returned from two and a half months in Brittany, Normandy and the front lines on her USO Camp Shows tour. She rode in weapon carriers on roads where craters were being filled in ahead and the mines had newly been cleared.

"It was always a race trying to keep up with the advancing front lines which would move from twenty to fifty miles a day. We would arrive to do a show and discover that the boys had left hours before.

"Imagine our amazement when we drove into Paris on our way to a town beyond, believing that the city was ours. Suddenly we saw men in German uniforms. We staged a rapid retreat. The city hadn't fully surrendered yet. As Bing Crosby said, 'The city was occupied. We occupied it for ten seconds.'

"Our men ask: 'What's it like at home? How about Frankie? Please sing some new songs.' I always included I'll Walk Alone. I would explain it was new but not popular at home. When I returned I discovered it was the No. 1 hit!

"The French stand on the streets and wave their arms and yell: 'Vive les Americains.' 'Vive le Hamburger,' in their wild joy as the American convoys drive through. One day in Normandy I had stopped to buy some French bread. An American convoy came through. I

[Continued on page 106]

MILT YOUNGREN

HORRIFIED AS CHILDREN LITTER FRIENDS FRESHLY-CLEANED RUG.

RELIEVED AS FRIEND'S BISSELL DOES A JIFFY SWEEP-UP... SLIDING EASILY UNDER LOW FURNITURE.

AMAZED WHEN TOLD "BISSELL" ADJUSTS SELF TO NAP-LENGTH OF ANY RUG.

REJOICES AT NEWS SOME BISSELLS ARE AVAILABLE*—SO GRAND FOR QUICK CLEANINGS, SAVES VACUUM, TOO!

BISSELL SWEEPERS

Sweep QUICKLY - Empty EASILY

BISSELL CARPET SWEEPER CO., GRAND RAPIDS 2, MICH.

*Bissell is back in limited production. Your dealer may have one for you now—or soon.

TO PROVIDE for the future purchase of necessary items which are not available today, buy War Bonds and more Bonds. Your money will hasten the day of Victory, and it will come back to you with interest when you can again buy the things you want.

HOW TO MAKE YOUR KITCHEN SING!

- It's easy to make your kitchen sparkle, when you brighten shelves with Royledge.
- Just go to your 5 and 10, neighborhood or department store, and pick your favorite Royledge pattern from heaps of gay designs.
- A cinch to put up. Just fold. No tacks!
- And so inexpensive. Only 6¢ for 9 feet!

Royledge
SHELVING

WILL YOU WEAR THIS

LOVELY 2-Way Jumper ON APPROVAL



*It's Gay!
It's Smart!
It's Different!*

IT'S A
Bonnie Gaye

4
LOVELY
COLORS
10 DAYS'
TRIAL!

Wear this jaunty jumper and Bow Blouse at MY RISK. If in 10 days you are not completely satisfied, return for full refund.

ONLY

\$7.98

DOUBLE-DUTY—DOUBLE-BEAUTY!

Completely new is this Jaunty Jumper, gorgeously tailored to flatter your figure in exquisite feminine lines. Completely different because you have two jumpers in one: wear it with the lovely contrasting color lapels opened in classic style... or button-closed into a demurely round neckline! Exclusively fashioned in crisp, fine-quality all-season material; slenderizing fitted waistband; freedom-giving inverted pleat in the skirt all add up to a knockout creation! Sizes 12 through 20 and only \$7.98 plus postage. An original by Bonnie Gaye.

"BOW BLOUSE" Tantalizing with a flattering high neck, bow, long full sleeves. Lustrous-rich rayon fabric. White only. Sizes 32 to 40. Only \$3.98 plus postage.

SEND NO MONEY—Check size and color choice and mail coupon. Pay postman C.O.D. charges. If, after 10 days you are not satisfied, return for full refund.

FOR PROMPT DELIVERY RUSH THIS COUPON!

BONNIE GAYE FASHIONS—Dept. 2-BB
168 N. Michigan Avenue, Chicago 1, Ill.

Please send smart 2 WAY JUMPER. I'll pay postman \$7.98 plus postage on arrival with understanding I may return purchase for full refund if not satisfied in 10 days.

(Mark 1st and 2nd choice color selection)
Navy ☐ Brown ☐ Red ☐ Black ☐
(Circle Size)
12 14 16 18 20

Please send "BOW BLOUSE" at \$3.98 plus postage. (White only)

32 34 36 38 40
(Circle Size)

Name.....

Address.....

City.....Zone.....State.....

Note: Order 2 Jumper for only \$14.50 plus postage. ☐

Love Comes First

[Continued from page 105]

ran out to the street with the French girls and began cheering, 'Vive les Americains.'

"Oh Babe!!" a doughboy yelled. 'What is your telephone number?' 'Crestview 99354,' I replied. Talk about a second take!"

There was a time when Dinah and George felt that they should wait until after the war to marry. Now they advise any young couple against waiting. "Nothing means anything—success, a home, a career—without two people who love each other to share it.

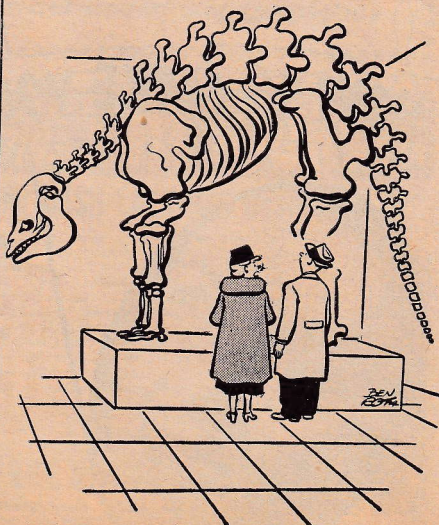
"The autograph fans go wild when they see George. They'll grab autograph books and papers right out of my hand, 'Oh, we want George Montgomery's autograph,' they'll say. He has such a loyal following."

"It says here in small print," laughed George as he strode into the room. George, tanned, lithe and good-looking, in spite of a closely cropped army haircut, slipped his hand into Dinah's as he joined her on the window seat.

"In spite of the war," George went on, "and the fact that we are all so busy with jobs to do, we try to keep and maintain some semblance of normalcy at home. When two young people are in love they should get married when they want to."

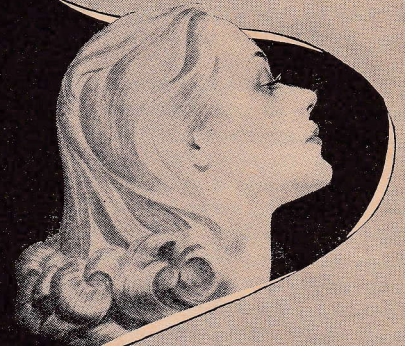
Dinah broke in: "If Daddy had said, 'Come home, daughter!' that New Year's Eve five years ago, I might never have met George."

It didn't occur to Dinah that she also might never have been Miss Dinah Shore, with her own popular national radio broadcast, and a star in Belle of the Yukon. No, being Mrs. Montgomery is more important to Dinah. ■



"Oh, what Disney could do animating it!"

Shampoo NEW Dry WAY



TAKES ONLY 10 MINUTES

Whisk away grime, oil and hair odor in 10 minutes with Minipoo Dry Shampoo. Think of it—no soap...no rinsing...no drying. This fragrant powder leaves hair soft, lustrous, delicately scented...with wave or curls enhanced. Ideal for the sick room. At drug or department stores.

30 SHAMPOOS With Mitten Applicator 1.00 plus tax

COSMETIC DISTRIBUTORS, INC.
NEW YORK 17, N.Y.

MINIPOO DRY SHAMPOO

MANDEL'S OF CALIFORNIA

NON RATIONED



HOLLYWOOD
STUDIO
PLAY SHOES

Black, Red, Brown,
Blue. 4.98

Address MAIL ORDERS
MANDEL'S, 518 W. 7th St.,
Los Angeles, 14, California

or write for colorful booklet
filled with other fascinating
Mandel's Shoes and Handbags.

My Private Life With the Stars

[Continued from page 43]

tell you about him and Joan Blondell. Uncle Joe is often at the house between meals, and during, and one morning he was there for breakfast.

"I thought," he said, "I'd drop over and take your kids to school for you."

"That's great," I said. "Have another cup of coffee."

But Uncle Joe had his head out of the window. "No thanks . . . I better get the kids to school before they are late."

"No hurry," I said.

But Uncle Joe had a kid by each hand and was off down the street before you could say Jack Warner.

I put my head out of the window and there was Uncle Joe with my two kids . . . hurrying after a very beautiful back (female) taking two other kids to school.

That night I asked Uncle Joe. "Did you catch Joan?"

"Who?"

"Joan Blondell. You don't fool me. You know she takes her kids to school, that's why you came and borrowed my kids. You fake father, you!"

"Could I borrow them again tomorrow? She smiled at me."

"Nothing doing," I said. "I think I'll take them to school myself tomorrow."

Uncle Joe, I mean Montross Boyer, hasn't been around since. Of course I don't need two kids to know Joan. I knew her on Broadway when she and a song-and-dance boy called James Cagney were in a play called Penny Arcade. I was press agent for the show . . . a pleasant dollar . . . but little else. For years before A Tree Grows in Brooklyn, Joan was in pictures, usually playing a member of the wild youth groups who used to drink cold tea out of whisky bottles in front of cameras. Later they found out she had a sense of humor and she became a great comic.

A few days after Montross Boyer took my kids to school, my son Harry came to me and said. . . .

"Do you know Miss Blondell?"

"Why the question?"

"I hear she is going to do a dance this afternoon at the ——— Club." (No free ads for them until they find that overcoat they lost!)

"It's for soldiers only," I said.

"You can get me in," said Harry. "You're making army pictures."

Mrs. Longstreet, who was spending a day home from the beauty parlor, said, "Why don't you take him?"

Harry said, "If it's a good dance, maybe Mama could do it for us. Why don't you take her?"

The upshot of it was that I took Mrs. Longstreet to the ——— Club (it begins with an "M").

A lot of soldiers were there and a big floor show was going on. Then an actor who imitates wallpaper and trains (anything can happen in Hollywood) came out and said Miss Joan Blondell would do an old-fashioned waltz for the boys. . . .

[Continued on page 108]



Just over the Horizon
NEW HAIR AIDS
by *Victory*

REVOLUTIONARY HAIR CURLER
MIRACLE WAVE SETTER
IMPROVED HAIR and BOBBIE* PINS

Look for these start-
ling new Victory Hair Aids . . . at
your favorite Beauty salon or 5 and 10 cent store
in the near future. And remember . . . VICTORY
has pioneered The Best in Hair Aids since 1871.

SMITH *Victory* CORP
ROY S. BAIN, Pres. Buffalo 14, N. Y.

VICTORY SETS THE HEADLINES OF THE WORLD
*Reg. U. S. Pat. Off.



CHAPPED HANDS

SOOTHED INSTANTLY

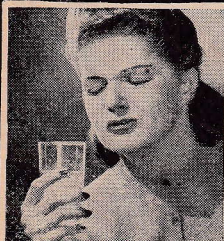
with this famous
cold weather lotion

Richer, heavier, concentrated—this lotion, designed specifically for protection against raw, biting winds and for instant relief from chapping. Even cracked . . . smarting . . . painfully chapped skins show wonderful improvement overnight. Even extra dry, extra sensitive skins respond instantly to this soothing, softening lotion. Get your Original Campana Balm today—see why thousands of women and children depend on this richer lotion for real protection against raw winds and bitter cold.

The Original
Campana Balm
25¢, 50¢
\$1

BACK AGAIN! Last winter, the ingredients of Original Campana Balm went to war. This year—they're back again, just when you need this wonderful protective lotion most.

IT'S NOT SMART TO "FOOL AROUND" WITH LAXATIVES!



*Some
Laxatives are
Too Strong—*

It doesn't pay to dose yourself with harsh, bad-tasting laxatives!

A medicine that's *too strong* can often leave you feeling worse than before!



*Others are
Too Mild—*

A laxative that's *too mild* to give proper relief is just as unsatisfactory as none

at all. A good laxative should work *thoroughly*, yet be kind and gentle!



*But—
EX-LAX is
the Happy
Medium!*

Try the

"HAPPY MEDIUM" LAXATIVE

Ex-Lax gives a thorough action. But Ex-Lax is *gentle*, too! It works easily and effectively at the same time! And remember, Ex-Lax *tastes* good—just like fine chocolate! It's America's favorite laxative, as good for children as it is for grown-ups. 10c and 25c at all drug stores.

IF YOU NEED A LAXATIVE WHEN YOU HAVE A COLD—

Don't dose yourself with harsh, upsetting purgatives. Take Ex-Lax! It's thoroughly effective, but kind and gentle.

As a precaution use only as directed

EX-LAX The Original
Chocolated Laxative

Money Back If Blackheads Don't Disappear

Get a jar of Golden Peacock Bleach Creme this evening—use as directed before going to bed—look for big improvement in the morning. In a few days surface blemishes, muddiness, freckles, even pimples of outward origin should be gone. A clearer, fairer, smoother looking skin. Sold on money back guarantee at all drug toiletry counters. 30 million jars already used. Ask for Imperial size.

CLIP AND MAIL THIS

GOLDEN PEACOCK CO., INC.
Dept. FWG-16, PARIS, TENN.

Please send me a free sample of Golden Peacock Bleach Creme. I want to try it.

Name.....

Address.....

City.....State.....

YOU CAN'T STUMP VERA

By Connie Curtis

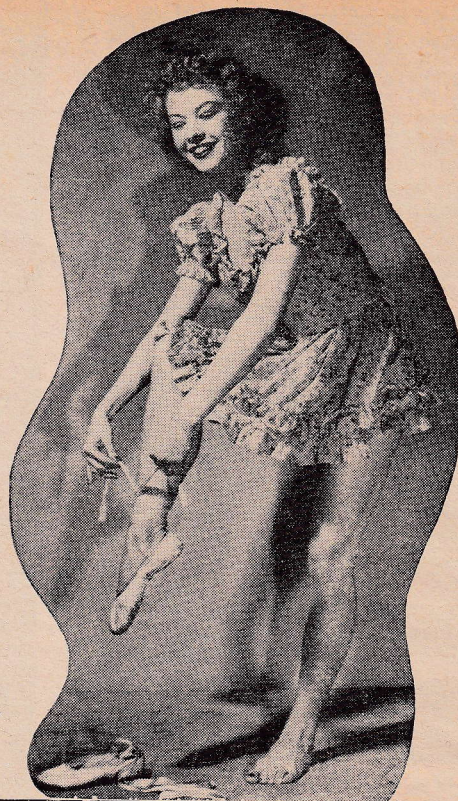


Photo by Larry Gordon

Vera-Ellen wowed audiences in the Broadway play, *Connecticut Yankee*, wows 'em again in film, *Wonder Man*

■ Miss Vera-Ellen is an ethereal little blonde, weight 109, eyes wide and baby blue, feet tiny and dancing, who looks as if what she needs most in the world is someone to protect her.

When you see her flitting across the screen—and we do mean flitting—with Danny Kaye in *Wonder Man*, you'll know what we mean. Appealing as a kitten, feminine as perfume and as gentle as a spring breeze, she's a girl who obviously wouldn't say boo to a mosquito.

But Vera-Ellen could teach Dale Carnegie a thing or two about influencing people. She not only knows what she wants, she knows how to get it. Ask Mr. Billy Rose, her erstwhile boss. Ask Mr. Samuel Goldwyn, her present employer.

Both gentlemen, million-volt powers in their own right, came out second best when confronted by little Vera-Ellen.

Her slight frame and small wistful face have always been misleading. When she was a youngster in Cincinnati, Ohio, her parents—who, unlike their daughter, boast a surname, Rohe—thought Vera-Ellen needed exercise and building-up. They promptly enrolled her in the local dancing school.

To their great surprise she emerged the star danseuse of the class, a fate they had hardly anticipated. By the time she was 16 she had gained something of a reputation in Cincinnati and had danced before every Elks, Moose and Masonic organization in Ohio and Kentucky.

At this time, too, she began to get ideas into her head about invading New York. This precipitated something of a crisis in the family because her father, a piano tuner, had acquired decided views about Broadway and was determined to steer her away from it.

However, when she was selected to go

to New York as a delegate to a dancing teachers' convention, her father found his convictions weakening—particularly when Mama Rohe fortified the opposition by announcing that she would accompany Vera-Ellen to the Big City.

"All right," her father agreed, completely outflanked by two stage-struck females. "But if you're going to dance in New York, don't work in those places where they sell liquor. At least," he amended hastily, "not until you're 18."

A dutiful daughter, Vera-Ellen kept her father's admonition in mind. Outside of a fling in one of Major Bowes's many amateur units and a stint with Ted Lewis, her activities were confined mainly to standing on her toes five hours a day and reading *Variety*.

But the day she was 18, she made quick tracks to the Hippodrome Theater to answer a call from Billy Rose. He was hiring help for his show at the Casa Manana, and it seemed that every man, woman and trained seal on the Atlantic seaboard had turned out for the audition.

"Even a Ginger Rogers couldn't stand out in that crowd, much less a scared kid from Cincinnati," Vera-Ellen says.

She was told to take her place among hundreds of other girls in rehearsal clothes. They were all to march by the Mighty Rose, do a time step and high kick and be duly charted in a performance book.

Each girl mechanically did the step and the kick. Came Vera-Ellen's turn. She locked her hands behind her defiantly,

gulped, then managed to locate her voice.

"Mr. Rose, I've been dancing for nine years. I think you should let me show you what I can do. Anyone can do a time step and a high kick."

Billy Rose, visibly shaken by such lese majeste, could only grunt, "Huh!"

"Yes," continued Vera-Ellen, while the other girls waited for the walls to topple, "I've been waiting here in this crowded hall for hours and I think you should let me show you what I can do."

"Look here," exploded Rose waving an enraged finger. "We can get Eleanor Powell and Zorina if we need dancers. Besides, what do you think you can do?"

"This," said Vera-Ellen. This turned out to be a lightning dance routine that included toe, tap, ballet and a back-breaking tumble.

Three weeks later, our Vera was a member of the Casa Manana show. Not, need we explain, as a hoofer in the chorus line. No indeed. She was a specialty dancer with her name on the program, an extra padding in salary and a bona fide introduction to the great public by the master of ceremonies.

John Murray Anderson, the show's dance director, dubbed her "Seabiscuit." "You'll be a winner," he predicted. "Either your feet or your gumption will get you out in front."

When Vera-Ellen decided that night club work could lead to nothing beyond lonely trips home on the subway at 3 in the morning, she decided it was time to tackle the stage. No sooner decided upon than done. Her first effort was a three-word stint in Very Warm for May. She said, "There it is" from a blacked-out stage and felt like Cornell. But she *did* dance, too.

There are no heartbreaks or frustrations in our heroine's success saga. She knew where she wanted to go and by a combination of cool headwork and hot footwork got there.

Methodically and neatly she climbed to successively better roles, from Higher and Higher to Panama Hattie to By Jupiter and to the show that did it for her, Connecticut Yankee.

When Yankee opened in Philadelphia, critics and talent scouts beat a groove to Vera-Ellen's dressing room. To the critics she gave interviews. To the Hollywood scouts she gave the brush-off. Not balmy. Playing smart.

"If I had accepted a Hollywood offer then, they could have gotten me too cheaply. I decided to wait until we opened in New York. You're always worth more when you're a hit on Broadway," she observed sagely, proving that although she cut mathematics classes for buck-and-wing, she can still figure things out.

On Broadway the show was an even greater success and every picture studio held out bait. But Vera-Ellen calmly thought things over again and rejected those offers she felt couldn't do what she wanted for her. One studio had a dancing star already and Vera-Ellen knew she'd always play second-fiddle. Another couldn't give her quite the build-up she thought she needed. She had her heart set on garnering a contract

[Continued on page 112]

*It's such
a delight...*



... to know that a
Flexaire Bra gives you
high, firm, divided bosom
contours ... a credit to
the new snug-bodied fashions
... while you enjoy free-as-air
comfort, due to Flexaire's unique
design. The try-on is the test.

BANDEAUX: \$1 to \$2
LONG LINE BRAS: \$3.50 • \$5



FLEEEES GIRDLES: FROM \$5.95 • FLEEEES COMBINATIONS: FROM \$10.95

gulped, then managed to locate her voice. "Mr. Rose, I've been dancing for nine years. I think you should let me show you what I can do. Anyone can do a time step and a high kick."

Billy Rose, visibly shaken by such lese majeste, could only grunt, "Huh!"

"Yes," continued Vera-Ellen, while the other girls waited for the walls to topple, "I've been waiting here in this crowded hall for hours and I think you should let me show you what I can do."

"Look here," exploded Rose waving an enraged finger. "We can get Eleanor Powell and Zorina if we need dancers. Besides, what do you think you can do?"

"This," said Vera-Ellen. This turned out to be a lightning dance routine that included toe, tap, ballet and a back-breaking tumble.

Three weeks later, our Vera was a member of the Casa Manana show. Not, need we explain, as a hoofer in the chorus line. No indeedy. She was a specialty dancer with her name on the program, an extra padding in salary and a bona fide introduction to the great public by the master of ceremonies.

John Murray Anderson, the show's dance director, dubbed her "Seabiscuit." "You'll be a winner," he predicted. "Either your feet or your gumption will get you out in front."

When Vera-Ellen decided that night club work could lead to nothing beyond lonely trips home on the subway at 3 in the morning, she decided it was time to tackle the stage. No sooner decided upon than done. Her first effort was a three-word stint in Very Warm for May. She said, "There it is" from a blacked-out stage and felt like Cornell. But she *did* dance, too.

There are no heartbreaks or frustrations in our heroine's success saga. She knew where she wanted to go and by a combination of cool headwork and hot foot-work got there.

Methodically and neatly she climbed to successively better roles, from Higher and Higher to Panama Hattie to By Jupiter and to the show that did it for her, Connecticut Yankee.

When Yankee opened in Philadelphia, critics and talent scouts beat a groove to Vera-Ellen's dressing room. To the critics she gave interviews. To the Hollywood scouts she gave the brush-off. Not balmy. Playing smart.

"If I had accepted a Hollywood offer then, they could have gotten me too cheaply. I decided to wait until we opened in New York. You're always worth more when you're a hit on Broadway," she observed sagely, proving that although she cut mathematics classes for buck-and-wing, she can still figure things out.

On Broadway the show was an even greater success and every picture studio held out bait. But Vera-Ellen calmly thought things over again and rejected those offers she felt couldn't do what she wanted for her. One studio had a dancing star already and Vera-Ellen knew she'd always play second-fiddle. Another couldn't give her quite the build-up she thought she needed. She had her heart set on garnering a contract

[Continued on page 112]

*It's such
a delight...*



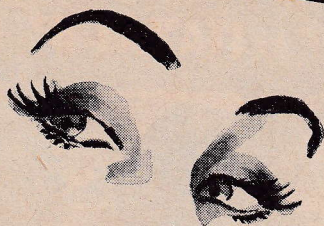
... to know that a
Flexaire Bra gives you
high, firm, divided bosom
contours ... a credit to
the new snug-bodied fashions
... while you enjoy free-as-air
comfort, due to Flexaire's unique
design. The try-on is the test.

BANDEAUX: \$1 to \$2
LONG LINE BRAS: \$3.50 to \$5



FLEKEES GIRDLES: FROM \$5.95 • FLEKEES COMBINATIONS: FROM \$10.95

EYE MAKE-UP IS AN
ESSENTIAL PART OF
GOOD GROOMING



Your EYES are the first things he sees!

Deep set. Bright with color. Engaging eyes that invite a second glance. Smart indeed is the girl who knows the importance of good eye make-up!

Just a touch of WINX Mascara (Cream or Cake)—a few strokes with a WINX Eyebrow Pencil—WINX Eye Shadow softly blended—and all the natural beauty of your eyes has been emphasized. For WINX has deepened them, set off their brilliance and character.

WINX is a natural beautifier, water resistant, easily used and comes in the popular shades. Buy WINX today at any 10¢ store, and see for yourself what a difference it makes.

Winx
FOR LOVELY EYES

EARN EXTRA MONEY WITH GORGEOUS EVERYDAY GREETING CARDS

Turn spare time into cash! Easy! Just show your friends, neighbors thrilling new Wallace Brown Everyday Greeting Cards. Wonder-value 16 Card All-Occasion Assortment... including cards for Birthdays, Get-Well, Baby-Birth, Friendship, Sympathy, etc. Sells on sight for only \$1.00—big profit for you, up to 50¢. Six more special fast-selling Assortments—Birthdays, Easter, Humorous, Get-Well, Sympathy, Gift-Wrapping—all big money-makers. Also personal stationery. Samples on approval. **WALLACE BROWN, INC.**, 225 Fifth Ave., Dept. N-98, New York 10, N. Y.

SEND
NAME
FOR
SAMPLES



Easy as A-B-C



It's Really Fun!

LEARN MUSIC WITHOUT A TEACHER THIS EASY WAY
Learning music this amazing home-study way is easy as A-B-C. You learn to play by playing... real tunes by note. You can't go wrong. Every step is right before you in print and pictures. No "numbers" or trick music. If you want to learn to play... win new popularity... have more fun... mail the coupon NOW! U. S. School of Music, 362 Brunswick Bldg., New York 10, N. Y.

SUCCESSFUL
47th YR.

U. S. School of Music
362 Brunswick Bldg., New York 10, N. Y.

Please send me Free Booklet and Print and Picture Sample.

Name _____ Have you Instrument? _____

Address _____

City _____ State _____

Save 2c—Stick Coupon on Penny Postcard

You Can't Stump Vera

[Continued from page 111]

with Samuel Goldwyn, who had no dancer under contract and whose pictures were productions.

Yet, much as she wanted it, when that important gentleman called on her, her heart did no flip-flops. Not visibly, that is. The conversation ran something like this:

Mr. Goldwyn: "How would you like to work for me?"

Vera-Ellen: "Ummmmmm. . ."

Mr. G.: "Shall I have a contract drawn up?"

V.-E.: "Welllllll. . . all depends."

It depended upon three things: salary, roles and the proviso that she wouldn't have to make a screen test first.

This gave Mr. Goldwyn a sudden turn but by the time the dust had settled he gave in on the three points. Vera-Ellen is now encamped in Hollywood as a sort of combination Betty Grable, Eleanor Powell and Zorina. Which isn't bad. She's a strong bet to play Marilyn Miller when her story reaches the screen, a chance she prays for every night.

She's married to Bob Hightower, a dancer. They met when they were both featured in Higher and Higher and were married when they were in Panama Hattie. She, Bob and Bob's brother, Louis, formed a dance team. But Louis was killed in Normandy and Bob's lost his interest in dancing. He's an aviation cadet stationed at Fort Dix, Florida, and he likes it well enough to want to stick to flying after the war. To this Vera-Ellen heartily agrees. "That's man's work."

When not weaving her legs before the camera, she spends her time keeping limber, teaching herself to play the piano, and eating. She startles the help of the studio restaurant by ordering double portions of beef, baked potato and deep dish apple pie with ice cream. For lunch yet. And keeps her waistline at 23 by dancing and chasing around Hollywood tracking down Gene Kelly movies.

People are forever asking her how she arrived at her unusual name. The name's on the level. Before she was born her mother dreamed she was to have a girl and the dream included the name, complete to the hyphen.

"Mother dreamed the first name but I couldn't dream up an interesting last name, so I let it go," she explains.

Which is about the only time Vera-Ellen has ever been stumped on anything. ■

You get twice as many
stories in
**MOTION PICTURE
MAGAZINE**
as in any other fan mag-
azine

Powers Model
SLIPS



Endorsed by
John Robert Powers

in fine rayons
about \$1.79
at better stores

Write for free
booklet — "A
Word About
Modeling" by
John Robert
Powers

* trade mark

Louis Herman & Co.
creators of
MOVIE STAR SLIPS

Dept. G

159 Madison Ave., N.Y. 16, N.Y.

Learn Profitable Profession in 90 days at Home



WOMEN AND MEN, 18 TO 50.
Many Swedish Massage graduates make \$50, \$75 or even more per week. Large full time incomes from doctors, hospitals, sanatoriums, clubs or private practice. Others make good money in spare time. You can win independence and prepare for future security by training at home and qualifying for Diplomas, Anatomy Charts and 32-page Illustrated Book FREE—Now! The College of Swedish Massage
Dep. 561B, 100 E. Ohio St. Chicago 11

PLASTIC PICTURE FRAME FOR 5 PHOTOGRAPHS



CARRY IT IN
YOUR POCKET OR PURSE

Imagine a photo frame that holds 5 miniature photographs of your friends and family. Opens and closes in 2 seconds. Beautiful colors.

This attractive frame can be used anywhere in your home, and easily fits in your pocket or purse.

WE PAY THE POSTAGE

Send \$1.00 today and receive your plastic picture frame by return mail.

NIRESK JEWELERS, Dept. X
29 E. Madison St. Chicago 2, Illinois

GO-GETTER AT

81



Old age doesn't frighten Sir Aubrey Smith. He's found out how to lick it. He's in 20th-Fox's *Bon Voyage*

By Myrtle Gebhart

■ When C. Aubrey Smith, veteran Hollywood character actor, was knighted last June by King George VI, he expressed himself as "extremely gratified," but one thing bothered the brand-new knight very much. Some of the papers gave his age as 84. "Why put me three years further along," he grumbled.

On July 21 he was 81 years old. But so spry and spruce and alert is he, one imagines him at casual glance in his sixties. He wears his years well. He's 6 feet 4, as straight as a ramrod, weighs 184 pounds and has a perpetual twinkle lurking in his deep-set blue eyes. During his fifty-two years in show business, he hasn't missed a day due to illness.

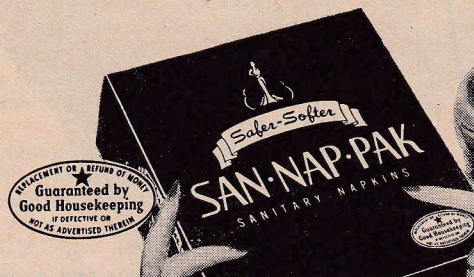
"The old boy," as he likes to be called, is right in the groove, his favorite attire being striped blazers. Plus ties to match! Besides cricket and gardening, his hobbies include painting, sculpture—and dancing. There was a strained moment on The White Cliffs of Dover set when director Clarence Brown sent the dancing instructor to coach him for a waltz with Irene Dunne.

"Coach me in the waltz, miss?" he said. "You spend your time with the jitterbugs. I'll take care of Miss Dunne." Which he did, nimbly.

For another scene, which required Smith to run up and down stairs, Brown was worried and whispered to his crew, "Remember, boys, we have an old man to think about." The actor's sharp ears caught it and he roared, "Old man, indeed! Old boy!" [Continued on page 114]

NOW THE DAY OF THE MONTH DOESN'T WORRY ME!

New-Design SAN-NAP-PAK Sanitary Napkins made with special "Pink Layers"—give triple protection! Cotton faced for comfort—tapered to prevent bulging. All at no extra cost!



Say "Sanapak" and be safe!

Californians Step into the Spotlight!

Shining examples of dashing California styling... new two-tone casuals in butter-soft elkskin. Brown and white, red and white, brown and beige. Also in solid brown, red, beige elkskin and white crushed kid. All hand lasted! Rationed... about \$5.95 at your favorite store. Write for name of nearest dealer.

hollywood SKOOTERS

STYLED... MADE IN CALIFORNIA!



VOGUE SHOES • DEPT. FG-1, 1722 EAST SEVENTH STREET, LOS ANGELES 21, CALIFORNIA

LARGEST COLLECTION MOVIE STAR PHOTOS IN THE WORLD

Roy Rogers, Republic's "King of the Cowboys", congratulates Irving Klaw, "King of Movie Stills", on his great collection of Hollywood Star Photos.



MOVIE STAR PHOTOS IN THE WORLD

Now Offered for Sale

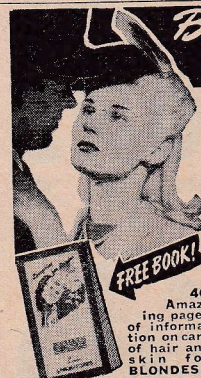
FREE

Rush name and address today for illustrated *Movie Star News* which lists thousands of unusual photos of Hollywood Stars, Band Leaders, Vocalists, Stars in Color, Bathing Beauties, Latest Movie Scenes, Old Time Stars, Pin Up poses, etc. Original glossy prints—8x10 ready for framing or album. Send 10c to help cover cost of mailing. Dime refunded on first order.

IRVING KLAU

212 East 14th St., Dept. 40, New York 3, N.Y.

Be a Fascinating BLONDE!



Prove to yourself that you can have NATURAL-looking blonde hair, soft and lustrous, with stunning sheen.

Try this amazing Lightener Shampoo—Lechler's famous "569"—and be convinced by the results! You will have gorgeous, beautiful hair, and that's important because Blondes get the dates! Now you can be alluring, too!

Be Blonde quickly or gradually, as you prefer! Safe and harmless—no streaking—no "dark scalp"! Obtainable at Drug or Dept. Stores. Or—send the Coupon right now. We ship in plain wrapper by return mail. If not delighted, your money back on request. Profusely illustrated book included Free! (We accept stamps or coins.)

HOUSE OF LECHLER, Dept. 272, 560 Broadway, New York 12, N.Y. Send "569" Lightener Shampoo. If not delighted with results you will refund my money. Include FREE booklet. I enclose \$1.20—ship all charges prepaid. Send C.O.D. I will pay postman \$1.00 plus .20 tax and few cents postage.

Name _____ Address _____

Go-Getter at 81

[Continued from page 113]



TAKE A TIP FROM ME

TRY

"BC"

FOR QUICK RELIEF FROM
HEADACHES

10¢
AND
25¢
USE AS
DIRECTED



Also for relief from
NEURALGIC AND MUSCULAR PAINS

**FREE 5x7 HAND COLORED
PHOTO ENLARGMENT**

As an INTRODUCTORY OFFER we will send you a beautiful HAND COLORED Professional Enlargement FREE with your order of six BLACK and WHITE ENLARGEMENTS. Six 5 x 7 for \$2.04 or six 8 x 10 Enlargements for \$2.64. Single Enlargement 5 x 7 costs 30¢ or 8 x 10 49¢. Mail your photo, snapshot or negative (any size) mother, father, sister, soldier, group pictures, etc. Your original will be returned unharmed. State color of eyes, hair, and clothing. Mail Money Order or War Stamps, or pay postman on arrival, plus a few cents postage.

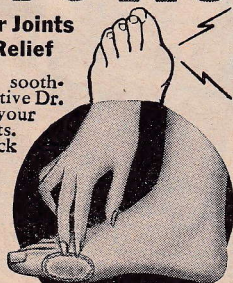


MAX CHINKES, Photographer (Dept. W)
1697 Broadway New York 19, N. Y.

BUNIONS

Enlarged Or Tender Joints
Doctor's Quick Relief

Stop suffering! Apply soothing, cushioning, protective Dr. Scholl's Zino-pads on your painful, sensitive joints. You'll marvel at the quick relief you get; how almost magically shoe pressure is lifted. Do not come off in the bath. Cost but a trifle. At Drug, Shoe, Department Stores and Toiletory Counters.



Dr. Scholl's Zino-pads

On the morning that he was notified of his knighthood, Sir Aubrey was working in the cornfield addition to his victory garden, having ordered his beloved bowling green plowed up for that purpose. His barnyard is a babel. In addition to a collection of chickens, all named for movie actresses, it harbors two goats, twenty rabbits, one sow and three piglets.

He rises at six, reads three hours a day, drives his own car, corresponds with dozens of servicemen. Part of his garden lies on steep hillsides. An inventive chap, by using wooden posts and a clothes line, he devised a pulley to carry his tools and materials up and down the inclined slope.

His garden is his main passion and woe betide Miss Greer Garson or Miss Eleanor Powell or any other hen that invades the lovingly tended plot.

Some eight years ago, Sir Aubrey chose the site for his home and designed it. High on a hill over Coldwater Canyon, a few miles from Beverly Hills, it commands a panoramic view. On clear days one can see Santa Catalina Island. In the opposite direction the forty miles of San Fernando Valley spread their homes and orchards. To the east are the snowcapped (in winter) San Bernardino Mountains. The white stucco house is low and rambling.

There he and his lady live their placid lives among his cricket cups, a bust of himself by Ivan Simpson, a Walter Tittle sketch of George Bernard Shaw with an affectionate inscription, and other souvenirs of a long and distinguished career.

Cricket has always been his favorite diversion. Until gas rationing, the games were played on Sunday afternoons in Griffith Park where the pitch was named for him. He was president of the Hollywood Cricket Club and captain and mainstay of its team.

Almost sixty years ago he was known as "Round-the-corner" Smith when he was captain of the Cambridge and of the Sussex teams. Today he calls his hilltop estate "The Round Corner."

During an acting career that has included almost eighty plays and over eighty feature films, only once did he abandon cricket. That was a temporary aberration. Seems that on his sixtieth birthday he "came all over in a heap." In other words, cricket got him down.

"I decided that I was getting too old for it," he chuckles. "I became—thankfully for only a brief while—age conscious. But I took it up again, for cricket makes me feel back in my fifties."

C. Aubrey Smith was born in London on July 21, 1863. He attended Charterhouse School and Cambridge University with the intention of becoming a doctor but was drawn into amateur dramatic clubs and made his professional stage debut in Hastings in 1892. The list of performers with whom he has played reads like a Who's Who of the theater: Ellen Terry, Sir John Hare, Sir Johnston Forbes-Robertson, Grace George, Ethel

Barrymore, Maude Adams, many more.

He first toured America in 1896 and made his first screen appearance in 1915. In the twenty-nine years since, he has divided his time between the stage and pictures.

When he speaks of days gone by, it is usually with his characteristic humor. "When I went to work in 1915 for the Frohman Amusement Corporation," he says, "our studios consisted of two abandoned churches, one on Tenth Avenue, the other in Flushing. In those days of the movie's infancy, actors were not held in high regard. That we were working in ex-churches somehow boosted our morale."

His most pleasant theatrical memories are of playing with Sir Johnston Forbes-Robertson and Ellen Terry, whom he considers the greatest actress of all time, and of giving command performances for Edward VII and George V.

Sir Aubrey is very fond of George Bernard Shaw. Once when he was to play a policeman in a Shaw play, he asked the author's permission to play the part as an Irishman. Then he hid himself to Clarkson, the famous wig maker, and had himself transformed into a reasonable facsimile of Shaw. The ovation was tremendous, many people thinking they were seeing the dramatist himself, and no one enjoyed the joke as much as G.B.S.

Among Sir Aubrey's eighty-odd movie performances, his favorites are Little Lord Fauntleroy, The Prisoner of Zenda, The Crusades and The White Cliffs of Dover.

After his performance as the colonel in The White Cliffs of Dover, he portrayed a veteran New York stage producer in Andrew Stone's Sensations of 1945. Following Madame Curie, he took time off to appear in a stage production of Old English.

Sir Aubrey has no elaborate formula for keeping fit. Having achieved the ripe years of the octogenarian, he should know whereof he speaks:

"I keep in condition by the simple process of not worrying about keeping in condition. I walk and I still play some cricket. But I assure you that I don't indulge in any stunts like a mile run before breakfast." A shudder ran down his long, lean, lanky frame. "The mere idea of it horrifies me."

Then, as he stuffed one of his large collection of pipes, he remarked, "A doctor once told me that if I didn't give up smoking I wouldn't live much longer. So I left off the weed for four months. That," he added complacently, "was about forty years ago."

While he discards most of the rules, one gathers that moderation has always been his watchword. He confesses to a lifelong fondness for an occasional whisky and soda.

"I think it wise never to drink before sundown," he said. Then cocking an eyebrow, he added, "But I am only wise some of the time." ■

Hedda Hopper's Hollywood

[Continued from page 29]

No wonder she's known as the four most beautiful women in Hollywood.

★

GENE TIERNEY WENT BLOND in A Bell for Adano (and in spite of all the reports to the contrary, they're still saying that General Patton inspired that story). There is no real Sicilian town named Adano, but it's typical. When John Hersey, the author, was asked how he got the name, he said he took all the names of towns he knew in Sicily and made composite names of them. He then handed the names to his 6-year-old son. The only one the child could pronounce was Adano.

★

JOAN BLONDELL entertained with a Christmas party honoring twenty children from an orphanage. Their ages were from 6 to 14. She had ponies and bicycles for them to ride, to say nothing of gifts and a good dinner.

★

THE TOM NEALS LIVE up in the hills and gave a lift to Peter Lorre's butler who sank down on the seat with a sigh of relief and said, "Gee, I'm glad to get this ride. Did you know that dog which has gone mad is loose in this neighborhood?" That was the first the Neals had heard of it. The dog was described to them and the next day sure enough there it was in their back yard. They called the police and were confined to their house for two hours. That's why both Tom and Vicki Lane, his wife, were late to work that morning.

★

WHEN VAN JOHNSON AND Frankie Sinatra left the Brown Derby at the same time the other night, the bobby soxers nearly lost their minds.

★

NORMA SHEARER, WHO'S never been noted for her extravagance, has bought herself the most glittering diamond necklace. Gosh, it looks like part of the Russian crown jewels. At a party the other night she was overheard saying to her husband, "You know, I never think of you as my husband—only my boy friend." Isn't love wonderful!

★

LITTLE JACKIE JENKINS, trying to make a hit with angelic Margaret O'Brien, swiped a bottle of his mother's perfume and presented it to Margaret on the set. Margaret is little but she's also canny. She looked at the half-filled bottle and said, "Where's the rest of it?"

★

WHILE LILY PONS was singing opera in San Francisco, she was buying heavy clothing for an overseas

[Continued on page 116]

Sheer Hair Magic!



June Lang, Glamorous Movie Star, praises Charm-Kurl. This actual photograph shows her gorgeous Charm-Kurl Permanent Wave.

**Glamorous
CURLS
and
WAVES
in 3 Quick
Steps
at Home**

Charm-Kurl PERMANENT WAVE COMPLETE HOME KIT!

Here's exciting news! The sensational, new Charm-Kurl Permanent Wave Kit gives hair a luxuriant permanent wave COOL-LY, comfortably at home.

Requires no heat, electricity or previous hair-waving experience. And, the result is guaranteed to please you as well as any \$5.00 permanent or your money back on request.

**HEATLESS—MACHINELESS
it's EASY TO DO!**

Easy as putting your hair up in curlers. Each Charm-Kurl Kit contains Permanent Wave Solution, a generous supply of Curlers, Shampoo, Wave Set and Complete Instructions. It's safe for every type of hair. Bleached, dyed or gray hair takes a marvelous wave. Ideal, too, for children's soft, fine hair. Over 6 million sold.

**For Sale at
YOUR DEALER**

You can now get Charm-Kurl Home Permanent Wave Kits at Drug Stores, Department Stores and 5c and 10c Stores. Be sure to ask for Charm-Kurl by name—it's your guarantee of thrilling results.

Only **59¢**

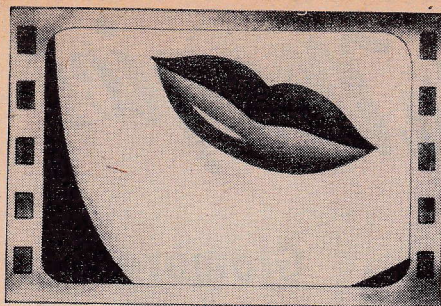
NOTHING ELSE TO BUY



SPECIAL

Each Charm-Kurl Kit contains 4 new hair-dos. They're easy to do when you follow the complete illustrated instruction. This is an exclusive feature with Charm-Kurl.

Charm-Kurl is America's Largest Selling Home Wave Kit



For Magnetic Lips

LIKE YOU SEE IN THE MOVIES

... take a tip from Hollywood ... fashion your lips with TIPSTIK. You'll find the clever, pencil-pointed, unbreakable applicator wonderful for precise lip lines. No more messy fingers, smears, ragged edges! And the rich, creamy rouge, concealed in the black plastic case, is just right in texture ... stays on for hours, too. Yes, with TIPSTIK you can be your own make-up artist.

DO AS
HOLLYWOOD
GIRLS DO

USE



25c (PLUS TAX) AT DRUG AND 10c STORES

Choose from 5 Glamorous Hollywood Reds

RUMOR RED ☐	ROOKIE RED ☐	RALLY RED ☐
dark	rich-red	light
RIVAL RED ☐	RENO RED ☐	
medium	blue-red	

TIPSTIK COSMETICS, Dept. MP-2
3424 Sunset Blvd., Los Angeles 26, Calif.
My favorite store is out of TIPSTIK. Enclosed is 30c
(25c plus 5c excise tax). Please send TIPSTIK post-
paid in shade checked.

NAME _____

ADDRESS _____

CITY _____ STATE _____

The Dennison Handy Helper says:
Don't Just Think About It—Write!
Send It V-Mail, Keep It Light

AND ON THEIR PACKAGES USE

Dennison
SERVICEMEN'S LABELS

At Stationery Departments Everywhere



PRETTY LEGS

BEAUTIFY CONTOURS,
EASILY, QUICKLY!

New, lovely proportions for your legs: hips, thighs, calves, ankles, etc.—in this healthful, new, astonishingly easy way. Only a few minutes per day in your own home.

EFFECTIVE, LASTING RESULTS!
Used successfully by hundreds of smart women everywhere.

WRITE FOR FREE LITERATURE TODAY!

Surprise everyone: get started now, without obligation, by mailing coupon immediately to

ADRIENNE

915 SHREVE BLDG., Salon V, SAN FRANCISCO, 8, CAL.

NAME _____

ADDRESS _____

CITY _____ STATE _____

Hedda Hopper's Hollywood

[Continued from page 115]

trip. She and her husband were hoping to be sent to China, but said Lily, "Naturally, I'll go anywhere they want me to. Singing for the boys is an experience nobody who has the power to entertain can afford to miss."

★

AT A PARTY Venita Oakie gave recently for sixty guests, each guest on arrival was handed a glass of vodka which he had to take at one gulp or he was not being a good sport. Then they went to the drawing room for cocktails. Dinner wasn't served until 11:00 p. m. The Oakies have been reconciled. When Jack smashed a new hat belonging to Mrs. Charlie Morrison of the Mocambo, it was Venita who went personally to John-Frederics and ordered a new one.

★

WHEN BETTY HUTTON came home from the South Pacific, she said, "Mother, get a bed ready, I just want to fall into it and stay there a week." And she did.

★

MRS. WILLIAM GOETZ AND Claudette Colbert didn't heed the government's request about taking unnecessary trips. They went all the way to Chicago to see a house Mrs. Bill Goetz wants to duplicate here, and to confer with the architect. She'll build when they unfreeze TIM-BER!

★

DUFFY'S TAVERN was to have included a skit with Bob Hope, Bing Crosby, Dorothy Lamour and the four Crosby kids. Seems Hope was telling the Crosby kids the story of their father's life and Bing comes out and makes a liar out of him. Since Paramount has suspended Hope, Ray Milland will play the part. Bob had to return the \$50,000 the studio had already paid him for doing it.

★

ILONA MASSEY PREFERRED another Metro-Goldwyn-Mayer contract to becoming Mrs. Arthur Cameron, wife of the rich Texas oil tycoon.

★

MANY STARS OF Beverly Hills are tearing their hair because Mary Livingstone is taking their favorite hairdresser with her on her tour of army camps.

★

SINCE I ANNOUNCED that Pat Smart had had a two million dollar settlement from her husband, Richard, she's had three proposals of marriage, but the eligible Hyat Dane is paying court both to Pat and the lately divorced Mrs. William Hollingsworth.

SINCE LASSIE WAS working in two pictures on the same lot at the same time for one salary, the dog owners decided to get together and form a union for the protection of their four-footed friends. It would be called the "Unfair to Canines Union."

★

THE STUDIOS WOULD LIKE to use some of the returned dog warriors but they've discovered it takes a dog twice as long to unlearn killing as it did to teach him to kill.

★

XAVIER CUGAT'S DOG, Moro, won't need any coaching for his screen debut in Weekend at the Waldorf, in which he has to walk haughtily through the lobby. He was born on the fourteenth floor of that hotel.

★

SPEAKING OF CLOSE-UPS, Andrew Stone had John Carroll's heart beat photographed through a fluoroscope for a scene in Bedside Manner.

★

MARJORIE RAMBEAU SMOKES cigars in Salome, Where She Danced, for Universal. Marjorie says she doesn't mind the cigarette shortage and she wants it known that she is collecting old cigar butts. Don't tell me she's going to take to chewing!

★

EDWARD EVERETT HORTON has the right idea about entertaining servicemen—also about parties. He hasn't given a big one since the war, but once a week he turns over his large playroom to forty or fifty aviators who are stationed in the Valley. There they'll find plenty of good food, beer, lots of games. And Eddie's the perfect host—he leaves them alone to do as they please. The place is theirs and he goes off to bed.

★

GINGER ROGERS'S ROLE in Weekend at the Waldorf has gone to hairdresser Sydney Guilaroff's head. For years he's been trying to get his comb into her tresses. He's finally succeeded and has built up her hairdos so that high hats have a safe anchorage.

★

MARGUERITE CHAPMAN had been working forty-five days in One Against Seven in a dirty costume without make-up or manicure, but she celebrated the closing date of her work in a steam bath and a beauty parlor. The gal used to be a Powers model. On the set they called the picture "Snow White and the Seven Germans."

BOB GRAHAM, **ED GARDNER**'S soloist on Duffy's Tavern, is a local boy who made good. Got his break through his top sergeant. His sergeant had heard him sing and said, "Listen fellow, whatever you do in this man's army, even if it's peeling spuds—sing! Somebody's gonna hear you." The captain of his outfit did, took him to Glenn Miller. He joined Glenn's outfit. Now he's singing at Duffy's and has signed with Paramount. They're planning big things for him.

★

JUNE PREISSER, WHO CAN'T cook, came home one rainy evening with a baked chicken for her hubby's dinner. They suddenly remembered that there was a leak in the doghouse and brought their pup in out of the rain to the warmth of the kitchen. When it was time to eat, June went to the kitchen to start her already cooked dinner. The dog looked very happy. He should have been—he had finished the fowl. They opened a can of chili beans and spent a wet evening at home.

★

MY OLD FRIEND, CHILL WILLS writes, "Well, here I am in the arctic regions and will continue in other parts of the world to dish out some of the tall corn and old roses that make up my form of talent. I'm with one of the grandest sets of troupers that ever toasted their belly buttons in front of the footlights and the guys love it. I have a young chick with me—Lynn Arlen by name, and what she does to those guys with her songs and her lovely appearance just naturally takes the heart right out of Dixie. I'm so happy to be working with the young lady and to drop this line just to say hello."

★

NOW THAT THE Joe Mankiewicz's have separated for the third time, Joe and Judy Garland are again being seen together. Funny thing about those boys, Joe wrote radio speeches for the New Deal while Herman Mankiewicz helped Gary Cooper with his.

★

JEANETTE MacDONALD, WHEN she sang Romeo and Juliet in Chicago, got more notices on her beauty than her singing. But the critics didn't even comment on the beauty of Mike Bartlett who sang opposite her.

★

SOPHIE TUCKER'S DRESSING room at the Florentine Gardens looks like Christmas these days. Gifts keep coming from M. C. Scoby, Honolulu hotel tycoon. "Could it be a romance?" asked I. "Could be!" said Tucker.

★

GEORGE SANDERS AND the late Laird Cregar looked so much alike after Laird's reducing that you can hardly tell them apart in stills from Hangover Square.

Sally went skating...and my she was active....



-But **HOLD-BOB** pins kept her hair neat and attractive!

• Why is a bobby pin? To hold your hair—smoothly, firmly, invisibly. And that's the way **HOLD-BOB** bobby pins are made: for longer-lasting, springy power. Remember, only **HOLD-BOBS** have those small, round, invisible heads. Add satiny finish and the rounded-for-safety ends...and you have the advantages that make **HOLD-BOBS** America's favorites! Look for, ask for, the **HOLD-BOB** card.



HOLD-BOB

"The bobby pins that HOLD"

THIS

NOT THIS

WHY CUT CUTICLE? WHY RISK INFECTION?

**Remove it with TAD—
The New, Speedy, Gentle Way
Manicurists Recommend**

JUST apply TAD with a manicure stick wrapped in cotton . . . and presto! . . . dead, loose cuticle softens . . . wipes away. This amazing new preparation gives your finger tips that professionally manicured look.

Say goodbye to hangnails and ugly, rough cuticle. Get TAD—at any drug, department or 10c store.

TAD SALES
3950 N. Southport Ave.
Chicago 13, Illinois

Tad!



**The Professional
Type Cuticle Remover**

EARN MONEY SHOWING FREE SAMPLE FABRICS

Write me, and I'll send you this big package of actual sample fabrics and styles ABSOLUTELY FREE. You'll see gorgeous, newest style dresses—lovely lingerie—hosiery—men's shirts and socks—all at LOW PRICES. Take orders from friends and make money in spare time.

Get FREE Samples! Send no money for this big-profit line of sample fabrics and styles. It's yours, ABSOLUTELY FREE. Rush name and address now.

THE MELVILLE CO., Dept. 3900, CINCINNATI 3, OHIO

"YOU SHOULD MAKE A GOOD NURSE—YOU'RE SO SMART ABOUT CRAMPS!"

"That's what my cousin said when I told her I was joining the U. S. Cadet Nurse Corps. Actually, all I know about cramps is how to help relieve them. And that's to take Chi-Ches-Ters Pills."

Chi-Ches-Ters are so effective because a special ingredient tends to help relieve muscular tension—a common source of simple menstrual pain. An added iron factor tends to help build up your blood.

Ask your druggist for Chi-Ches-Ters today. 50¢ a box. And for best results begin taking them three days before your period.

Note: Use only as directed.

Hedda Hopper's Hollywood

[Continued from page 28]

living has produced the kind of thinking that's put our women back on pedestals. We dream of them as lovely wives, as the mothers of our children, as representing all the quiet and peaceful things we're so hungry for and need so much.

"A film lady who arrives here is a big event for all the men. We haven't had very many big names. But when we hear that Lizzie Purty is on a tour of New Guinea to entertain troops, we get excited as hell. Now here's the point—basically we're not excited just because we're going to see a movie star, like the autograph hunters of the Carthay Circle or the bobby-sox kids. No, Lizzie Purty represents each man's wife, each man's sister, each man's mother.

"S-o-o the day arrives and Lizzie Purty appears in a jungle theater. She walks out on the stage dressed in a strapless evening gown cut way down to here, wears an uplift that adds two inches to her bust and greets the boys with a grind and a bump. The men yell and whistle and stomp their feet.

"The comic man who is the master of ceremonies goes into a routine with her. Then Lizzie tells a few off-color stories—no dirty words—but with no question as to implications. The audience laughs politely in an embarrassed way because soldiers are polite and hospitable to entertainers. She then sings a popular song with a "special lyric" that is supposed to prove she (or her manager) knows the soldier's mind.

"The performance ends, the soldiers

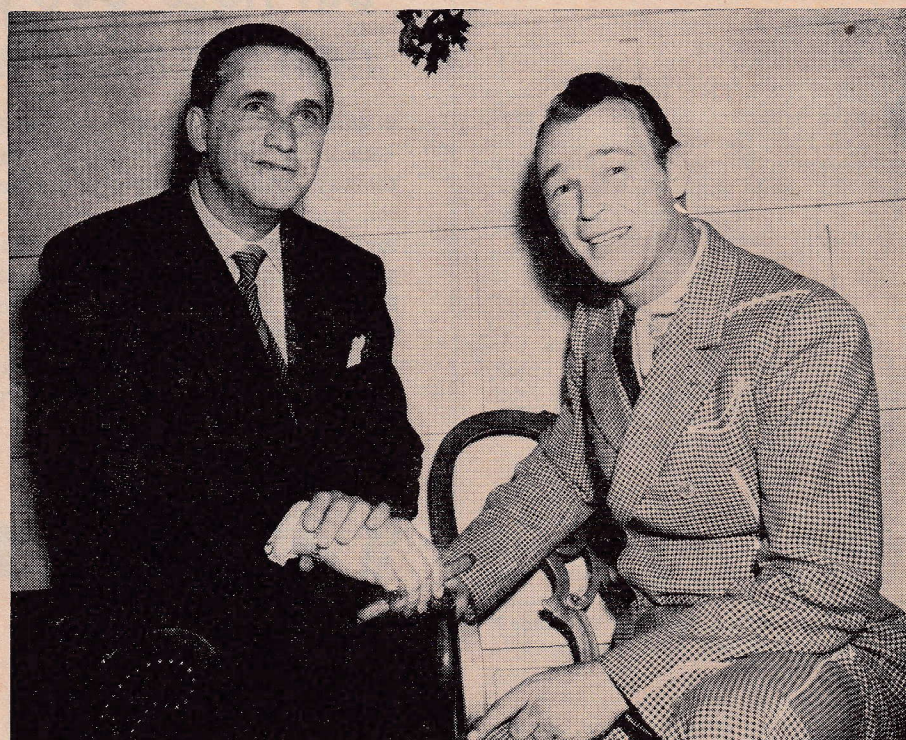
applaud and whistle and yell and everybody goes home. The bull sessions start in the tents and for awhile everybody is busy trying to remember how low the dress was and how smutty the comic was. Then, gradually, the depression sets in. Lizzie Purty didn't really represent the wife, the sister, the mother. She was friendly, sure, and tried her best to entertain them and give them some laughs, but—why did she *have* to tell those stories? Why didn't she slap the comic's face for pulling those raw gags?

"When you live, month in and month out, in mud up to your knees with many days when you can't get any dry clothes to put on or dry blankets to sleep between, you place a high value on decency, comfort and good taste. Even the most degenerate of soldiers have the urge for decency. They may lose it when they get home but they have it here.

"These men and especially the girls are hurting their careers by pursuing the idea that the best entertainment for soldiers (certainly in this theater) must be lewd and suggestive.

"That's pretty much the story. I thought maybe you could help them by telling them this before they leave Hollywood to come over here.

"American women are the most beautiful, the kindest, the most gracious and the most decent women in the world. That's how we like to think about them. And that's the way we want them to be when, which is all too seldom, we see them."



Every celebrity in New York crammed into the Sherry-Netherland for the crack cocktail party in honor of Mervyn LeRoy celebrating his return to Warner Brothers after a sojourn at Metro. Here he is with Roy Rogers, cowboy star

Let's Pretend You're Mrs. Gregory Peck

[Continued from page 31]

invariably consists of sherry and a raw egg, oatmeal and tea. It gives him the energy he needs. You have breakfast with him but you stick to orange juice, coffee and toast.

There never was a more doting young father than your husband. He loaded you with gifts to celebrate the arrival of little Jonathan Gregory last May—a fur coat, perfume, wrist watch and endless bottles of toilet water. Before you came out of the anesthetic, there were eight tremendous bouquets of flowers from him waiting in your room. He had the entire house washed from ceiling to floor before the baby was taken home. He even walked around the house in stocking feet so as not to leave any marks or germs on the freshly scrubbed floors.

He wanted six children; you, two. You've compromised on a plan to have a family of three.

Your house is perched atop a steep hill in Coldwater Canyon, on a little less than an acre of rolling land. You christened it Wuthering Heights. It commands a breathtaking view of wild canyon scenery below. The entire side of your living room is lined with windows so that you can always look out at the hills. Your husband likes it for its isolation and peace.

He's not very talkative at home, and never discusses his work. He's high-strung and moody before he starts a picture and loses his appetite the first week of work. He was a nervous wreck when he started *Days of Glory*, and lost eight pounds the week he began *Spellbound*. At first his frequent lapses into silence used to hurt you. But you know that's his way so you leave him alone when he goes into those moods. Which is one of the traits he appreciates most about you.

What he likes best about you, however—in fact he says it attracted him to you—is your smile. He says you smile a lot and smile as though you mean it. You're as talkative and gay as he is quiet. He tells you he couldn't stand to live with a woman as moody as he. He likes to stay home. You could go out and dance. So you compromise—you stay home.

As Mrs. Gregory Peck, you'd be one wife whose husband loves to go along on shopping trips. But you don't shop for him except for socks and shirts. He loves to see you in colorful clothes. His favorite is a red dress with rows of gold coins studding the neck. For himself, though, he likes old slacks, sport shirts and tennis shoes.

You're always picking up after him. He tosses his clothes on a chair, leaves his shoes anywhere and would wear the same suit for a month unpressed if you didn't watch over him. He'd forget to comb his hair if you didn't check up.

You both like to read in bed. He's a very fast reader and you've known him to go through many a book in an eve-

[Continued on page 120]

New! TAKES ONLY 2 TO 3 HOURS!
GENUINE BEAUTY-SALON TYPE

Cold Wave

PERMANENT

Complete with same ingredients
used by beauty shops on
costly cold waves

79¢



Now, you can give yourself a perfectly exquisite, cold permanent wave at home,

in only 2 to 3 hours. Think of it! . . . only 2 to 3 hours! Just do this: Put your hair up in "CHIC" De Luxe curlers . . . dab each curl with the amazing "CHIC" Quick-Wave solution . . . and almost before you know it, you have a gorgeous, crowning halo of beautiful, soft, natural looking curls and waves.

A "CHIC" De Luxe Cold Wave is safe to use on all types of hair . . . fine, medium, coarse . . . bleached or dyed. Excellent, too, for children's hair. Remember, "CHIC" De Luxe is a genuine, beauty salon-type cold wave with the same ingredients used on costly cold permanent waves.

A "CHIC" De Luxe cold permanent lasts for months and months.

**GET "CHIC" DE LUXE AT
ALL DRUG.. DEPARTMENT.. VARIETY.. 5 AND 10c STORES**

If you cannot get "CHIC" De Luxe or
"CHIC" Regular at your dealer, order direct.

chic Regular PERMANENT WAVE KIT



You can also give yourself a perfectly beautiful permanent wave with the "CHIC" Regular Home Kit in 6 to 8 hours. "CHIC" Regular is on sale at stores listed above, which also feature "CHIC" De Luxe Home Kits.

59¢
complete

"THE LINHALL CO., Dept. L-80, St. Paul 1, Minn.
Please send me:
() "CHIC" De Luxe Permanent Wave. Price 79c
() "CHIC" Regular Permanent Wave. Price 59c
Send C.O.D. (If check or money order is enclosed, all postage charges are prepaid.)
Name.....
Address.....
City.....Zone.....State.....

"MY Don Juan Lipstick STAYS ON!"



Says
Paula Stone

FAMOUS ON SCREEN,
STAGE AND RADIO

"My lips stay lovely hours longer without retouching... That's why Don Juan is tops with me."

4 beauty extras:

See what they do for your lips

- 1. DON JUAN STAYS ON** when you eat, drink, kiss, if used as directed. No greasy, smeary effect.
- 2. LIPS STAY LOVELY** without frequent retouching. Try today.
- 3. NOT DRYING or SMEARY.** Imparts appealing "glamour" look. Creamy smooth—easily applied.
- 4. STYLE SHADES.** Try Raspberry, rich, glowing, or Number 5, medium red, flattering, youthful looking. Other shades, too.

De luxe size \$1. Refills 60c. Junior size 25c. Tax extra. Matching powder, rouge & cake make-up. Trial sizes at 10c stores. In Canada also.

DON JUAN MILLION DOLLAR LIPSTICK

Bottle Colic
guard your baby against it
EXCLUSIVE Pyrex Patented Air Vent
prevents nipple collapse, guards
against your baby swallowing air.
GUARANTEED chill-and-heat-resistant.
PYREX BRAND
NURSING BOTTLES

America's Finest

WAGNER
KOMB-KLEANED SWEEPER
Better. Easier "PICK-UP"
E.R. WAGNER MFG. CO., Dept. FW, Milwaukee 9, Wis.

Let's Pretend You're Mrs. Gregory Peck

[Continued from page 119]

ning. He likes biographies and anything by John Steinbeck. You like to read what he reads. He loves modern paintings. He's starting to collect Van Goghs and Gauguins for the home you plan to build after the war. Your husband wants it to be on an even higher hill than the one on which you now live and he wants it to be very modern.

His hobby is photography. He could paper the walls with the pictures he's taken of you and the baby. But he howls if you try to get him within camera range.

You have a nurse and a housekeeper named Jessie. Jessie often plays the piano for you. She's the only one in the house who can play. Your husband studied piano for seven years but still plays with one finger.

As a cook, you concentrate on Hungarian goulash and a few casserole dishes. Your husband loves to play chef on Sunday. But only for outdoor barbecues. His favorite menu is charcoal-broiled steak, a green salad with garlic dressing, whipped baked potatoes and pie.

Having been around the theater yourself, you know what actors and producers think of "stage wives." You never visit your husband on the set for that reason.

You both like to swim, golf and ride horseback. You've ridden a horse since you could walk and have your husband as interested in the sport as you are.

He's wonderful at remembering anniversaries and birthdays. In fact, buying gifts for you is his greatest extravagance. He's the type of husband who brings flowers home almost every night and is constantly surprising you with gifts of jewels and perfumes.

You're not worried about your husband's ever going Hollywood. He was invited to a party by a prominent filmtown hostess. "I'm sure my wife would love to come," your husband said. The lady told him she didn't need wives for the party—she needed men. "Well, I couldn't possibly enjoy myself without her," answered your husband.

Neither of you has much conception of time or money. Not that you're wildly extravagant but if you feel the urge to run off somewhere, and he's not tied down, you'll do it. He hates to budget. That's your department.

You have a huge white shepherd dog named Perry and a Persian cat named Widgit. The cat was another of your husband's many gifts to you. You came home one day and discovered her on the sofa, a red bow tied around her neck.

When you have friends over, you play twenty-one or poker. Your husband doesn't like to play cards with you. It's no fun winning from you, he says.

He has a dozen affectionate names for you: sugary concoctions like Lambstuff and Duckface. You wouldn't believe it about the dignified Mr. Peck, would you? But then, you'd have to be Mrs. Gregory Peck to know that. ■

Merry-Go-Round

The Bra with CIRCULAR BIAS*



A
PETER PAN
EXCLUSIVE

* An exclusive feature: stitching and bias encircle the cup, assuring youthful loveliness! Ingenious construction! Elastic insert. A and B cup depths; in sizes 32 to 38.



PETER PAN
Foundations

WOMEN
Earn
Money
With Form
Tailored
LINGERIE

WRITE FOR FREE OUTFIT

Women go wild about "Form-Tailored" Lingerie—new, glamorous styling, new kind of fitting, high quality workmanship. Low prices bring quick orders. Also fine hosiery, girdles and underwear for the whole family. If you want money, full or spare time, write today for complete, beautiful, illustrated Style Equipment—sent ABSOLUTELY FREE.

WORLD'S STAR-MALLOCH
Dept. H-38, Grand Rapids, Mich.

STAMMER?

This new 128-page book, "Stammering, Its Cause and Correction," describes the Bogue Unit Method for scientific correction of stammering and stuttering—successful for 44 years. Free—no obligation.

Benjamin N. Bogue, Dept. 4007, Circle Tower, Indianapolis 4, Ind.

GET THIS
FREE
BOOK!

Can You Equal This Home for \$1575

Orders
Now
Being
Taken
for Early
Postwar Delivery



Act Now!

First come, first served! Save months of waiting by arranging for your new home now! We ship you the materials—lumber cut-to-fit, ready to erect. Paint, glass, hardware, nails, etc., all included in the price—no extra charges. We pay the freight. Plans furnished—also complete building instructions. No wonder our customers write us that we saved them 30% to 40%, compared with builders' prices. Easy terms—monthly payments. (Present price subject to change.)

Handsome Big FREE CATALOGUE

Write for it today and find out how you can have a Liberty Home shipped to you without a long period of waiting.

LEWIS MANUFACTURING CO.
6452 Lafayette Ave. Bay City, Mich.

Send for
FREE
BOOK
of Liberty
Homes

HOLLYWOOD'S STRANGEST ADOPTION

By
**LAURA
POMEROY**



The Lon Chaney and Howard, the little boy they hope to adopt. Lon's latest picture is Here Come the Co-eds

■ Some time in 1945 the strangest adoption in all of Hollywood's history may take place.

There have been many stars who have adopted toddlers from foundling homes.

But in the home of Lon Chaney and his wife an 8-year-old boy is being given a chance to decide whether he wants to adopt the Lon Chaney's as his parents!

At the present time he is living with them at their home in North Hollywood and being brought up exactly as they would bring up a child of their own. At the end of a year they will file adoption papers only if the boy wants to "adopt" them. Then he will be given another year to change his mind if he wishes.

Already, of his own free choice, the boy, Howard Devine, has changed his name to Howard Chaney.

On the set of Here Come the Co-eds, Abbott and Costello's riotous new comedy, Lon Chaney told me the story behind this most unusual of adoptions.

"The adoption is on a trial basis," Lon explained. "But it is not the child who is on trial. It is my wife and I who are. We want Howard if he wants us. We feel he should be given a chance to make up his own mind whether or not he wants us as his parents."

Most people would hesitate to adopt an 8-year-old, regardless of how the youngster felt. They want a cuddly baby who can warm his way into their hearts, and certainly they want an infant whose character they can mold, one whom they can rear according to their own ideas.

But Lon Chaney says, "My idea is contrary to the usual one about adoptions. I feel that a child who grows to the age of 8 or older and has possibilities of becoming a fine citizen but does not have the opportunities should have the training and attention he needs.

"Howard, for instance, loves music. He listens to the radio four or five hours a day. He can pick out tunes by ear on the piano. You can't fool the kid on any piece of music.

"But his parents are poor. They probably couldn't afford to give him the musical training necessary to develop his talent. My wife and I can afford to do it. So why shouldn't we?"

Lon and his wife, redheaded Patricia Beck, have no children. Chaney has two children by a previous marriage, young Lon, 16, and Ron, 14. The Chaney's are crazy about children and wouldn't mind having fifty of them on their great sprawling ranch in Eldorado County, California.

Yet they never deliberately planned to adopt one. It was Fate—Kismet—call it what you like—which brought young Howard into their lives.

Last June new caretakers arrived to help on the Chaney ranch. They were Mr. and Mrs. Jerry Wade, Howard's stepfather and mother. They had three children, of whom Howard was the youngest.

From the moment he first met young Howard, with his deep hazel eyes and his sunstreaked blond hair, Lon Chaney took to the lad. [Continued on page 122]

RUG "MAGIC" by OLSON



Your
**OLD
RUGS**
and Clothing
SAVE to 1/2

It's all so Easy! Free Catalog tells how material is picked up at your door by Freight or Express at our expense—how we shred, merge, and reclaim valuable materials, picker, bleach, card, spin, redye and weave into lovely, deep-textured **Broadloom Rugs** woven Reversible for double wear and luxury. Sizes to fit all rooms.

CHOICE: of popular solid colors, rich tweed blends, 18th Century floral and leaf designs, Early American, Oriental patterns, ovals.

FACTORY-to-You! You risk nothing by a trial. Over two million customers. We have no agents. Do as thousands of beauty-loving housewives have done—Write for Free Catalog.

Our 71st Year! Chicago New York S'Frisko

**FREE
Rug Book,
Decorating
Guide**

In Full Color

Mail Coupon
or 1c
Postcard

OLSON RUG CO., Dept. E-48, CHICAGO 41, ILL.
Please mail Olson Rug Book Free to:—
NAME _____
ADDRESS _____
TOWN _____
STATE _____

© 1944

CHEST COLD MISERY RELIEVED BY MOIST HEAT OF ANTIPHLOGISTINE

**SIMPLE
CHEST COLD
SORE THROAT
BRONCHIAL
IRRITATION
SIMPLE
SPRAIN, BRUISE
SORE MUSCLES
CHARLEY HORSE**

Apply ANTIPHLOGISTINE poultice just hot enough to be comfortable—then feel the moist heat go right to work on that cough, tightness of chest muscle soreness. Does good, feels good for several hours.

The moist heat of an ANTIPHLOGISTINE poultice also relieves pain . . . reduces swelling, limbers up stiff aching muscles due to a simple sprain, bruise, charley horse, similar injury or condition.

Get ANTIPHLOGISTINE (Aunty Flo) in tube or can at any drug store NOW.

Antiphlogistine

The White Package with the Orange Band



WOMEN WANTED

You can make money supplying consumers with the well known Rawleigh Products. We supply stocks, equipment on credit; and teach you how. No experience needed to start. Over 200 easily sold home necessities. Large repeat orders. Permanent, independent, dignified. Many women now making splendid income. Full or spare time.

WRITE THE W. T. RAWLEIGH CO.
Dept. B-90-FCW Freeport, Ill.



Buy! Engel GENUINE
Pocket Art Corners
The Real Thing for mounting Snapshots, Cards, Stamps, etc. No paste needed. Pocket Gummed Inside for holding prints tight or loose. Near, Quick and Artistic too. Sold at photo supply and album counters or send 10c today for pkg. of 100 and Free Samples to See and Try them.
Engel Art Corners Mfg. Co.,
Dept. 43-P, 4711 N. Clark Chicago-40-Ill.

MANY NEVER SUSPECT CAUSE OF BACKACHES

**This Old Treatment Often
Brings Happy Relief**

Many sufferers relieve nagging backache quickly, once they discover that the real cause of their trouble may be tired kidneys.

The kidneys are Nature's chief way of taking the excess acids and waste out of the blood. They help most people pass about 3 pints a day.

When disorder of kidney function permits poisonous matter to remain in your blood, it may cause nagging backache, rheumatic pains, leg pains, loss of pep and energy, getting up nights, swelling, puffiness under the eyes, headaches and dizziness. Frequent or scanty passages with smarting and burning sometimes shows there is something wrong with your kidneys or bladder.

Don't wait! Ask your druggist for Doan's Pills, used successfully by millions for over 40 years. They give happy relief and will help the 15 miles of kidney tubes flush out poisonous waste from your blood. Get Doan's Pills.

Hollywood's Strangest Adoption

[Continued from page 121]

The boy seemed to take to him as well. Almost without words they understood each other.

Howard was a silent little fellow, very bright, very observant, but on the whole a boy who said little. There was something about him that must inevitably have reminded Lon of himself when he was a kid.

Beneath the outer shell of strength and silence, there is in the boy, Howard, and the man, Lon, a deep well of affection and tenderness.

This was proven the first day Howard met Lon's sons. At first, the three of them were awkward and ill at ease. When Howard was introduced to young Lon and Ron, they fumbled for words. But Howard instinctively knew what to do. He put out his hand and a slow grin spread on his face. "How are you fellows?" Then he asked them what their favorite fishing bait was. Within half an hour Howard was one of the family.

The boy seemed to fit. He went swimming, hunting and fishing with Lon and the two boys. He liked to work. He split and hauled wood on the ranch, took care of stock and got in the hay.

In school he was exceptionally bright. The teacher in the country school to which he went said he had the I. Q. of a 14-year-old.

But it wasn't merely his intelligence which endeared him to the Chaney's. Lon has no burning desire to bring up a Quiz Kid. What they like about Howard is that he's so normal and regular. He's a wholesome American kid.

When the Wades left the ranch and settled in Stockton, taking Howard with them, Lon realized how much he missed him. There was something about the kid that got deep inside his skin. And so he asked Howard's parents for permission to give the boy a two-week vacation at the Chaney home. They agreed.

In the days that followed, the boy had the time of his life. He went to the studio and watched pictures being made. He saw just what goes on behind the scenes in a big studio. Whenever Lon was free, he'd take the boy to the beach and teach him to swim.

They spent long lazy afternoons at the beach with the warm California sun pouring down on them. Often Mrs. Chaney would go with them and they'd dig into the good, nourishing lunches she had prepared.

But the enchanted two weeks ended and the boy returned to his stepfather and mother in Stockton. Now the Chaney's found that they missed him more than ever.

Mrs. Chaney decided to go to Stockton and talk to the Wades. She knew that they had always regretted the fact that they couldn't do as much for their youngsters as they would have liked to. From various things they had said, she felt that they might be willing to let the Chaney's bring up young Howard. Any-

way, she wanted to talk to them and see if they would be willing to let the boy live with them as his "trial" parents.

Perhaps the Wades hesitated. But they wanted to do what was best for Howard. And one look at the boy's illumined face when they spoke of his living with the Chaney's told them that he might find happiness and opportunities with the movie couple that they themselves might never be able to offer.

And so it was arranged.

Lon Chaney discussed it with him, man-to-man. "You are starting a brand new life. I'd like you to cast off all memories, if you can, and make a brand new start. Let's see what happens for a year. Then you'll be able to decide whether or not you want to adopt Mrs. Chaney and me as your parents."

So the year of the "trial" began last summer. Howard is being brought up exactly as Lon brought up his own two sons. In the household, each child performs certain duties and gets an allowance which varies with the work he does.

"That's the way I brought up my own two sons," says Lon. "My 16-year-old son, Lon, recently bought a car for \$850 of his own money. He had earned it baling hay on our ranch. I paid him what he was actually worth.

"Howard's duties are laid out, too. He makes his own bed and keeps his own room clean. He has to remember to put out the garbage can on the right day.

"To forestall any misunderstanding, I explained to him that these duties were not the same as earning his keep. They were part of his family responsibility."

It's easy to imagine that no matter how wonderful his new life may be, there must be times when a boy gets homesick or has difficulty in making an adjustment to a completely changed life. If there are such times in Howard's life, he never talks about them. Never by a word or by a sign does he show that there are occasions when old memories steal back upon him. He has literally accepted Lon's statement that this is a brand new life and that he must cast off old reminders.

Lon plans to send Howard to public school for a year, then to country school for a year and then to private school. Thus he'll get a taste of all three and be able to decide which he likes best.

"Somewhere," says Lon wisely, "Howard will find his own level."

Already the boy has been started on piano lessons. Since he shows so much talent for music, Lon feels he should have a good musical foundation.

It's up to Howard to decide, when his year is over, whether or not he wants to be a real and permanent son to the Chaney's. His favorite expression is "okey doke." Lon is hoping that when he asks Howard, "Do you want me and Mrs. Chaney for your mother and father?", the boy will reply smiling, "Okey doke." ■

Merchant of Menace

[Continued from page 34]

One of Hollywood's most industrious gagsters, he never permits a dull moment to pass on a set where he is working. Gags are his one great joy in life. On the set whenever there are visitors, he takes great delight in going into semi-tantrums. One of his favorite tricks is to make sure everyone is watching, then run his hand through his hair, stamp up and down, swear under his breath and finally say, "Why do they always do this to me? Why can't I get attention like other stars? Already it's ten minutes since I sent that Jack Warner to get me a cup of coffee and a sandwich. Just wait till he gets here, will I tell him something..."

But when Peter Lorre was about to make his first picture for another Hungarian director, Mike Curtiz, the actor was warned that he would have to stick to acting and forget about gags. Not only was Mike a slave driver and a perfectionist but he had absolutely no sense of fun. After three days of decorum, Peter Lorre swore that he was going to black-mail the director into a sense of humor.

Every morning the actor arrived on the set he would tell Curtiz a joke. Mike would stare at him without moving a muscle. Then Lorre would sit down, cross his legs neatly, fold his arms and say, "Not one take until you laugh." And nothing would move him. This went on day

after day until, towards the close of the picture, the mere appearance of Lorre on the set would send Mike Curtiz into paroxysms of forced laughter. They have been good friends ever since.

Five feet 3 inches tall and tipping the scales at 135 pounds, the diminutive but dynamic Mr. Lorre has a fond affection for the word "kleep." He originated the expression one night in the company of Gilbert Roland and Johnny McLain, when they all came to the conclusion that the word "jerk" was being overdone. Thus he will tell you that in his recent picture at Warner Brothers, *The Conspirators*, he plays a "kleep of the underground."

In the same spirit, when he first met Kay Kyser, he said, "I know you, you're Kayserburger but you *treemed* it down so that people will remember, yes?" Now he calls most of his friends that way, Edmund Gouldingburger, Bob Benchleyburger and Humphrey Bogartburger. He would like to be friends with Edgar Bergen if for no other reason than to have the satisfaction of calling him Bergenburger.

Today Peter Lorre is still the recipient of the most unusual fan mail of any movie star. It all began with the showing of *M*, his great European film success, when he was deluged with mail from people who had innumerable and involved

questions about masochistic and sadistic tendencies. Letters came from crooks at large, from mental asylums and inmates of prisons. There was even a letter from a beautiful baroness who wrote, "Dear Master, I would love to be tortured by you." To her Lorre merely answered, "You have already been tortured enough by going to see my pictures."

In America the mail has taken on a more serious note. Students of psychology, respectful of the fact that Lorre once studied under Freud and Adler, write in on a variety of matters. Some of them would like to know his feelings when he goes into tantrums, whether he thinks of awful things, what his reactions are before or after. Do his movie crimes affect his nervous system, is he able to sleep, eat and enjoy the simple pleasures of life, and so on. Recently a professor from Harvard wrote to say that he had been chosen as "the most interesting mind subject of the year."

Questioned recently as to the number of movie-fatalities he has been responsible for since he first went into the movies, Lorre shrugged. "Oh, acres and acres in the potter's field," he said. When he was signed at Warners' he was asked, in the course of the negotiations, what might be a fair deal. When he found out whether they meant for him or for them, he said gravely, "I usually charge by the head."

Much has been made of that wonderful collection of knives that Peter Lorre is supposed to own. It is part of the Holly-

[Continued on page 124]



No curative power is claimed for
PHILIP MORRIS . . . but

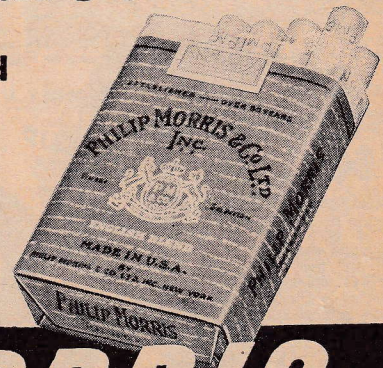
AN OUNCE OF PREVENTION is worth a pound of cure!

PHILIP MORRIS are scientifically proved
far less irritating to the nose and throat

When smokers changed to
PHILIP MORRIS, substantially
every case of irritation of the

nose or throat—due to smoking
—either cleared up completely,
or definitely improved!

—from the findings of a group of distinguished doctors.



CALL FOR **PHILIP MORRIS**

FAR FINER FLAVOR—PLUS FAR MORE PROTECTION



NO DULL DRAB HAIR

When You Use This Amazing

4 Purpose Rinse

In one, simple, quick operation, LOVALON will do all of these 4 important things to give YOUR hair glamour and beauty:

1. Gives lustrous highlights.
2. Rinses away shampoo film.
3. Tints the hair as it rinses.
4. Helps keep hair neatly in place.

LOVALON does not permanently dye or bleach. It is a pure, odorless hair rinse, in 12 different shades. Try LOVALON.

At stores which sell toilet goods

25¢ for 5 rinses

10¢ for 2 rinses



ITCH CHECKED IN A JIFFY

Sufferers from the torturing itch caused by eczema, pimples, scales, scabies, athlete's foot, "factory" itch, and other itch troubles are praising cooling, liquid **D. D. D. Prescription**. This time-proved medication—developed by Dr. D. D. Dennis—positively relieves that cruel, burning itch. Greaseless and stainless. Soothes and

comforts even the most intense itching in a jiffy. A 35c trial bottle proves its merits or your money back. Ask your druggist today for **D. D. D. Prescription**.

FALSE TEETH

KLUTCH holds them tighter

KLUTCH forms a comfort cushion; holds dental plates so much firmer and snuggler that one can eat and talk with greater comfort and security; in many cases almost as well as with natural teeth. Klutch lessens the constant fear of a dropping, rocking, chafing plate. 25c and 50c at druggists. . . . If your druggist hasn't it, **don't waste money on substitutes**, but send us 10c and we will mail you a generous trial box. © I. P. Inc.

KLUTCH CO., Box 4580 B, ELMIRA, N. Y.



Merchant of Menace

[Continued from page 123]

wood underground legend that the actor has gathered together the greatest bunch of murderous weapons in the world, and that various types of knives alone constitute more than 80 per cent of the collection. Also, the story goes on, its owner can't sleep unless he gets up and cleans them all, oiling and taking the guns apart and giving new razor edges to his knives.

This is the true story of that famous collection: "I started a collection of knives—no guns—not because of my interest in them as a death-dealing instrument," says Lorre, "but because if there is one thing I can't stand it's eating a rare steak with a blunt knife. I have never had more than six dozen knives in my life."

Probably the most interesting experience of Lorre's whole career took place during the filming of *M*. In the unforgettable kangaroo trial scene where in a cellar Lorre was being tried for his crimes by all the criminals of the town, the characters were all real ones.

Together Lorre and the director combed the underground of Berlin and rounded up all the despicable characters they could find: cutthroats, murderers, thieves, blackmailers and panderers. The day they were ready to shoot the scenes, the Berlin chief of detectives, who was technical advisor on the picture, suddenly turned up. He took one look at the crowd in the studio and walked away without a word.

Less than twenty minutes later the air was rent with sirens and police car after police car pulled up at the studio. The detective had recognized forty characters he had been trying to lay his hands on for the last two years. Fritz Lang, the director, induced him to let them work until 6 before the police took them.

Says Peter Lorre, "So we finished early, let them all off at 4 o'clock and gave them a two-hour start on the police."

Despite his long association with movie crime, Lorre has never surrendered to the idea that he is typed. Recently, when he was invited to join a proposed Murderers of Stage and Screen Club, he refused. Not even when he was told that stars like Humphrey Bogart and Sydney Greenstreet would be active members did he relent. "I don't think," said Lorre in his slow, heavy-accented way of talking, "I don't think I would be at ease in such company." ■

In MOTION PICTURE You Find

These famous features, these famous writers:

Hollywood Gossip—Hedda Hopper
Close-ups—Sidney Skolsky
True Fables—Fred Othman
Life with the Stars—Stephen Longstreet

Stars of Tomorrow—Charles Samuels
Let's Pretend—Helen Weller
Popping Questions—Helen Hoyer
Life Stories of the Stars by Kate Holliday, Gladys Hall and others

NOW! LASTING PROFESSIONAL LIVE STEAM PRESS AT HOME!



Yes—Actually Presses with Live Steam!

Harmless to Fabrics! Uses Any Kind of Iron!

• Ladies, look! Amazing new way to press with live steam, just as expert tailors and cleaners do. Right in your own home, with any kind of iron. Think of it!—Actually gives long-lasting, professional, live steam press to all fabrics—chiffon, velvet, silks, satins, crepes, rayons, worsteds, woolsens. Absolutely harmless to goods. Saves its cost over and over in pressing bills. And wonderfully easy to use!

No Stick, Shine, Lint. Called Pres-Kloth, this amazing new way overcomes objectionable features of ordinary methods. Easier to handle; chemical treatment keeps iron polished, eliminates sticking, puckering. Protects garment from scorching, wetting; only live steam goes through to goods. Imparts lustrous finish; deodorizing action too. Over 3 million already sold; proof of sensational success.

Gives Lasting Press—Pres-Kloth puts a lasting press in all garments; removes most stubborn wrinkles. Exclusive, patented chemical treatment sealed in; thus, lasts for years. **WARNING:** When purchasing, refuse all substitutes. Look for U. S. Patent No. 1837603 and moneyback guarantee on package, to be sure of the genuine Pres-Kloth. At all notions and housewares counters.



WEAVER PRES-KLOTH CO.
OMAHA, NEB.

WEAVER

Pres Kloth

69¢



BUNIONS STOP PAIN QUICK!

FREE SAMPLE

See how quick pain stops—bunion gets smaller! Wear regular shoes. **FAIRYFOOT** is easy to use. Safe, harmless. On 3,000,000 feet since 1897.

Send No Money Write today for Sample Treatment—it's FREE. No cost to you.

FAIRYFOOT, 1223 S. Wabash, Dept. 1942, Chicago 5, Ill.

DIFFICULT DAYS Made Easier



WHEN you suffer from Headache, Simple Neuralgia or Functional Monthly Pains, take

DR. MILES ANTI-PAIN PILLS

Get Dr. Miles Anti-Pain Pills at your drug store—25c and \$1.00. Read directions and use only as directed. Miles Laboratories, Inc., Elkhart, Indiana.



MEN! THIS FINE SUIT YOURS WITHOUT PAYING ONE CENT!

BIG CASH EARNINGS TOO!

Big news! Wear this fine tailored suit without paying one cent and earn big cash income too! It's easy! Just take orders from a few friends and neighbors for famous Gibson Tailoring—America's great values! Show actual samples of dozens of rich new fabrics superbly tailored in choice of all the latest styles at low prices. Money back guarantee on every order.

WRITE FOR FREE SAMPLES! Rush letter or postcard giving your name and address, and telling us about yourself—age, etc. We'll send you big outfit of actual samples FREE, and details of amazing new **BONUS SUIT** and money-making plans. No experience needed. Send no money!

W. Z. GIBSON, Inc. 500 S. Throop St., Dept. P-673 CHICAGO 7, ILL.

Hollywood's Threat to Betty Grable

[Continued from page 40]

kid sister." Little Haver is only 18, and as she puts it, "I have plenty of time before I'm ready to get married." Marriage, like heaven, can wait and she's heart-free to concentrate completely on her career. She's a glutton for work and would probably hang from the ceiling if the studio asked it of her. In fact, she practically did.

The publicity department wanted her to pose as a particularly fetching witch on a broom for some Hallowe'en art. In the portrait gallery June looked at the broom and asked shakily, "Is that what you want me to sit on?" The broom was suspended by a few slim wires and hung fifteen feet in the air. But June posed astride it for four hours and never complained although her heart was in her mouth every second of the time.

The similarity between Betty and June goes even beyond the fact that they're both blond, curvaceous and dancey. Both Betty and June started out as talented youngsters, predestined for careers. Betty was the favorite child entertainer at St. Louis affairs. June was the lisping darling who shone in school plays and lodge shows in Cincinnati.

But unlike Betty, who was encouraged and aided by her mother, June used her own gumption to go after a career. Betty's mother once said it was she who wanted Betty to be somebody and that Betty would have let things go if she weren't taken in hand. Not so June. When visiting bands came to Cincinnati, she plagued the leaders to let her sing with them. Dick Jurgens couldn't withstand the little blitz and finally let her sing a few numbers with the band. She was all of 13 at the time. When she was 15, accompanied by her mother, she toured as soloist with Ted FioRito. The tour landed them in Hollywood which was rainbow's end as far as June was concerned.

But her parents decided that June's next sojourn would be school, not the studios, and enrolled her in the Beverly Hills High School. June was smart enough to use that as a stepping-stone, too. She'd heard talent scouts lurked around the local schools on the hunt for photogenic bobby-soxers. She became the rah-rah girl at football games, the soloist at school dances and the golden-haired heroine of countless school plays. Such ebullience couldn't escape notice. A 20th Century-Fox scout saw her and forthwith handed her a contract.

Even here, it was her tenacity more than her luck that led to the big break. She reported on the lot every day, kept her eyes open and would have emptied baskets if asked, but nothing happened. She was lost in the maelstrom of stock players and at option time she was told she was to be dropped.

Instead of accepting the verdict, she marched into the office of the casting director and asked for another test.

"I know you think I'm too young. But I can look older," the baby blitz promised.

"I'll even write my own test scene to show you what I can do."

Impressed by such energy, the casting director let her have her way. June had herself done up in an elegant upsweep hairdo, invested a month's salary in a white Adrian gown and draped herself against a black velvet backdrop.

"I wrote a scene in which I did everything," she recalls. "I acted. I cried. I sang. I danced. I knocked myself out. Boy, was it corny!"

The upshot of it all was that the great Zanuck himself happened to see the test at the very moment he was looking for new female talent. It was at the time when most of his glamor girls were taking time off to have babies—Betty, Alice, Gene Tierney and Maureen O'Hara. To replenish this batch of stork-minded stars, he decided to fortify himself with a new crop of girls. One look at June's one-woman show convinced him that she was a filly worth betting on.

She had a small part in Home in Indiana, which was designed primarily to show off another newcomer, Jeanne Crain. But when June appeared in one scene scampering in a midriff bathing suit, hundreds of GI's whistled and wrote for pin-up pictures.

With fingers crossed, the studio plunged her into the lead of Irish Eyes Are Smiling, a role that was tailor-made for la Grable. But Betty'd just had her baby and wanted time off to revel in the joys of motherhood. The picture might well have been titled A Star Is Born, for that's what happened. June emerged a bright little singing-dancing star.

Well aware of her possibilities, the studio cast her opposite Betty in The Dolly Sisters, a million-dollar musical based on the lives of the fabulous sisters whose loves and high-jinks were the talk of two continents in the twenties.

Already the array of musicals which the studio bought for Alice and Betty is being scanned for possibilities for June.

Until June started to work with Betty in The Dolly Sisters, she had never met her. But although Betty's role will be the fatter of the two, June will put up stiff competition. She's taking ballet lessons three nights a week and singing lessons the other three. The seventh night she reserves for a busman's holiday of dancing at the Canteen where she goes with her best chum, Joan Leslie. When she has a day off, she studies dramatics.

She doesn't have much time for dates, as you can see, and she doesn't want to become involved in romance when there's such a lively career ahead. But she does have a special beau. He's Farley Granger, whose up-and-coming career was temporarily stymied by the Navy.

Perish the thought that there's anything like a feud between Betty and June. June may represent Betty's most formidable rival but they have a great point of agreement. They're both crazy about Harry James's music! ■

Permanently Wise



It's a smart gal who insists on the best in a permanent—because she has to live with it a long time.

The same applies to the Bob Pins that keep it in line.



DeLong Bob Pins are the permanent answer. They have a Stronger Grip and an indestructible way about them, holding your hair-do firmly when your permanent is only a beautiful memory...

Stronger Grip

Won't Slip Out

DeLong

Quality Manufacturers for Over 50 Years
BOB PINS HAIR PINS SAFETY PINS
SNAP FASTENERS STRAIGHT PINS
HOOKS & EYES HOOK & EYE TAPES
SANITARY BELTS



HAIRTAINERS*

GRIP-TUTH HAIRTAINER
SECURITY FOR EVERY HAIRSTYLE



the original hairtamers! *

No wonder well-dressed heads wear Grip-Tuth HAIRTAINERS*. Practically "breeze-proof"—even in the strongest wind—and curved to fit snugly against your head, HAIRTAINERS' exclusive spring-teeth actually grip and hold every hairstrand exactly as you want it. At beauty salons and notion counters everywhere. Card of two (or one extra-length) 25c.

Dept. G1

DIADEM, INC., LEOMINSTER, MASS.

*Trademarks Registered

On Feet For Over 30 Years

Allen's Foot-Ease has been bringing relief and comfort to tired, burning feet for over 30 years. Sprinkle it on your feet and into your shoes, and enjoy the refreshing comfort it brings while you stand long hours at your work. Even stiff, heavy, new or tight-fitting shoes lose their terror when you use Allen's Foot-Ease. But good old Allen's does even more. It acts to absorb excessive perspiration and prevents offensive foot odors. Helps keep feet, socks and stockings dry and sweet. For real foot comfort, remember it's Allen's Foot-Ease you want. Get it today at all druggists.

TRAIN Your VOICE!

Results GUARANTEED!

We build, strengthen the vocal organs—not with singing lessons—but by sound, scientifically correct silent and vocal exercises, with results. Absolutely guarantee complete satisfaction with results. Write for Voice Book, FREE. Sent to no one under 17 years old unless signed by parent.

PERFECT VOICE INSTITUTE, Studio 1582, 64 E. Lake St., Chicago 1

Use Absorbine Jr.

whenever a liniment is indicated

effective
quick-drying
pleasant
economical



True Fables of Hollywood

[Continued from page 51]

by my sister, Dorothy, I talked them into letting me direct one of her comedies. The picture was a success. Paramount offered me a directing contract.

"But I knew that I'd make a great actress. I told them to wait till I got famous and I'd act in their pictures, too."

Paramount waited. She did get famous. And here she is acting and looking just as pretty as she did when she was your father's favorite movie star.

I SEE WHERE Dr. Leo C. Rosten has written himself a movie. I hope it is a whale of a success, because Dr. R. provided one of my pleasantest memories of Hollywood. The scene, The Masquers' Club. The occasion, W. C. Fields' fortieth anniversary as a movie star. The other comedians had made long and blubbery speeches. Everybody, including the mighty Fields, was squirming. And here the toastmaster was introducing this Dr. Rosten to make another speech.

"Gentlemen," said Dr. Rosten, "I claim that any man who hates babies and dogs can't be all bad." Then he sat down, his reputation made as a speech maker.

AND MAYBE YOU'D LIKE to know what the moon does to Hedy Lamarr?

Dressed in long curls and hair ribbons and with her feet propped up on her chaise longue, she announced that she was glad the moon was getting smaller so she could act like a schoolgirl.

Miss Lamarr admitted that sounded complicated. She said that whenever the moon becomes full and yellow, she gets nervous. Can't sleep nights. Not even with the shades pulled down. And how is she going to look like a girl of 15 with circles under her eyes?

She was working in Experiment Perilous. Between shots she spent most of her time telling curious newspaper reporters, certainly not, she wasn't going to have a baby in January.

"I kept telling them no," she reports, "and they kept asking me am I sure? Heavens! I could never squeeze into this dress if I were. The date's in June."

HOW WOULD YOU LIKE to make a deal with Paul Muni to collect half his pay check?

He's in Hollywood making One Against Seven. When I talked to him the other day, he was worrying about the fact that audiences don't get paid.

"I'm not crazy," he said. "My idea simply is that if your audience is full of people who are thinking about the cocktail after the show instead of about the show, you're trapped. You get bogged down. Your performance is rotten."

"But when your audience is behind you and you've made contact with them and can feel them going right along with your emotions, then your acting is tops. If the audience cries in the right places and laughs when it's supposed to, it actually does half the work and should get half the pay check."

Just try to collect, sometime. ■

Pays HOSPITAL and SURGICAL BILLS for Whole Family

Costs 3c a Day for Adults
Only 1½c a Day for Children

It's here! The new Family Hospital and Surgical Expense Policy you need and want! One policy insures whole family—mother, father, children, anyone from 3 months to 65 years. No medical examination. Pays up to \$510.00 hospital and surgical bills for EACH and EVERY person insured. Pays up to \$100.00 doctor's fees for operations. Pays up to \$50.00 for operating room, medicines, ambulance, etc. Covers sicknesses, accidents, operations, childbirth, female disorders and many other disabilities not covered by other policies. You select your own doctor and hospital. This full-coverage Family Hospital and Surgical Policy issued DIRECT to you at special family rates by big, strong company with over \$3,000,000.00 in assets. Investigate! Send no money, but mail the coupon below quick for full details—sent FREE. No agent will call on you. Act today!

STERLING INSURANCE CO.

4313 Sterling Bldg., Chicago 11, Ill.

Send me FREE INSPECTION Offer of Low-Cost Family Hospitalization Plan.

NAME _____

ADDRESS _____

CITY _____

STATE _____

BEA NURSE

LEARN QUICKLY, EASILY AT HOME



Splendid income, new social contacts, and the satisfaction of serving humanity can be yours as a Trained Practical Nurse. Ages 18 to 60. High School not necessary. Training plan welcomed by physicians. Prepare in spare time. Many earn while learning. Nurse's Outfit and placement service included FREE of extra cost. Write now for facts and fascinating FREE sample lesson pages.

WAYNE SCHOOL OF PRACTICAL NURSING, Inc.
2301 N. Wayne Ave., Dept. L-5, Chicago 14, Illinois

SHORTHAND in 6 Weeks at Home

Famous Speedwriting system, no signs or symbols. Easy to learn; easy to write and transcribe. Fast preparation for a job. Surprisingly low cost. 100,000 taught by mail. Used in leading offices and Civil Service. Write for free booklet.

SPEEDWRITING, Dept. 2002, 274 Madison Ave., New York 16

HOME- BRINGS BIGGER STUDYPAY.....

Don't be caught napping when Opportunity knocks. Prepare for advancement and more money by training now for the job ahead. Free 48-Page Booklet Tell How. Write for the book on the business field you like—or mail us this ad with your name and address in the margin. Now, please.

LASALLE EXTENSION UNIVERSITY

A Correspondence Institution
Dept. 230-R 417 S. Dearborn St., Chicago 5, Ill.

Your Photo on 250 Stamps \$1.69

Use them on Letters, Books, Greeting Cards

It's new! It's exciting! Your favorite photo or snapshot reproduced on smart, exclusive stamps. Large-sized (1½" x 1½") on fine gummed paper—just wet the back and apply. That man of yours in service will get a real thrill seeing your picture in every letter.

Hundreds of Novel Uses

Photo Stamps can be used on greeting cards, announcements, business cards, job applications, etc. Identify your books, records, sheet music, etc.

The PHOTOPLATE CO., Dept. 2-BB
161 W. Harrison St., Chicago 5



Send No Money

You don't risk one cent—simply send photo or snapshot (no negatives). On arrival, pay postman \$1.69 plus C.O.D. postage on MONEY-BACK GUARANTEE. If cash accompanies order, we pay postage. Original photo returned. Mail your order TODAY!

Close-Up of Margaret O'Brien —Our Cover Girl

[Continued from page 32]

plays with her in *Our Vines Have Tender Grapes*. He taught her how to make mud pies—on the set, too.

She likes to play with her many dolls but her favorite pet is a cocker spaniel.

She resides in a five-room apartment in the Carthay Circle-Wilshire district. There are two bedrooms in it. Mrs. O'Brien and Marissa share one and she has her own room. It is in maple with children's furniture and a low bed with chintz quilt. There are white organdy curtains and there is plenty of blue in the room. Blue is her favorite color. Her favorite pastime is playing Indians.

She is up at 7 o'clock every morning, whether she is working or not. She is always in bed by 7:30 p. m. She wears frilly nightgowns and can't stand pajamas.

She eats oatmeal for breakfast every morning, although she hates oatmeal. She likes eating scenes in pictures and they never interfere with her lunch. She adores eating in the commissary and ordering what she pleases.

She often says things that embarrass her mother and her aunt. When the trio first came to Hollywood, it was several months before they became acquainted. Then one evening Aunt Marissa was stepping out. Margaret let her aunt's date in and as he and Marissa were leaving, she said to her mother, "My, I'm glad she has a man at last."

She loves going to the movies and considers it a big treat when she is taken to see a picture. Her favorite movie is *The Wizard of Oz* and her favorite fiction character is Belle Starr. She likes to listen to thrillers on the radio.

Her greatest feat was doing *Journey for Margaret* on a radio program. The usual performer on a radio show reads from a script. But since Margaret isn't able to read, she could not work as the ordinary performer does. She had to memorize her entire role and she didn't miss a line or a cue.

She has a portable dressing room on the set, just like any other star's, only prettier. The walls are blue and white flowered chintz. The ceiling is striped in pink and white cotton. There is a miniature dressing table with white wooden butterflies for drawer handles. She uses this dressing room as a playroom.

When she was making *Music for Millions*, there were a couple of sequences in which she had to refer to a character in the story as a witch. Later, she met the actress whom she had called a witch. In fact, she and the actress, Helen Gilbert, became friends. So she went to director Henry Koster and said, "I met Miss Gilbert. She isn't a witch and I'm sorry that I called her one."

She is polite to visitors and never puts on an act. She will tell you she's glad that she's not "pretty-pretty."

She adores parts that give her a chance to cry. Lionel Barrymore insists that she's the only actress with the exception

[Continued on page 128]

WOMEN! Earn Money of your own!

Take Orders from Friends, Neighbors for Lovely

Tru-fit Rayon Hosiery
In Individual Fit Patterns
Earn up to \$2200 in a Week
in SPARE TIME

Yes—money of your own! Earn it easily in your spare time by calling on your friends and neighbors and taking their orders for this sensational new kind of Individual Fit Hosiery. You don't need experience—it doesn't matter how old or young you are. Show your friends this amazing new kind of TRU-FIT

RAYON HOSIERY, made in a variety of leg patterns to fit customers to their individual requirements. Beautiful and long wearing because it eliminates common hosiery complaints such as: too long, too short, too tight, too loose, twisted seams, wrinkles at ankles, etc.

Mail Coupon for Complete Outfit... Sent FREE!

Women are delighted when they see how they can have perfect fit in Tru-Fit Rayon Hosiery by ordering their individual Leg Pattern. That's

why it's easy to earn money of your own taking orders. Housewives, mothers, school teachers, etc. are blessing the day they mailed coupon for FREE OUTFIT. SEND NO MONEY. No obligation. Learn what it means to have money in the bank and cash in your purse, for a few hours delightful, dignified, easy, spare time work. Don't wait. Rush coupon TODAY with letter about yourself for gorgeous outfit, sent to you absolutely FREE!

**BE FIRST WITH
nylons**

Women who join us now will be among the first to introduce nylon hosiery to friends, as soon as ready!

AMERICAN HOSIERY MILLS, Dept. G-61, Indianapolis 7, Ind.

AMERICAN
HOSIERY MILLS,
Dept. G-61,
Indianapolis 7, Ind.

Please RUSH my complete hosiery outfit. I understand this outfit is ABSOLUTELY FREE to me, and that I am not obligated in any way.

Name.....

Address.....Age.....

City.....State.....

**MONEY-MAKING
OUTFIT FREE**

MAIL THIS NOW
with letter about yourself

FREE! ENLARGEMENT

OF YOUR FAVORITE PHOTO

JUST TO GET ACQUAINTED! WE WILL MAKE YOU A BEAUTIFUL 5 x 7 ENLARGEMENT OF ANY SNAPSHOT, PHOTO, OR NEGATIVE ABSOLUTELY FREE!

Just send us your most cherished snapshot or photo (either actual picture or negative) and you will receive FREE a beautiful professional Hollywood Studio enlargement! Send baby's picture, that boy in service, mother's, dad's, yourself. You'll be thrilled when you see it enlarged! Act NOW!

IMPORTANT—Be sure to include color of hair, eyes and clothing and get our BARGAIN OFFER for having your enlargement beautifully hand colored in oil—and mounted in your choice of handsome frames. Limit 2 to a customer. Please enclose 10c to cover cost of handling and mailing each enlargement. Artistic hand coloring adds character, beauty and personality to the enlargement! Your original will be returned with your FREE 5 x 7 enlargement! Act now!

HOLLYWOOD FILM STUDIOS

7021 SANTA MONICA BOULEVARD • HOLLYWOOD (38) • CALIFORNIA

HOLLYWOOD FILM STUDIOS, Dept. 537

7021 Santa Monica Blvd., Hollywood 38, Calif.

Enclosed find _____ snapshot or negative.
[specify number, limit 2]

Please make _____ free enlargements.
[specify number, limit 2]

Handling & Mailing charge of 10c ea. is enclosed.

Name.....

Address.....

City.....

State.....

[Zone]

Fill out description below. Mark back of picture 1 and 2.

COLOR - Picture No. 1

Hair.....

Eyes.....

Clothing.....

COLOR - Picture No. 2

Hair.....

Eyes.....

Clothing.....

Look in your album—select your favorite snapshot. Send with coupon today! Offer limited to U. S.

Mail Today



MAKE THEM LOOK TWICE

A gorgeous hair-do with Laco Genuine Castile Shampoo! Three rich and beneficial oils instantly go to work. First—pure, superfine olive oil cleans deeply. Coconut oil whips up heaps of snowy lather. Castor oil helps float away dirt, dust and film in one water rinse!

Now look at your hair! It gleams with a new sheen. Then feel it! It's so soft—caressable! And so manageable that you can create more alluring hair-dos.

It contains no alcohol—no free alkali, no harsh chemicals. Laco Genuine Castile Shampoo at your favorite drug, department store or five-and-ten.

Laco Products Inc., Baltimore 24, Md.

Affiliate, Pompeian Olive Oil Corp.



Close Up of Margaret O'Brien — Our Cover Girl

[Continued from page 127]

of Ethel who can bring tears to his eyes.

She is never embarrassed and, although not fresh, generally has an answer. When she bumped into producer Joe Pasternak after a copious crying scene, he stopped to ask what the tears were about.

"Don't be concerned about them," she sighed. "It's all in the day's work."

She adores holidays, likes picnics, and if you're a good friend of hers she'll let you tickle her.

She is greatly amused when she sees herself on the screen. She used to make comments about herself, but now she is used to it. Her fame hasn't spoiled her and she doesn't take herself seriously.

Recently, in front of the Metro studio, she was besieged by a group of autograph seekers. She was busy writing her name when she noticed Greer Garson entering the studio. "Oh, look," she shouted to the group surrounding her, "there's Miss Garson. Let's get her autograph. I always wanted it." And instead of giving her autograph to the fans, she raced over and asked Greer Garson for hers. ■

The President's New Daughter-in-Law

[Continued from page 27]

later, Faye realized that the reason she had been unable to forget Elliott was that on her part it had been love at first sight.

It wasn't until the spring of 1944, after Elliott's divorce was final, that he and Faye began to see each other as often as his leaves permitted.

When Elliott was overseas they corresponded frequently, and about three months ago Faye admitted to a few close pals that they had begun seriously to discuss a future together. At the time of Elliott's last leave in Hollywood, a couple of small rumors cropped up, but Faye's subsequent and numerous dates stifled the talk.

Faye is one of the most popular girls in Hollywood. Besides being well-read, clever and witty and a good conversationalist, she's an awfully good sport. At least that's the consensus of opinion of the various beaux who have squired her around. Just prior to the revelation of the identity of her real romance, Faye's name was linked with that of Bobby Anderson. On the other hand, on Elliott's last trip to Hollywood, he was seen around town with other lovelies, too, so most people didn't take the Emerson-Roosevelt rumor seriously. Early in the summer, Elliott's name was linked with that of WAC Captain Ruth Briggs.

But all the dates on both sides were straight camouflage.

When Bing Crosby recently returned

TEETHING PAINS

RELIEVED

QUICKLY



WHEN your baby suffers from teething pains, just rub a few drops of Dr. Hand's Teething Lotion on the sore, tender, little gums and the pain will be relieved promptly.

Dr. Hand's Teething Lotion is the prescription of a famous baby specialist and has been used by mothers for over fifty years. One bottle is usually enough for one baby for the entire teething period.

Buy it from your druggist today

DR. HAND'S TEETHING LOTION

Just rub it on the gums

DON'T CUT CUTICLES

This clever preparation removes rough, dead cuticle without scissors, and helps keep nails more flexible, easy to shape. Manicare brings out their natural beauty. It is a cuticle oil and a stain remover, all in one.

Keep nails nice. Avoid hangnails or brittleness. Use Manicare!

Manicare 35¢^a jar
Plus tax

Sold by leading department stores, drug stores and 10¢ stores



ANY PHOTO ENLARGED

Size 8 x 10 Inches on DOUBLE-WEIGHT PAPER

Same price for full length or bust form, groups, landscapes, pet animals, etc., or enlargements of any part of group picture.

Original returned with your enlargement. **SEND NO MONEY** Just mail photo, negative or snapshot (any size) and receive your enlargement, guaranteed fadeless, on beautiful double-weight portrait quality paper. Pay postman 5¢ plus postage—or send 50¢ with order and we pay postage. Take advantage of this amazing offer now. Send your photos today.

STANDARD ART STUDIOS
100 East Ohio Street Dept. 235-B Chicago (11), Ill.

LADIES!

HERE'S GENTLE RELIEF

Dr. Siegert's Angostura Bitters bring blessed relief from periodic pains. Just 1 to 4 table-spoons in a little water—hot or cold—will ease your suffering. It's pleasant to take—and not habit-forming. Women the world over use it regularly. Get Angostura at your druggist's.

LEARN NURSING AT HOME

Earn while learning—Opportunities everywhere **65,000 NURSES NEEDED** to fill vacancies created by National Emergency—Easy lessons followed by 6 months **FREE HOSPITAL TRAINING** (optional) High school not necessary. No age limit. Send for FREE "Nursing Facts" and sample lesson pages. Act now! Post Graduate Hospital School of Nursing 162 N. Wacker Drive Chicago 6, Illinois



CLEANS WINDOWS WITHOUT WATER

NEW CHEMICAL MITT
Sensational! DRY Window Cleaner! Uses no water, no messy liquids. Chemically Treated. Simply glide over windows; leaves glass sparkling clear. No heating water, no heavy buckets to carry. No rags, powders, sponges, chamois. No mess or fuss. No red chapped hands. Dust, dirt, grime, fog disappear like magic. *Wonderful for auto windows, windshields.*

SAMPLES FOR AGENTS Sample offer sent immediately to all who send name at once. A penny postal will do. **SEND NO MONEY—just your name.** KRISTEE CO., 398 Bar Street, AKRON, OHIO.

USE KONDON'S...COUNT TEN... Head Cold Misery Starts Easing!!

Kondon's Nasal Jelly is amazingly fast relieving cold-clogged nose, and head cold misery. Why? Because it is so soothing to inflamed, swollen passages. Isn't liquid. Doesn't run. Millions of tubes used. Successful 55 years. Ask for Kondon's Nasal Jelly at any drug store.

KONDON'S NASAL JELLY

SUFFERERS FROM PSORIASIS (SCALY SKIN TROUBLE)

Use DERMOIL

MAKE THE ONE SPOT TEST

Prove it yourself no matter how long you have suffered or what you have tried. Beautiful book on psoriasis and Dermoil with amazing true photographic proof of results sent FREE. Write for it.

SEND FOR GENEROUS TRIAL SIZE

Don't mistake eczema for the stubborn, ugly embarrassing scaly skin disease Psoriasis. Apply non-staining Dermoil. Thousands do for scaly spots on body or scalp. Grateful users, often after years of suffering, report the scales have gone, the red patches gradually disappeared and they enjoyed the thrill of a clear skin again. Dermoil is used by many doctors and is backed by a positive agreement to give definite benefit in 2 weeks or money is refunded without question. Send 10¢ (stamps or coin) for generous trial bottle famous "One Spot Test". Test it yourself. Results may surprise you. Write today for your test bottle. Caution: Use only as directed. Print name plainly. Don't delay. Sold by Liggett and McGraw Drug Stores and leading Druggists. **LAKE LABORATORIES**, Box 647 Northwestern Station, Dept. 6401, Detroit 4, Mich.

PIANO PLAYING

So Easy It's Really Amazing!



Mr. Dave Minor, Who Is On The Radio From Coast to Coast, Guarantees He Will Teach You to Play the Piano by Ear Without Knowing One Music Note From Another, or No Cost.

Mr. Dave Minor is the man with the largest music class in the world . . . the man who guarantees, if you can hum, whistle, or sing a tune, and if you are willing to spend a few minutes a day for three weeks at the piano, he can teach you to play the piano by ear, entirely without music notes of any kind. It sounds too good to be true, but it is true. You can

prove it for yourself, just by mailing a postcard to him.

COMPLETE COURSE of HOME INSTRUCTION

Special Introductory Offer

Here is an outstanding offer to everyone who would like to play the piano. Mr. Minor has just completed a new "play by ear" piano course that is the easiest and quickest method you ever saw. It's so good and so practical that if, in three weeks, you're not actually playing the piano, your money back. Now, isn't that fair? So, don't wait. Act now and get in on this special offer so wonderful it's amazing!

FREE SONG BOOK—HURRY

If you act promptly, NOW, Dave Minor will give you, absolutely free of extra cost, his big 72-page book of 50 America's favorite songs. There's not one note of music in this book, but it teaches you to play waltzes, ballads, marches, and songs. You get this Song Book free just by writing for the new "play-by-ear" piano course that is guaranteed to teach you to play, or money back. Be sure to write him TODAY.

SEND NO MONEY

Paste this ad and write your name and address on a postcard. Mail it today. When the package arrives just deposit \$1.49 plus postage thru postman. Nothing more to pay. Follow the course for 21 days. Then if you aren't actually beginning to play the piano, if you aren't entirely satisfied and delighted, return the course and get your money back. Piano playing is more popular than ever. DON'T WAIT. If you write now you will receive free of all extra charges the wonderful 72-page Dave Minor Piano Song Book of 50 songs. Don't miss this FREE offer! Write TODAY.

DAVE MINOR 230 East Ohio Street, Dept. 2-88, Chicago 11, Ill.

ASTHMATICS!

If you find it difficult to get relief
TRY

Let Dr. R. Schiffmann's ASTHMADOR help reduce the severity of your next asthmatic attack, notice how its aromatic fumes aid distressed breathing. Use it and see how dependable it is—potency rigidly standardized through strict laboratory control—quality always uniform. Ask for ASTHMADOR in powder cigarette or pipe mixture form at your favorite drug store.

Get ASTHMADOR today!

ASTHMADOR

BECOME AN EXPERT

BOOKKEEPER

New, better bookkeeping opportunities opening every day. Jobs that pay well—and lead to still better jobs. We train you to get them—and keep them! Previous training not necessary. C.P.A. instructors cover everything from the ground up. Inexpensive. Write for free book and special terms. No obligation. Address:

LASALLE Extension University, 417 So. Dearborn St.
A Correspondence Institution Dept. 230-H Chicago 5, Ill.

Barbara Bruce Recommends...

REMOVE UNWANTED HAIR—

INSTANTLY! For Velvety Smooth

Lips, Cheeks and Legs!

No more embarrassment—just smooth it off—and it's gone! VELVATIZE is clean, quick, odorless. Nothing to wash off—see the hair disappear! At Drug and Dept. Stores—or PIN A DOLLAR BILL to this "ad"—get Lechler's VELVATIZE by return mail in plain wrapper.

HOUSE OF LECHLER, Dept. 262
560 Broadway New York 12, N. Y.

HOUSE OF LECHLER



from the battlefronts, he brought with him letters from Elliott to Faye. He had seen Col. Roosevelt when he was over there, and Elliott had asked him to bring the messages back with him.

And when Elliott returned, Faye's answer was "yes."

Their wedding was one of those exciting rush things as leave marriages necessarily are. For one thing, Faye wanted to finish up some work at the studio, so Elliott came out to the set with her. He brought her engagement ring out one day—a platinum band with three small diamonds. There were studio luncheons, visits with friends. The last day Faye was on the set, the cast and crew of Hotel Berlin gave her a lovely alligator bag. And the studio gave her two weeks off instead of the two days for which she asked.

There were cocktail parties, a visit to the desert resort of Palm Springs, a pre-wedding celebration at the Mocambo. There was mad rushing around on Faye's part to get together a trousseau, and on Elliott's part to find the ring he wanted. To say nothing of trying to dodge the umpteen dozen reporters who all tried to wear them down to give away when and where the marriage would take place.

Tuesday, November 28, Elliott phoned the White House to tell his parents that Faye had accepted his proposal. And Faye phoned her mother, who was visiting in Texas, to tell her the news.

Faye picked out a pretty doeskin suit in a lovely shade of blue for her marriage costume. She wore dark brown shoes with it. For the "something borrowed," she carried a mink muff belonging to Alexis Smith, and wore a mink bandeau of Barbara Stanwyck's. Her corsage was of white orchids.

She became Mrs. Elliott Roosevelt in a simple, quiet double ring ceremony at Yavapai Point on the north rim of the Grand Canyon. They exchanged plain gold band rings. Faye was attended by a lifelong friend, Mrs. Joseph Livengood, formerly Zelda Schumann-Heink of San Diego. Mrs. Livengood is a granddaughter of the late famous diva Mme. Schumann-Heink. Col. Roosevelt's best man was Jack Frye, president of TWA. Faye's mother, Mrs. Young, could not attend the wedding, but the honeymoon plans included both a visit with her and a few days at the White House.

Despite all the commotion caused by their marriage, Faye and Elliott Roosevelt didn't look or act at all like a couple of world-famous people. They were just a guy and a gal very much in love tying themselves together irrevocably in a wartime marriage before he had to go back to face the battlefront music. They were a couple crowding enough of happiness into a brief two weeks to hold them till the day when there won't be any more marching off to war.

Faye plans to work in pictures as usual, while her husband is in the service. After the war is over, she hopes to continue, too, since he has no objections to her career. If his work is in the West, they'll make their home in Hollywood. If it keeps him in the East, she'll establish a home there, cutting her picture work to a couple of pictures a year.



Yes—

YOU CAN BE MORE BEAUTIFUL

AND HERE'S THE SECRET—a make-up miracle awaits you in the new duo-tone Rouge by Princess Pat. As you apply it, mysteriously and amazingly the color seems to come from within the skin—bringing out new hidden beauty. Your color looks so real, no one could believe that you use rouge at all!

LOOK IN YOUR MIRROR! There's an amazing 'lift' to Princess Pat Rouge that gives you fresh confidence in your beauty—bids you be irresistible—and if you feel irresistible, well, naturally, you are!

THE RIGHT WAY TO ROUGE

For the most lasting and natural effect:

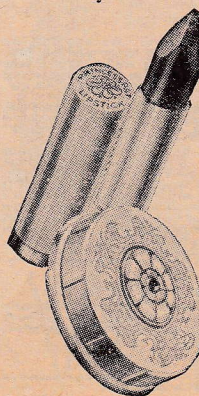
- Apply rouge before powdering.
- Smile into mirror. Note that the cheek raises. Apply rouge to the raised area in the form of a > pointing toward the nose.
- Blend with finger tips outward in all directions. Notice that Princess Pat Rouge leaves no edges.
- Put a touch of rouge to each ear lobe and point of chin.
- Now, apply Princess Pat Face Powder.

ONLY PRINCESS PAT ROUGE has the duo-tone secret—an undertone and overtone are blended in each shade. See it perform its beauty miracle on YOU! Until you do, you'll never know how lovely you really can be.

And Lips to Match—

Key your lips perfectly to your cheeks—the effect is stunning! You'll love the smoothness of Princess Pat Lipstick and its amazing power to stay on. The shades are simply heavenly! Wherever you buy cosmetics you'll find Princess Pat Rouge, Lipstick and Powder. Get yours today.

\$1, 25c, 10c



PRINCESS PAT

How to Make YOUR Body Bring You

FAME

... Instead of SHAME!

Will You Let
Me Prove I Can
Make You a
New
Man?

I KNOW what it means to have a body that people pity! I was once a skinny, 97-lb. weakling—such a poor specimen that I was constantly self-conscious, embarrassed. But later I discovered the secret that turned me into the holder of the title, "The World's Most Perfectly Developed Man." I'd like to prove that the same system can make a NEW MAN of YOU!

Only 15 Minutes
A Day

Do you want big, broad shoulders—a fine, powerful chest—biceps like steel—arms and legs rippling with muscular strength—a stomach ridged with bands of sinewy muscle—and a build you can be proud of? Then just give me the opportunity to prove that "Dynamic Tension" is what you need.

No "ifs,"
"ands," or
"maybes."
Just tell
me where
you want
handsome,
powerful
muscles. Are
you fat and
lumpy? Or
skinny and
gawky? Are
you short-
winded, pep-
less? Do you
hold back and
let others walk
off with the
prettiest girls,
best jobs, etc.? Then
write for details about
"Dynamic Tension" and
learn how I can make
you a healthy, confident,
powerful HE-MAN.

"Dynamic Tension" is an entirely NATURAL method. Only 15 minutes of your spare time daily is enough to show amazing results—and it's actually fun! "Dynamic Tension" does the work.



FREEBOOK

It costs only a stamp—or a postcard—to mail coupon below. I'll send my new, free book, "Everlasting Health and Strength." It tells about my "Dynamic Tension" method; shows from actual photos how I have developed my pupils—explains what I can do for you. Mail coupon now to CHARLES ATLAS, Dept. 3572, 115 East 23rd St., New York 10, N.Y.

CHARLES ATLAS, Dept. 3572
115 East 23rd Street, New York 10, N. Y.

I want the proof that "Dynamic Tension" will help make a new man of me—give me a healthy, husky body and big muscle development. Send me your free book, "Everlasting Health and Strength."

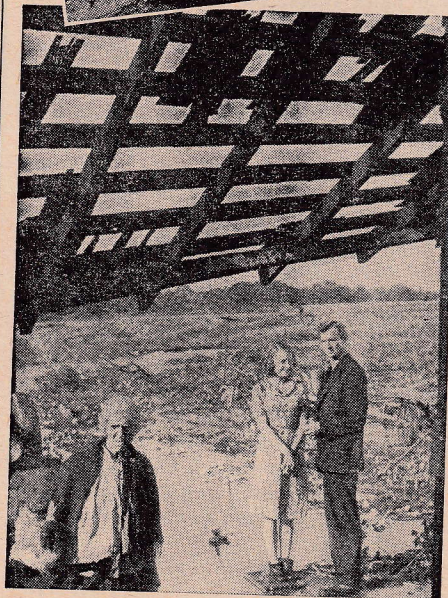
Name _____
(Please print or write plainly)

Address _____

City _____ State _____
☐ Check here if under 16 for Booklet A

Charles
Atlas

This actual snapshot taken at the beach, shows how I look today.



To get realism into Hold Autumn in Your Hand, Jean Renoir, director, followed technique he made famous in his French films by taking Betty Field, Zachary Scott, Beulah Bondi and cast to a real farm. A very fine time was had by all

BLONDES

All Ages...
All Shades

New 11-Minute
Shampoo
Washes Hair
Shades Lighter
Safely

This special shampoo helps keep light hair from darkening—brightens faded blonde hair. Called Blondex, its rich cleansing lather instantly removes the dingy film that makes hair dark, old-looking. Takes only 11 minutes at home. Gives hair lustrous highlights. Safe for children. Get Blondex at 10c, drug and dept. stores.



Asthma Suffering

If choking, gasping, wheezing, recurring attacks of Bronchial Asthma rob you of sleep and energy, accept this liberal trial offer. Get **Mendaco**, a doctor's prescription, from your druggist; take exactly as directed and see for yourself how quickly it usually helps loosen and remove thick strangling mucus, thus promoting freer breathing and refreshing sleep. You be the judge. Unless delighted and entirely satisfied with results, simply return the empty package and your money back is guaranteed. Don't suffer another night without trying guaranteed Mendaco—only 60c.

MAKE MONEY COLORING PHOTOS

Fascinating new occupation quickly learned by average man or woman. Work full or spare time. Easy to understand method brings out natural, life-like colors. Many earn while learning. No canvassing.

Easy
to
Learn

Free Book tells how to make good money doing this delightful home work for studios, stores, individuals and friends. Send today for your copy. No obligation.

NATIONAL PHOTO COLORING SCHOOL
1315 Michigan Ave., Dept. 2132, Chicago 5, ILL., U.S.A.

FREE—"YOUR HANDS"

What beauty parlors have learned in 30 years of hand grooming is contained in a little illustrated booklet entitled, "Your Hands". Write for a free copy.

Flowery MANICURE PRODUCTS
Dept. "C", 3636 Park Ave., New York 56, N. Y.

High School Course at Home

Many Finish in 2 Years

Go as rapidly as your time and abilities permit. Course equivalent to resident school work—prepares for college entrance exams. Standard H.S. texts supplied. Diploma. Credit for H.S. subjects already completed. Single subjects if desired. High school education is very important for advancement in business and industry and socially. Don't be handicapped all your life. Be a High School graduate. Start your training now. Free Bulletin on request. No obligation.

American School, Dept. H 252, Drexel at 58th, Chicago 37

MOVIE STAR PHOTOS

Introductory Offer—Get one NOW

All the latest stars and poses.

REAL PHOTOGRAPHS—GUARANTEED

List decorated with MOVIE STARS mailed FREE with each photo. Send name of your FAVORITE with ten cents to cover handling and mailing.

HOLLYWOOD SCREEN EXCHANGE
Box 1150, Dept. 5
Hollywood 28, Calif., U.S.A.

BUY UNITED STATES
BONDS & STAMPS

Lovable Lug

[Continued from page 49]

the thought before him and flopped miserably. Sonny, being Sonny, however got a contract.

He came out here as the protege of a guy he'd known at Yale. This character was blessed with an enormous bank account and a willingness to promote. He'd already promoted a professional football team, a ski run complete with every gadget known to mortal man, and a couple of other things. Suddenly, his eye fell on Sonny.

"I can't understand why you aren't in pictures," he said.

"Neither can I," Sonny replied with maidenly modesty.

Thus a partnership was born. The pair signed an agreement by which Sonny (who wasn't exactly starving as a nightclub singer at that point) would give the guy 50 per cent of his salary for two years. In return the guy would pay Sonny a weekly wage, whether he worked or not.

It was a good deal, for the entrepreneur's first thought for his partner was that he should go to the Coast and see about cracking the movie business. Accompanying him would be a man who knew a few people, to get him an agent and see that his every want was satisfied. It was this worthy who finagled a meeting with Joe Egli of the Paramount casting department, and who announced Sonny's intentions with the immortal words,

"This is Sonny Tufts. He wants to be in pictures."

Sonny at that second was ready to go home to New York. He knew nothing of the movie industry but he did know that you can't sell anything in this day and age—ham or not—without some kind of a build-up. And there he was, figuratively laid out in front of the executive across the desk like a very dead fish.

Egli, however, seemed to sweep all sales axioms aside as mere trivia. He got a gander at the Tufts puss, at the 6 feet 4 of him and at a grin which was slowly doing for his eyes what the appearance of Old Sol does for Lake Louise. He decided that Paramount could squander some of its hard-earned millions on a test of the newcomer. He therefore instructed Sonny to report to Bill Russell, the dramatics coach, and work on a scene.

Sonny with his usual vagueness picked a thing from Love Affair, once a starring vehicle for Charles Boyer and Irene Dunne. There was a point in the picture where a telegram is supposed to blow through a porthole into Miss Dunne's cabin. Mr. Boyer, pursuing the telegram, is in that way introduced to Miss Dunne with the result that he forgets the message completely and pursues her for the rest of the production, lush words of romance dripping from his Gallic lips.

Sonny had been on boats. Lots of boats. He knew that it was highly improbable that a telegram would float happily to the exact spot where the script writer had planted the girl, in this case to be played by Helen Walker. He there-

fore deduced that the whole scene, romantic phrases and all, was on the silly side and should be played for comedy.

The test was made. So was history.

There was one point where Sonny was to tell the lady that they had "ten whole days before the boat reached New York—ten days like pink champagne!" This naturally broke Sonny up completely. Yes, while the cameras were grinding. The very thought of himself—a big, clumsy galoot—telling any woman that she could have ten days like pink champagne with him was too much. He let out a whoop which nearly knocked the sound man off his perch.

When Buddy de Sylva saw the test he was disappointed. He was looking for a romantic lead at the time and didn't get it. Mitchell Leisen, the director, then viewed the test and returned to De Sylva's office wiping his eyes. Producer-director Mark Sandrich, who was seeking someone to play Kansas for So Proudly We Hail, galloped in with the words, "Either that guy is sensational or he stinks! If he's playing that straight, he's the lousiest actor I ever saw. If he's doing it on purpose, he's the funniest!"

De Sylva, having checked with Sonny meanwhile and discovered that it had all been a gag, went back to the projection room. This time, his underlings found him rolling hysterically on the floor when the lights went on, calling weakly for a seven-year contract to be tendered immediately to Bowen Charleton Tufts, III, yclept Sonny.

Yes, that's his name and you can understand why he doesn't use it.

"Can't you see that on a marquee?" he asks.

This impressive handle was bestowed on him when he made his initial appearance as the heir of a Boston public utilities magnate and banker. It was in keeping with the conservatism of his family—a conservatism which Sonny early began to kick black and blue.

When he tells you about his family, you are reminded forcibly of H. M. Pulham, Esq. You try not to be but you can't help it. The pattern is the same, the only difference being that the Tufts as a body were slightly more amazing than Pulham's bunch. But the big house in the Boston suburbs, the public and private schools, the traditions of the clan which had to be carefully preserved, the spirit of living up in this generation to what had been done by the last—all these were and are present in every Tufts but Sonny. Except for a reverence for them which he doesn't even know he still possesses, he knocked his share of them for a loop at an early age and continues to knock 'em.

His family was and is fabulous—honestly. That's why even a caricature of such penetration as Marquand's of Pulham must have a basis of admirable truth. One can't merely laugh at it or at the financial security which bred Bowen

[Continued on page 132]

She's
very
very...

SHE'S VARVACIOUS!



The moment she enters, all else stops; she wins eyes and hearts effortlessly, without seeking them... for she is varvacious! Varva's perfumes "Follow Me" and "Nonchalant" are the subtle reasons she's so very very...

Varva extracts—\$1 to \$15 • Bath Powder, \$1
Face Powder, 6 guest puffs, \$1 • Bubble Foam, \$1
Sachet, \$1 and \$1.75 • Talc, 55c
(plus tax)



NONCHALANT
The Devil-May-Care Perfume



FOLLOW ME
(Suivez Moi)
The Perfume That
Leads and Lasts

VARVA

Empire State Building, New York 1, N. Y.

Lovable Lug

[Continued from page 131]

The Rum of Delicious Flavor

For the Connoisseur

RONRICO*

Best RUM bar none*

The Rum Connoisseur contains over 100 tested drink and food recipes. Send for your Free Copy. Ronrico Corporation, Miami, Florida. Ronrico Rum 86, 90 and 151 Proof. United States Representative: Import Division, McKesson & Robbins, Inc., N.Y.C.

Copyright 1944, Ronrico Corp. *Trademarks

NEW ENLARGEMENT

Just to get acquainted, we will beautifully enlarge your favorite snapshot, photo, Kodak picture, print or negative to 5x7 inches, if you enclose this ad with a 3c stamp for return mailing. Please include color of hair and eyes and get our new Bargain Offer giving you your choice of handsome frames with a second enlargement beautifully hand tinted in natural, lifelike colors and sent on approval. Your original returned with your enlargement. Look over your pictures now and send us your favorite snapshot or negative today, as supplies are limited.

3c

Stamp

DEAN STUDIOS, Dept. 1121
211 W. 7th St. Des Moines, Iowa

Charleton Tufts, III. For, as against the cafe society of New York, say, it was a productive security. It did things, both for itself and others.

Mr. Tufts was, as I say, a wealthy man who controlled large interests in New England: power plants, electric companies, banks. Yet, he was probably prouder of raising prize dahlias and roses and exhibiting them in the Boston flower shows. One of them, the Mrs. Bowen Tufts Dahlia, is still one of the loveliest of the breed. And his great love was a canopy of roses nearly fifty feet long and thirty wide which lay a foot thick over an outdoor dining room at his summer home on the sea.

He was 6 feet 3½ inches tall, which may explain where Sonny gets his height. Hugeness runs in the family, I'm told. Sonny says that when the clan used to gather for Thanksgiving or Christmas, the smallest man present was 6 feet 2 inches. Two of his cousins towered to 6 feet 6 inches and 6 feet 8 inches.

Mr. Tufts died in 1935 but his wife, Sonny's mother, carries on. But good. In the last war she was head of the Red Cross Ambulance Corps of Boston. Sonny told me of her trips to the harbor to unload hospital ships in '17 and '18, and how when there were not enough stretcher-bearers, she would gently lift a wounded man and carry him down the gangplank to the waiting car herself. She was and is a great horsewoman and is now a power in the Boston Canteen, serving there four nights a week.

Sonny's older sister is also interested in horses and his brother, three years his junior, is a lieutenant commander in the Navy. David followed the family tradition of going to Harvard. He has since showed his courage by towing with the destroyer escort he commands a burning munitions ship out of a Newfoundland harbor. For this he received a presidential citation and has lately been awarded another medal for gallantry.

The baby of the family, 21-year-old

Jeanie, teaches dramatics at Beaver College in Boston, having had training under Ouspenskaya and other theatrical greats. Sonny loves to kid her about acting, about the business of pretending one is a tree or a wave breaking on the shore or a door about to be closed. He is an exponent of the Tufts method, himself: "If I can get in and out of a scene without falling down, I'm all right."

As a kid Sonny began the two careers which now, unaccountably, have landed him in Hollywood. We'll have to take them separately. Otherwise, no end of confusion will reign.

The first was sports—in which he became interested at the age of 3 through a set of long underwear. It was cold in New England in winter, you know, and red flannels or their equivalent were the rule. How to get into them, however, was practically a closed book to Sonny. He finally evolved a system of laying them lengthwise on the floor and tackling them in stages, so to speak, legs first, then middle, then arms.

All this was done while his Canadian nurse looked on. The flannels were only the prelude to garments which are difficult to believe on Sonny at this point. The nurse, you see, was a fanatical admirer of the Duke of Windsor, then Prince of Wales. She had dozens of pictures of him as a child and insisted that Sonny be dressed exactly as he had been.

This may have been the beginning of Sonny's revolt against his environment and his active participation both in indoor and outdoor sports. By the time he got to school, he was as nearly incorrigible as one can be without involving the police. School bored him so he devised ways of livening things up a bit. One of these was to stick his thumb nail into his teeth nonchalantly, look straight at the teacher with an innocent expression and let loose the most bloodcurdling laugh heard before Boris Karloff. For some reason the teacher could never discover who had done this, principally, I suppose, because Sonny was both blond and angelic-looking as a squirt. It brightened up the day, however.

At Exeter later, he made so much noise in the back of the room that he was moved unceremoniously up to the front row of seats. There, under what was supposed to be the eagle eye of the professor, he went to town. For one particular professor was a man of somewhat foggy, Chips-ish temperament. Sonny delighted in stretching out his long legs and lifting his mentor's desk slowly off the ground while he was lecturing, only to let it crash to the floor again with a bang which shook the neighborhood and scared the old man out of what wits he had.

But we were talking about sports, weren't we? Well, if I ramble, you've got to expect it. You should talk to Tufts. You have to play him like a fish.

His first sport was ice skating and ice hockey. At that point, skiing was considered sissy by the bloods of Boston.

Why risk cutting cuticle?

— when it's so easy to keep cuticle trim with Trimal!

NEGLECTED
CUTICLE

The safe, gentle way to remove cuticle is the same method used by professional manicurists. Simply wrap cotton around manicure stick and apply Trimal. Then watch dead, loose cuticle soften. Wipe it away with a towel. You'll be amazed and delighted with results! Ask for the 10c or 25c size now — at drug, department or 10c stores.

Use

TRIMAL

... keeps cuticle trim without cutting

WELL-MANICURED CUTICLE



TRIMAL LABORATORIES • LOS ANGELES, CALIFORNIA

"GET THIN TO MUSIC"

—this New, Easy Way
In 7 days, I'll prove free of cost, that I can help you take off 10, 20 or more pounds of excess weight. NOW, banish "spare tire" waistline, reduce bulging hips. Reproportion your figure to lovely, slender, attractive lines. Feel better the first day,—weigh less in a week.

No Starvation Diets No Drugs



My MODERN method works hand in hand with Nature. That's why it safely brings such quick, gratifying results. Reducing the WALLACE way is play—it's fun to "Get Thin to Music."

Loses 40 lbs. in 3 Months

Mrs. B. Blazek of Chicago has written: "I lost 40 lbs. in 3 months, now I weigh 125. I've never felt better in all my life." Others report equally sensational results. I'll prove to you that you, too, can reduce and, I'll let you make the test, in your own home, at my risk. This offer is open only to women over 18 years of age. Read my amazing offer.

FREE for 7 Days

Don't send a penny. Simply mail coupon below. By return mail, postage prepaid, I'll send you a WALLACE Reducing Record and Lesson, on 7 days' FREE TRIAL. Sent in plain wrapper. No obligation. Address

WALLACE Records

Suite 897, 154 E. Erie St., Chicago 11, Ill.

WALLACE
Suite 897, 154 E. Erie St., Chicago 11, Ill.
Please send me FREE and POSTPAID your Reducing Record for 7 days' FREE TRIAL. This does not obligate me in any way. I am over 18.

Name _____
Address _____
City _____ Zone _____ State _____

10 Lovely Pencils Given Away



Just send 4 boxes famous Rosebud Salve at 25 cents a box, remit the \$1.00, and we will mail you Prepaid 10 lovely full length high-grade yellow color pencils with eraser, red plastic tip, coal black No. 1 soft lead, with Your Name imprinted on each pencil in high gloss Gold Foil. Send No Money. Order 4 salve today. Use One cent Post Card.
ROSEBUD PERFUME CO., BOX 18, WOODSBORO, MARYLAND.



BRUSH AWAY GRAY HAIR

...AND LOOK 10 YEARS YOUNGER

Now, at home, you can quickly and easily tint telltale streaks of gray to natural-appearing shades—from lightest blonde to darkest black. Brownatone and a small brush does it—or your money back. Used for 30 years by thousands of women (men, too)—Brownatone is guaranteed harmless. No skin test needed, active coloring agent is purely vegetable. Cannot affect waving of hair. Lasting—does not wash out. Just brush or comb it in. One application imparts desired color. Simply retouch as new gray appears. Easy to prove by tinting a test lock of your hair. Retain your youthful charm. Get BROWNATONE today. 60¢ at all drug stores—on a money-back guarantee, or—

Send for FREE TEST BOTTLE

The Kenton Pharmacal Co.

775 Brownatone Bldg., Covington, Kentucky
Without obligation, please send me, free and postpaid, Test Bottle of BROWNATONE and interesting illustrated booklet. Check shade wanted:

☐ Blonde to Medium Brown

☐ Dark Brown to Black

Name _____

Address _____

City _____ State _____

Print Your Name and Address

You couldn't break enough bones that way whereas in hockey you could get both cuts from flying skates and mangled skulls. Sonny took up this delicate art at 6 or 7 and has played it almost ever since, doing his bit both at Exeter and Yale to manhandle opposing teams.

At Exeter, too, he discovered the delights of crew. Football was a love which began almost as soon as the Tufts frame was big enough to throw around. As a kid in the suburbs of Boston, he played on neighborhood teams, even joined a choir because they had the championship outfit of the territory (but that comes later) and knocked himself out when he went away to school. He played what he calls a "waiting tackle." But he admits ruefully that, "I usually waited so long the guy with the ball was around the end by the time I decided to do something about it." He claims he really wasn't hot as a football player except for one thing: he could kick off like a fool. In fact, he thinks he still holds the Yale record in this department when he let loose with a boot against Harvard freshmen in his first year, got a tailwind behind the ball and watched it sail out of the stadium.

Then there was skiing. By the time he was 16 or so, Sonny and his pals had decided that you could get massacred this way as well as any other and proceeded to lose their minds over it. He and the son of the present governor of Massachusetts, Saltonstall, were particularly fervid on the subject, cracking knees with joyous abandon in downhill racing.

And, last but by no means least, we have swimming. This began for Sonny when he was merely a sprout, when the family had the afore-mentioned summer home at Allerton on the sea. Sonny now goes surf fishing—minus boat—with Johnny Weissmuller (who is no slouch himself) and stays out a mile or so in the Pacific for hours on end with spear, faceplate and flippers on his toes.

Now, let's get to music, Sonny's other most passionate interest.

This, too, began at an early age. At 7, he was given a mandolin for Christmas. By that evening, despite the protesting moans of his family, he could play a couple of pieces. Later in quick succession he secured and learned to play a guitar, banjo, saxophone, trumpet and piano. Most of this came naturally, though he did have a few formal lessons on the piano and the stringed instruments. Then when he was about 10, he saw a Memorial Day parade in which the Boy Scouts tramped by with a drum and fife corps. That did it. He joined the Scouts, was with them long enough to become a Tenderfoot and to learn how to play drums. The knowledge stood him in good stead for years.

About the time he was 7, too, Sonny found he liked to sing. He entered the choir of the local church and did fine until one memorable day when the soloist—whose soprano was annoyingly wavering—hit a high note. Sonny, having suffered through the vibrato before, had provided himself in advance with a rubber horn which produced a razzberry of gigantic proportions. This combined nicely, he thought, with the high C his colleague was hitting. The authorities thought dif-

[Continued on page 135]

Special Easy Work For MARRIED WOMEN



Earn Sparetime Money and Get Your Own DRESSES

FREE AS A SALES
BONUS

Here is a delightful, easy, spare time occupation for married women (and a few ambitious single women) who will welcome the opportunity to turn their idle hours into cash—and at the same time get their own personal dresses and other wearing apparel FREE as a bonus, without paying one single penny! Imagine showing your friends and neighbors a vast, complete selection of newest, gorgeous frocks for spring and summer—more than 100 styles, all sizes, and scores of fabrics in the season's latest colors and patterns! You know they'll be fascinated, especially when you mention the AMAZINGLY LOW PRICES and the PROMPT DELIVERY.

Use Your Own Home as Headquarters

Many thousands of women, young and old, living in every part of the United States, in big cities and in small towns, are adding many welcome dollars to their incomes—and earning their personal wardrobes—by the remarkable Harford Frocks Plan. When your friends and neighbors see the beauty of the styles, learn the LOW MONEY-SAVING PRICES, see the COMPLETENESS of the selection and the many dozens of styles they can pick from—they'll be mighty happy to give you their orders. Not only do you make a handsome cash commission on every order you take, but you also earn generous credit towards your own personal dresses and other wearing apparel, and that's how you can be "the best dressed woman in town" without laying out one single cent.

You Offer a COMPLETE Line of Wearing Apparel

Yes, more than 100 different dresses, all the very latest styles—but in addition, the Harford Frocks line contains hosiery, lingerie, sportswear, suits, children's clothing, etc. Imagine giving your customers the opportunity to select all their wearing apparel needs at money-saving prices, in the comfort and privacy of their own homes without tedious shopping, without using gasoline, without expending precious time! No wonder Harford Frocks salespeople everywhere are reporting phenomenal success!

Gorgeous Style Presentation FREE

Just mail the coupon below and attach a letter about yourself for the glorious presentation of Harford Frocks styles ABSOLUTELY FREE. No money to pay now or any time. Get the fashion figures illustrated in full colors and the scores of actual samples of the fabrics—all FREE. Mail the coupon NOW.

HARFORD FROCKS, INC.

Dept. G-15, Cincinnati 25, Ohio

MAIL
COUPON FOR
**FREE
OFFER**

HARFORD FROCKS, Inc.

Dept. G-15, Cincinnati 25, Ohio

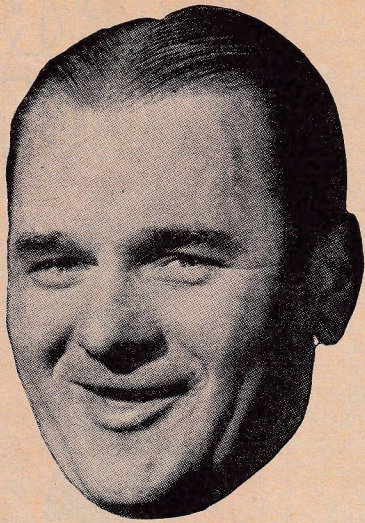
Send me the new Harford Frocks Spring and Summer Style Presentation ABSOLUTELY FREE. I want to start at once to earn money in spare time and get my personal wardrobe too.

Name _____

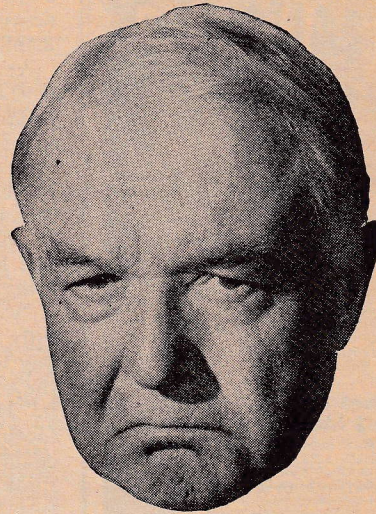
Address _____

City _____ State _____

My age is _____



"I'll tell you GOOD
TIMES ARE COMING!"



"I'll tell you
BAD TIMES AHEAD!"

What's it to you?—PLENTY!

OKAY! Maybe the optimists are right. There'll be good times after the war.

OKAY! Maybe the pessimists are right. We'll have another depression.

What's it to you? PLENTY! It's largely in *your* hands as to which we'll have.

The one way to make it *good times* is to do your share to help keep prices down now!

That means *buying only what you really need*. It means *paying off your debts, saving your money*.

And here's where you're lucky.

The same program that helps insure prosperity is also the best possible way to get yourself in shape to take another depression if one does come. So what? *You're right both ways*—if you save your money. *You lose both ways*—if you splurge right now.

Think it over, fella. Then get in there and fight. Read—and observe—the four rules to head off inflation. The war isn't over yet. And the war against *inflation* isn't over yet—by a long shot. Remember World War I? The cost of living rose twice as fast *after* the war as it did during the war itself.

4 THINGS TO DO to keep prices down and help avoid another depression

1. Buy only what you really need.
2. When you buy, pay no more than ceiling prices. Pay your ration points in full.
3. Keep your *own* prices down. Don't take advantage of war conditions to ask more for your labor, your services, or the goods you sell.
4. *Save*. Buy and hold all the War Bonds you can afford—to help pay for the war and insure your future. Keep up your insurance.

**HELP
US
KEEP**

PRICES DOWN

Lovable Lug

[Continued from page 133]

ferently, however, so Sonny hied himself into Boston and got a job with Trinity Choir because they had the finest football aggregation in the business.

Choirs in Boston are something rather special. They not only sing but play football, have swimming and basketball meets, devour huge dinners and take on the proportions of exclusive clubs. Furthermore, they get paid for all this: \$10-\$15 for an ordinary service and \$10 for a wedding or a funeral. This, you can see, adds up for a church like Trinity is as busy as Grand Central on a good day. Sonny was making a nice income as a prep-school widget, beating his brains out on the gridiron, learning some of the greatest music in the world and singing it with opera stars as soloists for close to 2,000 people a performance. Also, he was making recordings and standing through two or more hours of cantatas and oratorios with his gum tucked firmly in the side of his mouth. This, he tells me, is an art in itself.

By the time he got to Exeter, he was the entertainment kid. He had always had a band of some kind or other—a bunch of small fry in Boston's suburbs, for instance—and he started one at the academy. They played for proms and for

the Friday night shows before the movies, which Sonny enlivened by doing take-offs on the professors. Why this didn't result in his dismissal, history doesn't say. He claims the old boys loved it.

He also sang at Exeter, using a megaphone in the best Rudy Valee tradition, and this should have warned the bystanders of what was about to happen. By the time he entered college he not only had five bands at once (calling himself "The Meyer Davis of Yale") but was playing drums in turn with them and singing his lungs out.

According to his class yearbook, he did other things, too. He was freshman Fence orator for '34... and was also our sophomore orator and the historian on Class Day. Sonny received numerals as a member of the '34 Freshman Football Team and was on the Crew Squad and Class Crew that year and in sophomore year rowed on the University Combination Crew. He served on the Record (Yale's humor magazine) board for three years, wrote the column, The Cinema, for the News in junior and senior years and was one of the contributors to the Senior Class Book. He was floor manager of the Junior Prom, served on the Class Day and Triennial Committees and is a member of the Whiffenpoofs, Delta Kappa Epsilon, Skull and Bones, Davenport College and the Dramat. He had parts in Brown of Harvard, East Bound Freight, Two Gentlemen of Verona and Eighty Days Around the World.

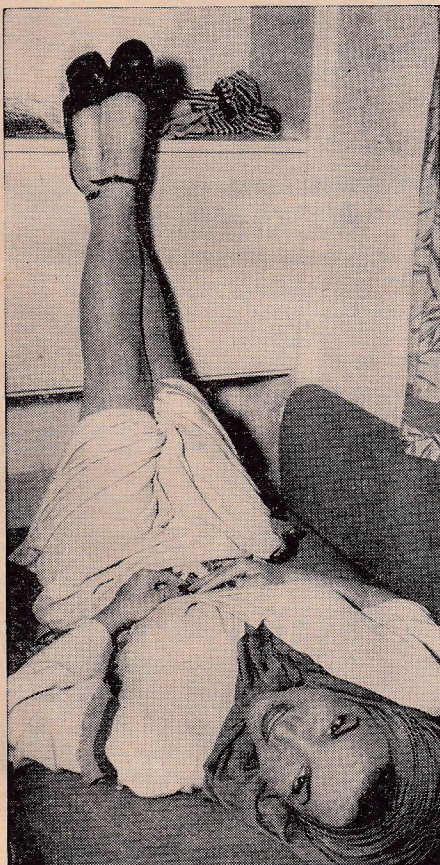
All this, added to the five bands, may explain why Sonny took five years to get a diploma. There was just too much to do to study, though he did come through in his major, anthropology, when he put his mind to it in his senior year.

Some of this should be explained. The Dramat was, of course, the drama club of Yale—and the only place where Sonny got any stage training before coming to Hollywood. Membership in the Whiffenpoofs and Skull and Bones are two of the greatest honors a Yale man can win, the former being a club composed of only ten seniors who gather around a table at Mory's, an old New Haven restaurant, catering almost exclusively to Yale men, and sing for the bystanders' pleasure as they eat; the latter a senior society so secret that its members and functions are not even known by the faculty but which has flourished for decades. It's enough to know you're tapped during Class Day and sent to your room.

In the summer Sonny and his bands got jobs on liners crossing the Atlantic. They saw the world, got paid for it and had themselves a time. Sonny, being Sonny, had more of a time than anyone for miles.

There was the episode of Barcelona, for instance. This began in Naples while he was sitting with friends on a roof garden overlooking the sea. He had chosen the spot because the cruise boat he was on that year was due to sail that evening and the captain was dining there. When the captain left, Sonny would also

[Continued on page 136]



Carmen Miranda, now in *Something for the Boys*, insists that twenty minutes complete relaxation in this position is equal to hours of very deep sleep

IT'S HERE! A New SECURITY PLAN



**Pays Both
HOSPITAL & DOCTOR
BILLS**

Protection in case of SICKNESS or ACCIDENT

Here's a real Security Plan... designed to give the protection you need against expenses resulting from Hospitalization. In case of unexpected sickness or accident... go to any Hospital in the U.S. or Canada, under any Doctor's care. We pay your expenses in full accordance with Policy provisions.

CASH BENEFITS INCLUDE

Hospital Expenses for Accident up to **\$540.00**
Hospital Expenses for Sickness (beginning 7th day) up to **\$540.00**
Doctor Expenses for Accident up to **\$135.00**
Loss of Time from Work up to **\$300.00**
Accidental Death **\$1000.00**
War Coverage & other valuable benefits.

Individual or Family

You are eligible for this low cost Protection from birth to age 70... without Medical Examination. The famous North American Plan is sold direct... at a saving to you. The Company is under the supervision of the Insurance Department. Sickness and accident strike suddenly... **BE PREPARED!** Mail coupon. No Agent will call.

FULL DETAILS FREE!

NORTH AMERICAN MUTUAL INSURANCE CO.
Dept. FW54-2, Wilmington, Del.

Please send me, without obligation, details about your "3c A Day Hospitalization Insurance Plan".

Name.....

Address.....

City.....State.....

JIM, I KNOW FROM EXPERIENCE, GET PAZO!



SMART WIFE, PAZO RELIEVED THOSE SIMPLE PILES



Don't just suffer the agonizing pain, torture, itching of simple piles. Remember, for over thirty years amazing PAZO ointment has given prompt, comforting relief to millions. It gives you soothing, welcome palliative relief.

How PAZO Ointment Works

1. Soothes inflamed areas—relieves pain and itching. 2. Lubricates hardened, dried parts—helps prevent cracking and soreness. 3. Tends to reduce swelling and check bleeding. 4. Provides a quick and easy method of application.

Special Pile Pipe for Easy Application

PAZO ointment has a specially designed, perforated Pile Pipe, making application simple and thorough. (Some persons, and many doctors, prefer to use suppositories, so PAZO is also made in suppository form.)

Get Relief with PAZO Ointment!

Ask your doctor about wonderful PAZO ointment and the soothing, blessed relief it gives for simple piles. Get PAZO ointment from your druggist today!

The Grove Laboratories, Inc., St. Louis, Mo.

GENUINE FUR COATS CAPES JACKETS, ETC.

LOWEST WHOLESALE PRICES! FREE CATALOG

Buy direct from one of the oldest direct selling fur companies. The latest styles, highest quality, all silk linings. Sizes 12 to 46, in a wide and varied selection to choose from:

- Persian Lambs • Caraculs • Coneys
- Silver Foxes • Opossums • Muskrats
- Plus Many Other Furs. Also Scarfs, Muffs

Satisfaction guaranteed or money refunded. Just send a penny postcard for complete rock bottom prices, details and our free big color catalog. H. M. J. FUR CO. 150-Z West 28th St., New York 1, N. Y.



IF I Send YOU THIS FINE SUIT—



Will You Wear It and Show It to Friends?
I need a reliable man in your town to get a fine, made-to-measure, all-wool suit without paying cash, but by taking a few orders from friends. Wear it—show it—to help you take more orders with my line of nearly 100 quality fabrics, all sensational values, guaranteed. You can make up to \$12.00 in a day without experience or investment. I supply everything required FREE. Write today, giving age, etc., for FREE outfit. **STONE-FIELD, 1330 W. Harrison St., Dept. P-973, Chicago, Illinois.**

Lovable Lug

[Continued from page 135]

leave, an arrangement which had worked perfectly up to that point. However, this night, the company decided to change captains at Naples. As a result Sonny suddenly saw his ship three miles out in the Mediterranean—bearing all his clothes, papers and most of his money.

He knew that the boat touched at Lisbon on the trip home and began to devise means of getting there. The effort included such adventures as being stopped at the French border because he didn't have a visa for France, being refused entrance to Spain proper for the same reason, and winding up in the Ritz hotel in Barcelona broke and filthy. The boat went magnificently back to the states as Sonny washed his one shirt at the Ritz and watched his hotel bill rise. He could have cabled to Boston for money, of course, but was prevented from doing so by the embarrassing fact that he had already S.O.S.'d six times that summer. The situation was ultimately solved by a Princeton friend who lent him some dough and by a job on a steamer bound for New York. His chore was to wash dishes under a Greek boss who failed to see why he spent money going to college when they didn't even teach him to scrub a plate properly. He labored amidst steam all over the coast of Europe and Africa, having neglected to ask whether the ship was going to New York directly from Barcelona or not. Sonny returned to Yale two months late.

It was during one of these summer trips that he heard Tito Schipa sing aboard ship. He was overwhelmed and began taking stock of his own talents. He'd never thought seriously of singing before, particularly of singing opera, but with his usual confidence, he didn't see why he couldn't. He had good high tones, a pretty long range and he thought he could work and learn something about classical music. Accordingly he checked his drums at Grand Central when he got to New York, further cut off the route back to a band by tearing up the check-room ticket and informed his long-suffering father that he wanted to take voice lessons. Mr. Tufts sympathized to the extent of two hours a week in New York, Sonny's senior year in Yale and six months in Paris when he graduated.

It was during his Parisian sojourn that Sonny really got to work, living an almost hermit-like existence except for joining the bicycle races in the Bois as the only American contender. (I didn't mention that he was a whiz with a wheel before.) He ducked his American friends and really slaved.

Back in New York, he continued to study, had an audition at the Metropolitan and might have been singing Carmen right now if it hadn't been for the pay involved. The Met was then looking for a romantic French tenor. They thought Sonny might be it and sent him to coach for certain roles. But when he heard what the dough was going to be after he'd labored, the whole thing seemed ridiculous. He didn't want to starve, ex-

having a BABY?



Start right with Hygeia Nursing Bottles. Easy to clean—wide mouth and rounded interior corners have no crevices where germs can hide. Red measuring scale aids in correct filling. Wide base prevents tipping. Tapered shape helps baby get last drop of formula. Famous breast-shaped nipple with patented air-vent permits steady flow, prevents "windsucking." Cap keeps nipples and formula germ-free for storing or out-of-home feeding.



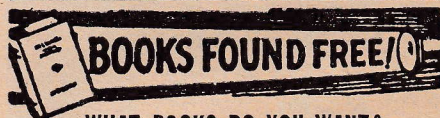
NEW COMPLETE PACKAGE
Ask your druggist for Hygeia's new package containing Bottle, Nipple, and Cap. No extra cost.

Hygeia
NURSING BOTTLES
NIPPLES WITH CAPS
Sold complete as illustrated or parts separately!

CONSULT YOUR DOCTOR REGULARLY

Free for Asthma During Winter

If you suffer with those terrible attacks of Asthma when it is cold and damp; if raw, Wintry winds make you choke as if each gasp for breath was the very last; if restless sleep is impossible because of the struggle to breathe; if you feel the disease is slowly wearing your life away, don't fail to send at once to the Frontier Asthma Co. for a free trial of a remarkable method. No matter where you live or whether you have any faith in any remedy under the Sun, send for this free trial. If you have suffered for a lifetime and tried everything you could learn of without relief; even if you are utterly discouraged, do not abandon hope but send today for this free trial. It will cost you nothing. Address: Frontier Asthma Co., 115-R Frontier Bldg., 462 Niagara Street, Buffalo 1, New York



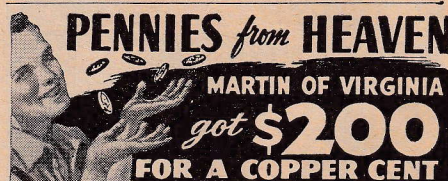
BOOKS FOUND FREE!

WHAT BOOKS DO YOU WANT?
We quote lowest market prices. No charge for locating Hard-to-Find and Out-of-Print Books. All books, OLD or NEW mailed POST-FREE.

Searchlight Book Life, 22 East 17th St., New York City

NOSE AND THROAT FREE CHART CONGESTION

Why start the day with hawking, caused by colds, sinus and catarrh? Try this "old stand-by method" that thousands for 69 years have used... **HALL'S 2-METHOD TREATMENT.** Loosens and helps clear up phlegm-filled throat and nasal congestion or money back. Ask your druggist. Write for FREE Vitamin & Health Chart today! **F. J. Cheney & Company Dept. 22, Toledo, Ohio**



PENNIES from HEAVEN
MARTIN OF VIRGINIA got \$200 FOR A COPPER CENT

B. Max Mehl also paid Mr. Brownlee of Georgia \$1000.00 for a coin. Mrs. Dowdy, Texas, \$400.00 for half dollar. Mr. Manning, of New York, received \$2500.00 for one silver dollar. Mrs. G. F. Adams, Ohio, \$740 for a few old coins. **I WILL PAY \$100 TO \$300 FOR A DIME** 1894 S. Mint; \$50.00 for 1913 Liberty Head Nickel (not Buffalo) and hundreds of other amazing prices for coins. I am looking for old coins, bills, stamps. Send 4c for Large Illustrated Coin Folder and further details. It may mean much profit to you. Write today! **B. MAX MEHL, 14D Mehl Bldg., Fort Worth, Texas** (Largest Rare Coin Establishment in U. S.)

Help Kidneys If Back Aches

Do you feel older than you are or suffer from Getting Up Nights, Backache, Nervousness, Leg Pains, Dizziness, Swollen Ankles, Rheumatic Pains, Burning, scanty or frequent passages? If so, remember that your Kidneys are vital to your health and that these symptoms may be due to non-organic and non-systemic Kidney and Bladder troubles—in such cases Cystex (a physician's prescription) usually gives prompt and joyous relief by helping the Kidneys flush out poisonous excess acids and wastes. Get Cystex from your druggist today. Take it exactly as directed and see the results in your own particular case. Under our guarantee unless completely satisfied you simply return the empty package and get your money back. So get Cystex today. Three guaranteed sizes: Only 35c, 75c, \$1.50 at your druggist.

Cystex
Helps Flush Kidneys

Here's How to Curb THROBBING CORNS

**PROMPT
RELIEF**

This Surer Way



YES, you can get relief instantly! Grateful thousands know how Blue-Jay Corn Plasters at once end torturing shoe pressure—how the soft dura-felt pad gives surer protection than less efficient ways—won't skid, won't rub off. They know, too, how Blue-Jay's gentle medication acts to loosen the corn's hard "core"—you simply lift it out.

SO, why suffer? Try Blue-Jay today. Buy it at drug or toilet goods counters. Don't accept a substitute.

A Product of

(BAUER & BLACK)

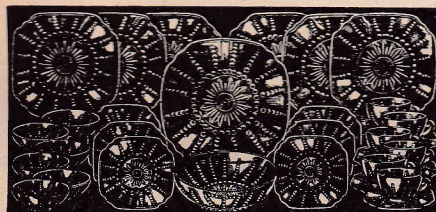
**BLUE
JAY**

Corn Plasters

Division of The Kendall Company • Chicago 16

FREE ENLARGEMENT

Just to get acquainted with new customers, we will beautifully enlarge your favorite print or negative, photo or picture 8x10 inches—FREE—if you enclose this ad. (Pictures should be clear and sharp; negatives give best results). Information on hand tinting in natural colors sent immediately. Your original returned with your free enlargement. Send today. Limit 1 to a customer. **GEPPERT STUDIOS, Dept. 245, Des Moines 2, Iowa**



PREMIUMS GIVEN...SEND NO MONEY NOW

Send Name and Address! Girls! Boys! Ladies! Attractive dinner sets (sent express collect), practical premiums, household items or CASH COMMISSION easily yours! SIMPLY give amazing pictures in gorgeous colors with **White CLOVERINE Brand SALVE** for chaps and mild burns easily sold to friends at 25c a box (with picture) and remit amounts stated for premium wanted, as explained in catalog sent with order, postage paid by us. Our 40th year. Be first. Write for trial order salve and pictures on trust to start. **WILSON CHEM. CO. Dept. 50-43 TYRONE, PA.**

"The Work I Love"

AND \$25 to \$35 A WEEK!



"I'm a **TRAINED PRACTICAL NURSE**, and thankful to **CHICAGO SCHOOL OF NURSING** for training me, at home, in my spare time, for this well-paid, dignified work."

YOU can become a nurse, too! Thousands of men and women, 18 to 60, have studied this thorough, home-study course. Lessons are easy to understand and high school education not necessary. Many earn as they learn—Mrs. R. W. of Mich. earned \$25 a week while still studying. Endorsed by physicians. Easy payments. Trial plan. Uniform and equipment included. 46th year. Write now!

CHICAGO SCHOOL OF NURSING

Dept. 82, 100 East Ohio Street, Chicago 11, Ill.
Please send free booklet and 16 sample lesson pages.

Name _____ Age _____

City _____ State _____

actly, and he had almost used up the trust fund his father had left him for his musical education. The time had come for some cash on the line.

Besides, there was something else, something he couldn't quite explain until he played his first scene in *So Proudly We Hail*. Singing somehow didn't feel right to him. It wasn't, in some unaccountable way, what he should be doing for the rest of his life. Later he discovered that acting was—so completely right that he wants to continue in front of a camera for the duration.

So, after three years of intense, hard work, Sonny gave the Met the brush. He went instead into night clubs, acting as master of ceremonies and singing light opera. He also did a few musical shows on Broadway, one under the name of Bowen Charleton for Elsa Maxwell. Later he dreamed up some routines of his own—comedy stuff which kidded the pants off cowboy music and even opera. These he talked while playing a piano accompaniment. They went over big with the customers and he had a pleasant income from engagements all over New York.

It was while he was studying seriously that he married Barbara Dare, a gal as lighthearted and wonderful as he, who'd been knocking herself out as a concert dancer. It was she who fixed up the tiny penthouse they lived in overlooking Central Park and who brought to the menage the eagle-like Mexican fowl which paralyzed a select restaurant one day by getting out of its cage, sailing through a window and screaming at the customers. It was she who understood that Sonny's absent-mindedness prevented him from driving a car intelligently and who later appointed herself chauffeur to the relief of everyone in Southern California. And it was she who watched and listened to her ever-loving spouse when he gave her a long song and dance about how lonely the other mice would be if he killed one he caught in their Hollywood home!

They live now in a place recently purchased from Billy Wilder. It's in Hidden Valley, surrounded by mountains and wild animals. The latter include not only rabbits, quail and such like, but deer, coyotes and mountain lions. Sonny and Barbara, who had never been west of Worcester, Mass., before they hit Hollywood, still shake slightly in their shoes when the coyotes howl at night.

The coyotes are not the only things that howl. Paramount has been doing it steadily ever since they saw the first rushes on *Tufts in So Proudly We Hail*. He is the studio dream boy, especially since he won the Exhibitors' Poll.

At this writing Sonny has six pictures lined up. In the can, besides these, are *Here Come the Waves* with Betty Hutton and Crosby, *Bring on the Girls* with Veronica Lake, and *Miss Susie Slagle*. And *I Love a Soldier* is probably still playing somewhere.

Someone will eventually write a book about Sonny. It would be a cinch. Unfortunately I haven't the space to tell you everything about him in spite of taking up so much footage already. So just remember this: He's mad and he's vague and he's wonderful. He's like no one else you've ever seen. ■

New—Hair Rinse safely Gives a Tiny Tint



and...
**Removes
this
dull
film**

1. Does not harm, permanently tint or bleach the hair.
2. Used after shampooing—your hair is not dry, unruly.
3. Instantly gives the soft, lovely effect obtained from tedious, vigorous brushings... plus a tiny tint—in these 12 shades.

- | | |
|-----------------|------------------|
| 1. Black | 7. Titian Blonde |
| 2. Dark Copper | 8. Golden Blonde |
| 3. Sable Brown | 9. Topaz Blonde |
| 4. Golden Brown | 10. Dark Auburn |
| 5. Nut Brown | 11. Light Auburn |
| 6. Silver | 12. Lustre Glint |

4. The improved Golden Glint contains only safe certified colors and pure Radien, all new, approved ingredients.

Try Golden Glint... Over 50 million packages have been sold...Choose your shade at any cosmetic dealer. Price 10 and 25¢—or send for a

FREE SAMPLE

Golden Glint Co., Seattle, 14, Wash., Box 3368 B-31

Please send color No. _____ as listed above.

Name _____

Address _____

GOLDEN GLINT

Marvel



Free Booklet—The Marvel Co., 52 East St., New Haven, Conn.

"I LIKE 'EM FRESH!"



**look fresh as
morning dew with**

Rand **DRESS SHIELDS**
and remember
BABY PANTS & CRIB SHEETS
are best for baby
Guaranteed Protection

CHAIN & DEPT. STORES RAND RUBBER CO., BROOKLYN, N. Y.

"America's Biggest Bargain Book Club" Makes This Amazing Offer To New Members Only!

**YOURS
FREE**

if you accept this amazing offer

-Your Choice of these Best-Sellers

**And ALSO
FREE**

to new members of the Book League of America

-Your Choice of these Great Classics

THIS EXTRAORDINARY OFFER TO NEW MEMBERS is first of kind in history of "America's Biggest Bargain Book Club"! **YOURS ABSOLUTELY FREE**—choose any one of **FOUR** modern best-sellers at left and any one of **FOUR** masterpieces at right! **TWO FREE BOOKS**—Best of Old and Best of New—both fine library volumes.

THE BEST OF THE NEW

and

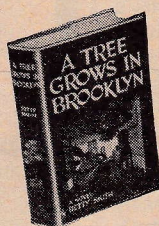
THE BEST OF THE OLD

**Neither Love Nor
Wealth Lured Him!**

THE RAZOR'S EDGE, by W. Somerset Maugham. Women did everything to give Larry Darrell happiness. Yet he turned down love, riches, career! And why was he fascinated by drunken Sophie, plaything of Paris?

Over 1,000,000 copies published! By master storyteller who gave you "Rain," "Of Human Bondage," etc.

**Just PEOPLE—With
Star-Dust in Their Eyes**



A TREE GROWS IN BROOKLYN, by Betty Smith. Is the great, teaming story that has clutched America by the heart! Greatest fiction best-seller of all time—sold more copies in its first year than any other novel ever published.

**A Terrible Secret
Cursed Their Love**

JANE EYRE, by Charlotte Brontë, contains the full text of the most banned book of the 19th Century—now smash-hit movie, starring Orson Welles, Joan Fontaine! A passionate, daring love story of a woman's love for a married man with an illegitimate child and insane wife.



**50 Tales of Love
and Passion!**

SHORT STORIES OF DE MAUPASSANT contains over 50 tales of love, passion, madness, jealousy—complete and unexpurgated, the frankest stories of their kind ever written! Ball of Fat, Love, Mademoiselle Fifi, Story of a Farm Girl, Bed No. 29.



**Her Toys Were—
Money and Men!**



HUNGRY HILL, by Daphne du Maurier. Fanny-Rosa was only 17—but men and money were her playthings! A powerful, passionate tale of "wild love and wilder killings" by the famous author of **REBECCA**! Over 535,000 copies.

**Angel or Devil—
Which Was She?**



THE STRANGE WOMAN, by Ben Ames Williams. To the New England world, Jenny Hager was a charming, righteous woman. But to eight men who really knew her—father, husbands, sons, lovers—this Maine Cleopatra was a shameless, passionate she-devil!

**Daring Story of NANA—
Other Famous French Works!**

BEST KNOWN WORKS OF ZOLA—contains together with other Zola masterpieces, the famous novel which Parisians bought secretly, carried home under their cloaks—scarlet story of harlot whom Zola took from streets and made into immortal NANA!



**Greatest Writer of
All Time!**

BEST KNOWN WORKS OF SHAKESPEARE. This exciting 432-page edition contains all most famous dramas—*Romeo and Juliet*, *Hamlet*, *Othello*, *Merchant of Venice*, *Midsummer Night's Dream*, *Julius Caesar*, and others.



Accept FREE MEMBERSHIP in the Book League NOW!

GIFT CERTIFICATE GOOD FOR 2 FREE BOOKS

BOOK LEAGUE OF AMERICA
Dept. FWG2, Garden City, N. Y.

Send me—FREE—these 2 books: (write TITLES below):

(Choose one from best-sellers at left above)

(Choose one from classics at right above)

Within 5 days I may return them if I wish, without cost or obligation. Otherwise I will keep them as a gift and continue to receive forthcoming monthly double-selections for a year—at only \$1.39, plus few cents postage, for BOTH books.

MR. } If under 21,
MRS. } age please
MISS } (Please print plainly)

ADDRESS -----

CITY ----- Zone No. (if any) -----

STATE ----- Occupation -----

☐ **HANDSOME DE LUXE BINDING:** Check box if you wish your masterpieces (one each month) in simulated leather, silver stamped, for only 50¢ extra monthly. We will then send you, in this same binding your FREE copy of the classic you choose.

Slightly higher in Canada. Address, 105 Bond St., Toronto 2

NOW is the most opportune moment of all to begin your membership in the Book League of America! Because **NOW** for the first time in Book League history—New Members are entitled to a **FREE COPY** of any one of **FOUR** widely acclaimed best-sellers (above, left), and at the same time, **ALSO A FREE COPY** of any one of **FOUR** recognized world masterpieces (above, right). **TWO BOOKS FREE**—just for joining "America's Biggest Bargain Book Club"!

**The Best of the New
—AND of the Old**

Each month **ONE** of the Book League's selections is a modern best-seller by a famous author like John Steinbeck, Somerset Maugham, Ernest Hemingway, Ben Ames Williams, or Ilka Chase—a book selling for \$2.50 and up in the publisher's edition.

The **OTHER** book is a masterpiece of immortal literature. These volumes of the world's classics are *uniformly bound in durable cloth*.

They grow into a handsome, lifetime *matched* library. The great authors in this series include Shakespeare, Poe, Oscar Wilde, etc. (Since they are great classics which you will always cherish in your lifetime library, you may prefer the beautiful *DeLuxe* Edition bound in simulated leather with silver stamping. Just take your choice.)

This is the **ONLY** club that builds for you a library containing the best of the new best-sellers **AND** the best of the older masterpieces! The **TWO** books sent you each month are valued at \$3.50 to \$4 in the publisher's edition. But you can get **BOTH** for only \$1.39!

5-DAY TRIAL—No Obligation

Send the coupon without money. Simply write on the coupon your choice from **EACH** of the two groups of books shown above. Read the modern **BEST-SELLER** you have chosen **AND** read the **CLASSIC** you have chosen—for five days. If these two books do not convince you that this is "America's Biggest Bargain Book Club," simply return them; pay nothing. But if these volumes **DO** demonstrate that subscribing to the Book League is the wisest move a reader can make today, then keep them as a gift: your subscription will begin with next month's double-selection. Mail coupon for your **TWO FREE BOOKS NOW! BOOK LEAGUE OF AMERICA**, Dept. FWG2, Garden City, N. Y.



The lumberjack-
et goes feminine
in this two-piece
dress of rayon
crepe in black,
blue and coral.
Style 607

Women EARN UP TO \$23 WEEKLY THIS EASY WAY

—and as a bonus **Get Your Own Dresses FREE!**

HERE is an amazing opportunity for you to make money quickly and easily, and get your own dresses FREE besides. Because our national advertising has so increased the demand for famous Fashion Frocks we need more ambitious women for demonstrating and taking orders for these lovely dresses at remarkably low prices. The work is pleasant and dignified, and pays up to \$15, \$18, \$20 and \$23 in a week for just your spare time. Besides you get your own dresses FREE of cost. You need no experience and no money is required. Mail coupon below for full information. There is no obligation.

Start at Home—No Canvassing Necessary

All you have to do is to invite your friends and neighbors to see your gorgeous portfolio of new spring and summer Fashion Frocks which we furnish you FREE. The smart, original styles, the beautiful fabrics and colors, plus the astonishing values, will prove so irresistible that these women will gladly give you their orders season after season. We deliver and collect and you get paid immediately. It's like having a permanent dress shop of your own, and all without investing a penny.

Millions of Women Know Fashion Frocks!

For many years Fashion Frocks have been extensively advertised to millions of American women and are recognized as fine quality, highly styled, popular priced dresses. They have the approval of leading fashion editors and prominent stars of stage and screen. And these lovely dresses were worn by the famous Powers Models at a Television Style Show. When you represent Fashion Frocks you show dresses that are well-known and wanted.

Send No Money, Everything Furnished FREE!

The elaborate Style Presentation Portfolio, featuring over 120 of the last-minute dresses, will be sent you absolutely FREE. Included will be our special plans to help you make a brilliant success. We will show you how thousands of other women succeed—how you can, too—and enjoy as much as \$23 weekly for part-time work. The coupon brings you all the details. Rush it to us by return mail. There is no obligation.

MAIL COUPON!
Get Gorgeous Style
Portfolio of Advanced

Spring Dresses

The brief bolero
and its unusual
baroque print in
spotlight colors
of Pink with
Black.
Style 653

as low
as **\$2.98**



Dramatic black
rayon print en-
hanced by a wide
side ruffle and
cap sleeves lined
in red!
Style 605

JUST MAIL THIS COUPON!



Our 37th
Year in Business

Fashion Frocks, INC.

Desk 92045, Cincinnati 25, Ohio

Fashion Frocks, Inc.
Desk 92045, Cincinnati 25, Ohio

● Yes—I am interested in your opportunity to make money in spare time and get my own dresses Free. Send me full information, without obligation.

Name.....
Address.....
City.....State.....
Age..... Dress Size.....



Here you sit
and in I walk and say
*Your slippers and your
Chesterfields, Sir*

And that's a mighty happy picture.
Chesterfields never fail to fit in with your
plans . . . to add to your pleasure.
Chesterfield's exceptional Mildness, Better Taste
and Coolness are built on the only foundation you
can depend on in a cigarette . . .

RIGHT COMBINATION ★ WORLD'S BEST TOBACCOS

CHESTERFIELD